



THE

UNIVERSITY OF
CALIFORNIA

BODLEIAN

QUARTERLY RECORD

VOL. III

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BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

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April 30, 1920

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

Vol. I consists of twelve numbers, with title and index, price 3s., post free 3s. 6d. Sets sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

The Library is open on week days during April, May, June and July from 9 a.m. to 5 p.m.

(Camera, 10 a.m. to 10 p.m.).

Bodley is closed on Wednesday, June 23 (for the Encænica).

Telephone number, 268 Oxford.

The Bodleian Quarterly Record

NOTES AND NEWS

THE second volume of the *Bodleian Quarterly Record* has now been brought to conclusion. Its publication has covered two years of war and one *Volume II.* of peace. Before the last three numbers appeared, its progenitor, Mr. Madan, had retired from office, and Dr. Cowley had been appointed to succeed him as Bodley's Librarian. The production of the volume has consequently been carried on under difficulties resulting, first, from the absence of many of the Staff on military service, and then, when peace had been restored and demobilization carried out, from the loss of its first general editor. Nevertheless the *B. Q. R.* has been kept going, and there has been no difficulty in finding material to print. Among the 'Documents and Records' have appeared Mr. Madan's brief annals of the Library (written in continuation of Dr. Macray's printed *Annals*) from 1882 to 1918, several further articles on the early days of the Bodleian by Mr. G. W. Wheeler, and some contributions from the late Dr. Bannister. The proposal, made on p. 1, to include in the volume a new edition of Sir Thomas Bodley's letters had perforce to be postponed or abandoned.

Increased cost of printing has for some time past been threatening the life of a periodical which never paid its way. Figures relative to the increasing *Finance.* cost of production are given on p. 23. Prices are still rising and are not likely for the present to fall. Had they remained at their pre-war level, the subscriptions and expenses of vol. ii would have almost exactly balanced. As it is, we end with a deficit of £127 11s. 5d., and more than half that liability was incurred on the last four numbers. A year ago it was pointed out that the position could be met in one of three ways—by raising the subscription, by cutting down the size of the number, or by stopping publication. As was stated on a slip sent out with the last number, it has been decided to double the subscription and to proceed experimentally for twelve months; to adopt, in fact, the first of the three alternatives before resorting to the third.

A

The Annual Report for 1919 appeared as Supplement I to the *Gazette* of February 25, 1920. It has to tell of various changes in the Staff—*The Annual Report.* Mr. Madan's retirement from his post of Bodley's Librarian and Dr. Cowley's appointment as his successor, Mr. Lobel's nomination as Junior Sub-Librarian, and the return of those members of the Staff who had been absent on military service. It records the deaths of a Curator (Sir William Osler) and a benefactor (Earl Brassey). We regret that by an accidental omission no mention was made in it of the sudden decease of Dr. Bannister, who held the post of Temporary Acting Sub-Librarian from March 1917 to the day of his death, and of whom an appreciation is to be found at p. 212 of vol. ii. The number of admissions of new readers which had fallen to 424 in 1918 out-topped that figure by exactly one thousand in 1919. The number of accessions is shown to be on the increase, though it has not yet reached the figure which it maintained so recently as 1916. The changes made in the internal arrangement of the Library, the replacement in their glass-cases of the books and manuscripts which had been stowed away during the War, the two exhibitions held during the summer, one of Classical MSS., the other of scientific instruments, have all been sufficiently described in the *B. Q. R.* The Report closes with the usual financial note. For the first time for several years it has been found impossible to carry any surplus to reserve funds, and the Library has ended with a deficit of £623, with prospects of increased expenses in the future.

Many readers know the Latin Bodleian manuscript Book of Hours which belonged to Queen Mary Tudor, and afterwards to Henry, Prince of Wales. *Doing Well* The former, then 'Marye Princesse', wrote in it an inscription, *and* part of which runs thus : *Doing Ill.*

Yf you take labour . . . to doo a vertuous thyng, the labour goeth away, and the vertue remayneth. Yf through pleasure you do any vicious thyng, the pleasure goeth away and the vice remayneth.

Dr. Macray, in his *Annals of the Bodleian*, 2nd ed., p. 54, points out this as 'taken directly and literally from Musonius, while indirectly it comes from an oration by Cato'. But perhaps Queen Mary's English was drawn 'directly' from Cato ('Oratio quam dixit Numantiae apud Equites'), or 'directly' from Aulus Gellius (lib. xvi, c. i). A poet contemporary with Queen Mary, and a thorough scholar, put the passage into not entirely successful rhyme :

In workyng well, if travell you sustaine,
 Into the winde shall lightly passe the paine ;
 But of the deede the glory shall remaine,
 And cause your name with worthy wightes to raigne.
 In workyng wrong, if pleasure you attaine,
 The pleasure soon shall vade and voide, as vaine ;
 But of the deed (throughout the life) the shame
 Endures, defacyng you with fowl defame,
 And still tōrments the minde bothe night and daye :
 Scant length of time the spot can wash awaye.
 Flee, then, ylswading pleasures baits untrew,
 And noble vertues fayr renown purseew !

So sings Nicholas Grimald, the probable editor of our first miscellany, the *Songes and Sonettes* of 1557. He uses this 'Musonius the Philosophers sayng' as in the first, so in that second edition, from which he removed no fewer than thirty of his other compositions.

The structure of the Greek and of the Latin text is almost identical, and both are given by Peerlkamp in his Harlem edition of Musonius, 1822, p. 274. Dr. Macray, in a foot-note, recalls that George Herbert expresses this favourite old truth at the end of his *Church Porch* :

If thou do ill, the joy fades, not the paines ;
 If wel, the paine doth fade, the joy remaines.

A poet born in the generation after Herbert's death works the same idea ; like his predecessor, he gives no hint that he is speaking as 'a learned Plagiary'. This is the forgotten Flecknoe, in his *Divine and Moral Epigrams*, 1669 :

Do good with pain, the pleasure in't you find.
 The pain 's soon past ; the good remains behind.
 Do ill with pleasure, this y' have for your pains :
 The pleasure passes and the ill remains.

Nearly every naturalized bit of popular wisdom has a pedigree as long, if not as illustrious, as this. As some genial modern has remarked :

Said Solomon :
 'There 's nothing new
 Under the sun !'
 Poem or pun,
 'There 's nothing new !'
 Said Solomon :
 And he said true.

L. I. GUINEY.

The two eighteenth-century pastels of Jesus Christ and King Charles I, which hang in conspicuous positions at the Selden End of the Old Reading Room, have long attracted the attention of readers and visitors. An entry in the Benefactor's Register shows them to have been presented to the Library by the artist, a lady named Mary Prince, in 1722. The portrait of King Charles I (no. 111 in Mrs. Poole's *Catalogue of Oxford Portraits*) need not detain us: its chief interest lies in the fact that it is intended as a companion to the other: the crucified Saviour stands as type, the beheaded monarch as antitype. In both the lower part of the picture is occupied by an inscription in gilt letters on a black ground. That under the Christ-head reads as follows:

'This present figure is the Symlytude of our Lorde Jesus our Saviour, imprinted in amyrald by the Predecessors of the Great Turke, & sent to Pope Innocent ye Eight at the Cost of the Great Turke, for a token, for this caus to redeme his Brother that was taken Prisner.'

Dr. Macray, who printed the inscription in his *Annals of the Bodleian Library*, 2nd ed., p. 201, pointed out that the inscription is reproduced *literatim* from some older copy, but appears to have been unaware of two papers in the *Archaeological Journal*, the one by Mr. C. W. King (xxvii, pp. 181-90), the other by Mr. Albert Way (xxix, pp. 109-19), in which this class of portraiture is fully described. Messrs. King and Way together enumerate ten examples of portraits of our Lord, all showing the same type, and repeating (with slight variations) the same English inscription. The story of the 'emerald vernicle' has an historical setting. The brother of Sultan Bayezid II was brought to Rome as the prisoner of Pope Innocent VIII in 1488, and the Sultan sent gifts, not for his ransom certainly but for his continued detention. A contemporary Italian medal, mentioned and figured by Mr. Way, shows the same type, and, on the reverse, a similar (but Latin) legend. Mr. G. F. Hill, who has discussed the type in the *Reliquary and Illustrated Archaeologist*, x (1904), pp. 178-93, and again in his recent work on the *Medals of the Renaissance* (Oxford, 1920), declares any Byzantine origin to be impossible, and claims that the medal (from which he derives all similar representations in other materials) is itself derived from a Flemish painting of the same type as a panel of the late fifteenth century now in the Berlin Museum.

H. H. E. C.

Since the beginning of the year the Library has received some considerable accessions. Additions to the Charter Series include some eight hundred Oxfordshire

and Berkshire deeds purchased from the Wiltshire Archaeological Society, and an interesting lot of deeds and papers, of the Husseys of Doddington in Lincolnshire presented by the Marquis of Waterford. *Recent Accessions.* The late Miss Wroughton has bequeathed her large ecclesiological collections, consisting for the most part of drawings of church fonts. As a similar series was given a few years ago by Mr. Hilgrove Coxe, the Library has now a very large and representative collection of font drawings. But the chief acquisition has been an addition to the great Backhouse Collection of Chinese books. Sir Edmund Backhouse made his first gift to the Library in 1913. That comprised about 17,000 printed volumes (*pên*) of Chinese literature, forming a fine reference library and including some works of exceptional rarity. Among the items contained in it was a good working reprint, in reduced form yet still numbering 1,620 *pên*, of the colossal printed Chinese encyclopaedia named *T'u Shu Chi Ch'êng*. This reprint had been produced at Shanghai in 1885-8. The original edition, printed at Peking in 1726, consisted of 5,000 *pên*, and as two *chüan* or parts are bound up to a volume, the number of parts attained the formidable figure of 10,000. Up to the present the sole unbroken set outside of China has been a copy on yellow paper in the King's Library at the British Museum. A second set has now been presented by Sir Edmund Backhouse to the Bodleian Library. Unlike the British Museum set, it is on superfine white paper with large margins, and forms what is known as a Palace copy. Only six copies were ever struck off in this style, and the Bodleian copy is the only complete one still in existence. H. H. E. C.

In the present state of relations between England and Russia, it is worth recording that a considerable amount of information regarding commercial intercourse between these two countries, in great part derived from Bodleian and Ashmolean MSS., is to be found in Dr. J. Hamel's *Travels in Russia* (translated by J. S. Leigh, London, 1854). At p. 398 Dr. Hamel records his vain search for an account of Dr. Richard James's travels into Russia, entered in Tanner's list of James's MSS. It is still missing, but a short description of Poland, Orkney and Shetland, the Scottish Highlands, Greenland, and other countries, by Dr. James, has been discovered bound up in error in a volume of Isaac Casaubon's classical *adversaria*. It has now been removed from its unsuitable lodging and referenced as MS. James 43**. H. H. E. C.

Among the Bywater MSS. which have come into the Library by the gift of Mrs. Cornish are six volumes made up of Bywater's correspondence (MSS. Bywater 56-61). The most complete series of letters is that exchanged between Bywater and J. Bernays, because in this case we have both sides of the correspondence, Bernays having instructed his executors to return all letters to their writers. For the same reason the correspondence between Bernays and Mark Pattison, which is also contained in the Bywater MSS., is likewise unusually complete (see MS. Bywater 56, ff. 2-42, and MS. Bywater 60, ff. 107-156, for the former; MS. Bywater 61, ff. 4-57, for the latter). But Bywater was in any case in the habit of making careful drafts—he sometimes wrote out his letters two, three and even more times, without the change of more than a couple of words—so that we are not entirely without knowledge of his answers to other correspondents besides Bernays, for instance Legrand and Diels.

It is to the second of these two regular correspondents that the letter about Pater is addressed (MS. Bywater 60, f. 79). The unpublished last paragraph gives a lively description of Pater's appearance, gait, and dress.

All concerned with the work of the Library will be even more interested by a letter from Bywater to Pattison (MS. Bywater 60, ff. 16-17b) in which he delivers a slashing attack (he himself calls it 'the plainest possible language') on the conduct of the Bodleian in 1880. 'The change effected in 1873, by which the Librarian got more pay in consideration of the Sub-Librarians' doing more work, seems to me a very questionable stroke of policy.' For the rest, Bywater's criticism really hits those responsible, whoever they were, for starving the Library more than those who carried on its work.

E. L.

Proctors apart, we have three new Curators. Dr. F. de Zulueta became *ex officio* Curator upon his appointment, in November last, to the vacant Regius Chair of Civil Law. Sir Archibald Garrod, newly appointed Regius Professor of Medicine, also becomes Curator in virtue of his office. Finally Professor A. C. Clark was elected without a contest to the Curatorship vacant by the resignation of Mr. Wilson.—We record with much regret the death on March 4 of a recent benefactor to the Library, Mr. Louis Duveen. It is to his generosity that we owe the restoration of the old oak staircases in the Arts End. See *B. Q. R.*, vol. ii, p. 211.

It is hoped that the next number of the *B. Q. R.* will contain a series of tests sufficient to distinguish at once the Use of any manuscript Book of Hours. At least a hundred 'Horae Beatae Virginis Mariae', with or without illuminations, are sold in London every year, chiefly to private collectors; and their interest is much enhanced by a knowledge of their Use ('secundum usum Rothomagensem' or 'Traiectinum', or whatever it may be).—John Drusius, mentioned on p. 313 of the last number, was son of the Johannes Drusius, the friend of Bodley, who forms the subject of a note on pp. 294–5. The younger Drusius was, on Sir Thomas Bodley's recommendation, admitted a reader in the Bodleian on July 9, 1605.—The Warden and Fellows of All Souls have most generously granted to the Library, for the fifth year in succession, the sum of £500 over and above the £1,000 which forms the regular College contribution under the Commissioners' Statute.—In response to the appeal made for the restoration of the University Library of Louvain the Curators have dispatched about 1,000 volumes of Bodleian duplicates.—A title-page and index to vol. ii of the *B. Q. R.* are issued with this part.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- BRIFFAULT, R.: The making of humanity. Pp. 371. (1919.) (3977 d. 99.)
- COLUMBIA UNIV.: Studies in the hist. of ideas. Vol. i. Pp. 272. 1918. (S. Phil. gen. 1 p.)
- ELLIOT, H.: Modern science and materialism. Pp. 211. 1919. (26596 e. 42.)
- HOLMES, E.: The secret of happiness. Pp. 360. 1919. (2652 d. 67.)
- KANE, R.: Worth. Pp. 226. 1919. (2652 e. 249.)
- LEISEGANG, J.: Der heilige Geist. Das Wesen d. mystisch-intuitiven Erkenntnis in der Philos. d. Griechen. Bd. i,1. Pp. 267. 1919. (2662 d. 24.)
- MAHER, M.: Psychology. 9th ed. 1919. (S. Phil. Psych. 19 k.)
- MERZ, J. T.: A fragment on the human mind. Pp. 309. 1919. (2657 d. 71.)
- PHILO: Werke, in deutscher Übers. von L. Cohn. Th. iii. 1919. (957 d. 19.)
- PILLSBURY, W. B.: Psychology of nationality and internationalism. Pp. 314. 1919. (24883 e. 13.)
- RICHARDSON, C. A.: Spiritual pluralism and recent philosophy. Pp. 335. 1919. (2657 e. 145.)
- ROYCE, J.: The spirit of modern philosophy. Pp. 518. (1892.) (S. Phil. gen. 41^r.)
- ROYCE, J.: William James, and other essays. Pp. 301. 1912. (26784 e. 139.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- Acts: Acts of the Apostles. Ed. by T. Walker. Pp. 588. 1919. (1017 e. 64.)

- ARENDONK, C. VAN: De opkomst van het Zaidistische imamaat in Yemen. Pp. 348. 1919. (943 d. 38.)
- BANNISTER, A. T.: Register of Richard Mayew, Bishop of Hereford (1504-1516). Pp. 297. 1919. (Soc. G. A. Hereford 4^o 21^r.)
- CLARKE, C. P. S.: Church hist. from Nero to Constantine. Pp. 349. (1920.) (11016 e. 23.)
- COATS, R. H.: The realm of prayer. Pp. 335. 1920. (1265 e. 129.)
- CREIGHTON, O.: Letters, 1883-1918. Pp. 238. 1920. (11126 d. 141.)
- DAVIDSON, ARCHBISHOP: The testing of a nation. Pp. 221. 1919. (1001 e. 890.)
- DELEHAYE, H.: L'œuvre des Bollandistes, 1615-1915. Pp. 283. 1920. (971 e. 96.)
- ERMONI, V.: De Leontio Byzantino. Pp. 223. 1895. (1246 e. 190.)
- FRANCISCANS: Urkundenbuch der Kustodien Goldberg und Breslau. Bd. i. Pp. 479. 1917. (1107 d. $\frac{102}{11}$.)
- GRAHAM, D.: Religion and intellect. Pp. 156. 1919. (26599 e. 227.)
- GREEN, P.: The town parson. Pp. 242. 1919. (132 e. 187.)
- GRENSTED, L. W.: Short hist. of the doctrine of the Atonement. Pp. 376. 1920. (S. Th. 458^r.)
- HADORN, W.: Die Abfassung d. Thessalonicherbriefe. Pp. 134. 1919. (1018 e. 227.)
- HASTINGS, J.: The Christian doctrine of faith. Pp. 419. 1919. (1268 d. 16.)
- HEBREWS: The Ep. to the Hebrews. Ed. by W. H. G. Holmes. Pp. 448. 1919. (10189 e. 38.)
- IGNATIUS, ST.: Epistles. Tr. by J. H. Srawley. Pp. 132. 1919. (131 I. e. 12.)

- KAUFMANN, C. M.: Handbuch der altchristl. Epigraphik. Pp. 514. 1917. (R. 10. 8° 8^s.)
- KEMPIS, T. a: De imitatione Christi. Recogn. A. a Forti Scuto. Pp. 179. 1919. (14198 d. 88.)
- KENNEDY, H. A. A.: The theology of the Epistles. Pp. 267. 1919. (S. Th. 186.)
- KLOSTERMANN, E.: Das Lukasevangelium. Pp. 253. 1919. (1016 d. 161.)
- KNOFF, R.: Einführung in das Neue Test. Pp. 394. 1919. (1015 d. 128.)
- KÖNIG, E.: Hermeneutik des Alten Test. Pp. 178. 1916. (1010 d. 64.)
- LOISY, A.: Les mystères païens et le mystère chrétien. Pp. 368. 1919. (94095 d. 6.)
- McLACHLAN, H.: St. Luke. Pp. 324. 1920. (S. Th. 182^b.)
- MACLER, F.: Texte arménien de l'Évangile. Pp. 649. 1919. (104916 d. 1.)
- McNEILE, A. H.: St. Paul, his life, letters, and doctrine. Pp. 319. 1920. (S. Th. 298.)
- MATTHEW, ST.: Gospel. Ed. by H. U. W. Stanton. Pp. 720. 1919. (1016 e. 577.)
- MEINHOLD, J.: Einführung in das Alte Test. Pp. 315. 1919. (1010 d. 65.)
- OLLARD, S. L.; CROSSE, G.: Dictionary of Engl. Church hist. 2nd ed. Pp. 677. (1919.) (S. Ref. 574^o.)
- OSMOND, P. H.: Mystical poets of the Engl. Church. Pp. 436. 1919. (1477 e. 53.)
- OTTLEY, R. R.: Handbook to the Septuagint. Pp. 296. (1920.) (S. Th. 141^a.)
- PAUL, ST.: Second Ep. to the Corinthians. Ed. by A. Crosthwaite. Pp. 263. 1919. (1018 e. 225.)
- RASHDALL, H.: The idea of atonement in Christian theology. Pp. 502. 1919. (S. Th. 459^r.)
- REID, H. M. B.: Text-book of dogmatics. Pp. 276. (1919.) (S. Th. 440.)
- ROBERTSON, A. T.: Grammar of the Greek New Test. 3rd ed. Pp. 1454. (1919.) (S. Th. 4° 13^a.)
- SCHLEITER, F.: Religion and culture. Pp. 206. 1919. (26599 e. 230.)
- SCHMIDT, K. L.: Der Rahmen der Geschichte Jesu. Pp. 321. 1919. (1016 d. 162.)
- SCHULTZE, V.: Grundriss der christlichen Archäologie. Pp. 159. 1919. (137 e. 67.)
- SELWYN, E. C.: First Christian ideas. Pp. 241. 1919. (S. Th. 238^{op}.)
- SMITH, D.: Life and letters of St. Paul. Pp. 704. 1919. (S. Th. 303^s.)
- STONE, D.: The Eucharistic sacrifice. Pp. 88. 1920. (1263 e. 192.)
- STREETER, B. H., ETC.: The spirit. Pp. 381. 1919. (S. Th. 463^s.)
- STRONG, E. L.: Lectures on the incarnation of God. 2nd ed. Pp. 346. 1920. (1242 e. 502.)
- THOMSON, E. H.: Life and letters of W. Thomson, Archbp. of York. Pp. 418. 1919. (11126 d. 140.)
- THOMSON, J. E. H.: The Samaritans. Pp. 438. 1919. (S. Th. 76.)
- UNDERHILL, E.: Jacopone da Todi. Pp. 520. 1919. (14764 e. 2.)
- WENDT, H. H.: System d. christlichen Lehre. Pp. 659. 1920. (1242 d. 76.)
- WESTLAKE, H. F.: Parish gilds of mediaeval England. Pp. 242. 1919. (13217 d. 15.)
- WESTON, J. L.: From ritual to romance. Pp. 202. 1920. (9309 d. 47.)
- WILSON, T.: The permanence of Christianity. Pp. 297. 1919. (1242 e. 501.)
- WOMEN: The ministry of women: report of a committee appointed by the Archbp. of Canterbury. Pp. 318. 1919. (S. Th. 400^w.)
- ZWINGLI, U.: U. Zwingli. Zum Gedächtnis d. Zürcher Reformation. 1919. (1186 c. 1.)
- See also list No. I (Leisegang), No. VII (Martin), No. IX (Harrison), No. X (Ferguson), No. XIII (Cowley).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- ADAMSON, J. W.: Short hist. of education. Pp. 371. 1919. (S. Ed. 04^b.)
- ANSON, SIR W. R.: Principles of the Engl. law of contract. 15th ed. Pp. 458. 1920. (S. Law 121^a.)
- BAGLEY, W. C.: Educational values. Pp. 267. 1915. (S. Ed. 21^{ab}.)

- BRENTANO, L.: Die Anfänge des modernen Kapitalismus. Pp. 199. 1916. (2322 d. 16.)
- BRYANT, S.: Moral and religious education. Pp. 256. 1920. (S. Ed. 30^a.)
- BUTLER, SIR G.: Handbook to the League of Nations. Pp. 80. 1919. (S. Pol. Sci. 25^b.)
- CARNEGIE ENDOWMENT: Preliminary economic studies of the War. Nos. viii, ix, xi, xii, xiv, xv, xxiv. 1919. (Soc. 2323 d. 75.)
- CLARK, A.: Working life of women in the 17th cent. Pp. 335. 1919. (2474 e. 140.)
- CLARKE, J. J.: The housing problem. Pp. 544. 1920. (S. Soc. Sci. 56^c.)
- COLE, G. H. D.: Social theory. Pp. 220. (1920.) (S. Soc. Sci. 34^c.)
- COLERIDGE, H. E.: Life of Thomas Coutts. 2 vols. 1920. (23283 e. 125.)
- DELISLE, L.: Études sur la classe agricole en Normandie au moyen âge. Pp. 752. 1903. (19192 d. 178.)
- DOWDALL, H. C.: Local development law. Pp. 230. (1919.) (L. Eng. B. 58 d. Local Govt. 1.)
- HAMMOND, J. L.; HAMMOND, B.: The skilled labourer, 1760-1832. Pp. 397. 1919. (S. Pol. Econ. 31^v.)
- HEATLEY, D. P.: Diplomacy and the study of international relations. Pp. 292. 1919. (S. Law 206^b.)
- HOBSON, S. G.: National guilds and the State. Pp. 406. 1920. (S. Pol. Econ. 46^v.)
- HUBER, E.: Festgabe Eugen Huber zum 70. Geburtstag. Pp. 337. 1919. (L. Gen. A. 14 d. 60.)
- HUBERTSON, A. L.: La escuela secundaria en los Estados Unidos. Pp. 325. 1919. (2624 e. 90.)
- KEYNES, J. M.: Economic consequences of the peace. Pp. 279. 1919. (S. Pol. Econ. 14^d.)
- KIRKALDY, A. W.: Industry and finance. Suppl. vol. Pp. 151. 1920. (S. Pol. Econ. 45^e.)
- LAW: The English and Empire digest. Vol. ii. Pp. 640. 1919. (S. Law 111^c.)
- McNAIR, A. D.: Legal effects of war. Pp. 168. 1920. (S. Law 78^v.)
- MILNES, A.: Economics for to-day. Pp. 256. 1920. (S. Pol. Econ. 19^m.)
- MUMFORD, A. A.: The Manchester Grammar School, 1515-1915. Pp. 563. 1919. (G. A. Lancs. 8^o 396.)
- MURRAY, E. R.; SMITH, H. B.: The child under eight. Pp. 236. 1919. (2623 e. 92.)
- NUNN, T. P.: Education. Pp. 224. 1920. (S. Ed. 28^k.)
- NYS, E.: Origines de la diplomatie. Pp. 57. 1884. (S. Law 202^d.)
- PERCY, E.: The responsibilities of the League. Pp. 319. [1920.] (24885 e. 166.)
- POLLOCK, SIR F.: The League of Nations. Pp. 251. 1920. (S. Pol. Sci. 27.)
- ST. CLAIR, O.: The physiology of credit and money. Pp. 170. 1919. (23285 e. 26.)
- SAROLEA, C.: Europe and the League of Nations. Pp. 317. 1919. (24885 e. 165.)
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 WILLIAMS, B. C.: *Gnomic poetry in Anglo-Saxon*. Pp. 171. 1914. (2797 e. 104.)

- WORDSWORTH, E.: *Essays old and new*. Pp. 160. 1919. (3962 e. 145.)
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 See also list No. II (Osmond), No. X (Nitchie).

XII. EUROPEAN LANGUAGES AND LITERATURES

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 FERREIRA DE VASCONCELLOS, J.: *Comédia Eufrosina*. Ed. A. F. G. Bell. Pp. 361. 1919. (38672 d. 1.)
 FORBES, N.: *Elementary Russian grammar*. Pp. 183. 1919. (S. Lang. Slav. 10.)
 HAY, M.: *The story of a Swiss poet (G. Keller)*. Pp. 299. 1920. (28846 e. 45.)
 JÜDISCHES THEATER: *Jüdisches Theater*. Uebers. von A. Eliasberg. 2 Bdc. 1919. (27844 e. 1^a,^b.)
 NOYES, G. R.: *Tolstoy*. Pp. 395. 1919. (27897 e. 51.)
 ROLAND: *The Song of Roland*. Tr. by C. S. Moncrieff. Pp. 131. 1919. (2862 e. 95.)
 SCHEVILL, R.: *Cervantes*. Pp. 388. 1919. (27613 e. 14.)
 SERBIAN: *Kosovo: heroic songs of the Serbs*. Tr. by H. Rootham. Pp. 99. 1920. (28975 e. 2.)
 SHANKS, L. P.: *Anatole France*. Pp. 241. 1919. (27515 e. 122.)
 SWANN, H. J.: *French terminologies in the making*. Pp. 250. 1918. (3095 e. 19.)
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- BAUER, H.; LEANDER, P.: *Hist. Grammatik der hebräischen Sprache des A. T.* Bd. i, 2. Pp. 250. 1919. (Heb. d. 153.)
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DUTENS, A. : Origine des exponants casuels en Sanscrit. Pp. 302. 1883. (Sansk. d. 119.)

EL-BELÂDORÎ : Kitâb futûh el-buldân. Übersetzt von O. Rescher. Lief. i. Pp. 148. 1917. (Arab. d. 518.)

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HAVERFORD : Haverford library collection of cuneiform tablets. Ed. by G. A. Barton. 3 pts. 1918. (Sumer. c. 9.)

LANDBERG, C. VON : Langue des Bédouins 'Anazeh'. Pt. i. Pp. 94. 1919. (Arab. d. 517.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

Calendar of transcripts of MSS. from foreign archives now in the Bodleian. (MS. Firth g. 1, kept as R. 13. 130 a.)

Two Greek liturgical MSS. (18th cent.) containing musical portions of the services (MSS. Gr. lit. e. 5, f. 4.)

EARLY PRINTED BOOKS

AUSTEN, R. : A treatise of fruit-trees. Oxf., for T. Robinson, 1653. (Antiq. e. E. 1⁸⁵³.)

BURTON, R. : Anatomy of melancholy. 6th ed. [Another issue of Oxf. ed. of 1651.] Lond., 1652. (Antiq. d. E. 1⁸⁵².)

CUNAEUS, P. : De republica Hebræorum libri 3. Lugd. Bat., 1632. (Antiq. g. N. 1⁸³².)

VIRGILIUS MARO, PUBLIUS : Opera . . . scholijs . . . P. Manutij . . . illustrata. [Lond.], apud H. Bynneman, 1570. (Antiq. f. E. 1⁵⁷⁰.)

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VOULLIÉME, E. : Die deutschen Drucker des xv. Jahrhdts. Pp. 123. 1916. (25821 d. 40.)

XV. MISCELLANEA

CORBET, A. E. : The family of Corbet. Vol. ii. Pp. 368. [1919.] (2182 C. d. 45^b.)

CRISP, F. A. : Visitation of England and Wales. Vol. xx. Pp. 267. 1919. (2184 c. 2.)

FOCH, MARSHAL : Precepts and judgments. Tr. by H. Belloc. Pp. 359. 1919. (23181 e. 241.)

FRAZER, SIR J. G. : Sir Roger de Coverley, and other literary pieces. Pp. 319. 1920. (27001 e. 504.)

HAHN, E. : Festschrift Eduard Hahn zum 60. Geburtstag. Pp. 368. 1917. (3974 d. 157.)

HILL, A. W. : H. N. Ellacombe, 1822-1916. Pp. 318. 1919. (19183 d. 22.)

JONES, K. : Fleet Street and Downing Street. Pp. 363. [1920.] (247937 e. 89.)

LAKING, SIR G. F. : European armour and arms. Vol. i. Pp. 286. 1920. (23152 c. 10.)

LEWEN FAMILY : Hist. and pedigree of the family of Lewen. Pp. 354. 1919. (2182 L. d. 28.)

MAXWELL, SIR H. : Memories of the months. Ser. vi. 1919. (19981 e. 36.)

MOOR, C. : Erminois, a book of family records. Pp. 144. 1918. (2182 M. c. 7.)

MOORHOUSE, E. : John Porter of Kingsclere. Pp. 505. 1919. (38446 e. 72.)

MURRY, J. M. : The evolution of an intellectual. Pp. 227. 1920. (27001 e. 503.)

ORFORD : Monumental inscriptions in the Church of St. Bartholomew at Orford (Suffolk). Transcribed by H. W. B. W. (Soc. G. A. Gen. Top. 4^o 27⁵.)

PLOWMAN, T. F. : Fifty years of a showman's life. Pp. 333. 1919. (19192 e. 139.)

POULTON, E. B. : Life of R. Poulton. Pp. 410. 1919. (211 d. 149.)

ROUGHEAD, W. : The riddle of the Ruthvens, and other studies. Pp. 544. 1919. (24773 d. 33.)

SMITH, L. C. : Annals of Public School rowing. Pp. 168. (1919.) (38442 e. 34.)

TUSSAUD, J. T. : The romance of Madame Tussaud. Pp. 320. 1920. (38497 e. 3.)

DOCUMENTS AND RECORDS

A.

THE NOTATION OF GREGORIAN MUSIC

AMONG the late Dr. Bannister's MSS. left by him to the Bodleian Library is a page descriptive of the history of musical notation. It is a summary of an informal lecture once given by him in Rome, and of which a fuller report has been printed in the *Journal of the British and American Archaeological Society of Rome*, vol. iv, no. 2, pp. 158-160. Bound up in a volume of miscellaneous liturgical papers, it might easily pass unnoticed unless attention was drawn to it ; so it has been decided to print it here as a brief exposition of the development of the musical stave by one who was an acknowledged master of mediaeval church music. H. H. E. C.

'Originally the plainsong melodies of the Church were not written or noted but learned by ear, sung from memory and transmitted by tradition. There is no trace of a notation in the Western Church until after the fifth century. The earliest method of noting church music was the phonetic which was rarely used in the West and consisted in the employment of conventional signs to indicate the degrees of the scale. Later, accents were adopted to show when the voice was to be raised or lowered, and in time these accents were combined together and became Neums. Neums only showed how many notes there were to each syllable and the manner of grouping them, but they did not show either the rise and fall of the voice or the length of the sound, hence they were only of value to such as knew the melody before-hand. To remedy this drawback the phonetic system was applied jointly with neum notation. About the tenth century diastemacy was introduced and by its means the visible height and rise and fall of the melody was represented by the relative position of the neums. At about the same time Point notation also came into use. In the early part of the eleventh century a line began to run across so as to connect all the neums that were on the same level. The line at first was invisible and traced in such a way as to be of benefit only to the person who wrote the music, but gradually it was shewn ; later on it was coloured in red ; and in the course of time a second, third and fourth one were added to it until the Guidonian stave, which is still used to-day, was completed. With the introduction of the line the shape of the neums was not changed, except that each one was made to begin and end with a point so as to fit either on the lines or on the space between them. The introduction of lines led to fatal results. The marks of expression were forsaken and their original meaning was forgotten. As an inevitable result misinterpretation followed. The ancient melodies of the Church were altered and forgotten and a reform of Gregorian chant became indispensable. This now is in way of attainment, and it is to be hoped that before long the melodies of the Church purified and restored to their original beauty will again be sung as they were a thousand years ago.'

B.

LATIN BODLEIAN MANUSCRIPT FRAGMENTS

(WRITTEN BEFORE A. D. 1200)

A succession of lists of early Bodleian and Oxford College MSS., written on vellum before A. D. 1200 in Latin, Greek, or other Western languages, appeared in the first volume of the *Quarterly Record*. A list of early Latin fragments was promised for no. 13 but had to be held back. It is now printed with a few necessary words of explanation.

The list is primarily a catalogue of *Latin* fragments. Greek pieces have not been noted, but other Western languages (Old English and Irish) are included. The titles of non-Latin fragments are here given in italics: thus the list of eleventh-century fragments includes several Old-English scraps and one Irish fragment, though the dating of this last is doubtful.

The word *fragment* has been strictly interpreted. No attempt has been made to include any but incomplete and detached portions of larger works. Notes or pieces written on the fly-leaves or blank pages of manuscripts are not fragments, and although they are capable of possessing a palaeographical or literary interest equal to that of genuine fragments, their inclusion would have removed all limits to what is otherwise a very definite category. Incomplete tracts which have suffered the loss of a greater or smaller number of leaves have more claim to be regarded as fragments, but they are not included here; for our purpose is not to record what manuscripts have suffered the loss of leaves but what leaves have survived where the manuscript itself has been destroyed.

Then again the list is limited to fragments on *vellum*. Papyri are excluded, for a catalogue of papyrus fragments would be equivalent to a catalogue of papyri. Deeds, though on vellum, are excluded: they are documents, not fragments of documents. Palimpsests are not noticed, but it is hoped in another number to give a list of Latin palimpsests as well as of early deeds. Finally, it cannot but be that many fragments which deserve inclusion have been overlooked. It is hopeless, in a library of 40,000 manuscript volumes, to expect to exhaust anything except oneself. However, it has been thought best to print an imperfect list which may one day serve as a basis to another more complete.

The dating of the earlier lists was taken from the official copies of the Library catalogues. Here all the fragments have been inspected; where the dating was doubtful, the present writer has formed his own opinion on the date, and he has corrected the dates given in the catalogues in a few cases where these seemed to him obviously to be out. The contents of some volumes of fragments have not hitherto been catalogued individually.

As in the former lists, the first column gives the number of the item in the Old Catalogue of 1697 or in the Summary Catalogue, the second gives the short title, the third shows provenance, and the fourth supplies the Library shelf-mark. In the third column the probable place of writing is given in italics; where this cannot be ascertained, the earliest known library to

which the fragment belonged is given in italics and round brackets. In the fourth column a press-mark without further addition signifies that the fragment serves as fly-leaves, or is to be found in the binding, of the volume in question. Where the piece occurs in the body of the volume (as in the case of bound volumes of fragments), the number of the folio is given. The letter P in round brackets after the press-mark indicates that the leaf is mounted separately between two sheets of glass. When the fragment has been bound up as a separate volume, the press-mark is given in Clarendon type.

The title, which occupies the second column, is printed in capitals when the manuscript contains musical notation. The figure in round brackets after the title gives the number of leaves to the fragment when that is more than one leaf. As in the list of early Latin MSS. written before 1100, symbols have been employed to show the script of eighth, ninth, and tenth-century pieces: ² = written in half-uncials, ³ = written in Hiberno-Saxon minuscules, no number = written in continental minuscules (though not necessarily on the Continent). An asterisk following the title implies that a facsimile of the piece is to be found in vol. iii of E. W. B. Nicholson's *Early Bodleian Music*. H. H. E. C.

Eighth Century.

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
2202*.	Acts ²	Canterbury?	MS. Lat. bib. b. 2 (P)
3340.	Gregory, pastoral ²	Ireland Seld. B. 26, fol. 34	MS. Arch.
21999.	Sacramentary (4) <i>NE. France</i> (Merovingian script)		MS. Douce f. 1
30591.	Aldhelm, de laudibus virginitatis ³	England	MS. Lat. th. f. 2 (P)
31089.	St. John ²	Canterbury?	MS. Lat. bib. d. 1 (P)
	St. Luke ² (2)	British Isles	MS. Lincoln Coll. 92

Ninth Century.

1221.	Cicero, Tusculan dis- putations	(Mainz)	MS. Laud Lat. 29
1468.	Comm. on Numbers (2)	(Würzburg)	MS. Laud misc. 339
2570.	Deuteronomy ³		MS. Bodley 516
30550.	Psalter (2)	(Aulne)	MS. Lat. bib. b. 1, fol. 1
31382.	Comm. on a monastic rule ³ (2)		MS. Lat. th. c. 3, foll. 1-2

Tenth Century.

892.	Comm. on Psalter	(Lorsch)	MS. Laud misc. 417
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Tenth Century (continued).

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
1926*.	Sedulius, carmen pas- chale ³ (4)		MS. Lat. th. c. 4
2202.	Comes (2)	(Canterbury)	MS. Bodl. 381
2129.	Sacramentary (4)	(Exeter)	" 314
3414.	Sacramentary (2)	St. Omer	MS. Seld. supra 26
8854.	Sacramentary (2)		MS. Auct. F. 4. 22
8868.	ANTIPHONAL*	France?	" 26
13659.	Exodus (2)		MS. Rawl. D. 893, fol. 123
"	Medical recipes (2)		" foll. 135-6
14775.	Lectionary (2)	(Ghent)	" G. 44
16032.	Patristic fragment (2)		" Q. b. 4, foll. 1-2
30071.	Job (2)	(Bredelar)	MS. Lat. th. e. 5
31378.	Sacramentary (2)		MS. Lat. liturg. d. 3, foll. 1-2
"	MISSALE PLENUM (2)		" fol. 3

Eleventh Century.

1102.	MISSALE PLENUM (2)	N. Italy	MS. Laud. misc. 73
1565.	MISSAL (2)	(Ebirbach)	" 132
1654.	ANTIPHONAL (2)	(Bridlington)	MS. Digby 53

Eleventh Century (continued).

Summ. Catal.	Short Title.	Pro- venance.	Press- mark.
1775.	Treatise on metre (2)	(Canterbury)	MS. Digby 174
1990.	TROPER*	England?	MS. Bodl. 126
2211.	MISSAL (4)	England	MS. Bodl. 386
2571.	Macrobius, somnium		MS. Auct.
	Scipionis (3)	(Cerne)	D. 4. 13
2698.	List of monastic books, in		
	O.E.	Bury?	„ 2. 14
3424*.	ANTIPHONAL*	Winchester	MS. Seld. supra 86*
3584.	Vitae patrum (2)		MS. e. Mus. 113
4081.	Sacramentary	(Worcester)	MS. Hatton 93
4118.	Augustine, Encheiridion		
	(Canterbury)		„ 48
4481.	Irish piece (2)		MS. Ashm. 1763, fol. 57
8838.	Lectionary		MS. Bodl. 232
13659.	Augustine, homily on		MS. Rawl. D. 893,
	Psalms		fol. 124
	Exodus		„ fol. 139
13660.	Missale plenum (2)	Italy?	MS. Rawl.
			D. 894, foll. 2-3
	RESPONSORIALE (2)	N. Italy	„ foll. 62-3
15606.	Aelfric, life of Basil, in	O.E.	MS. Rawl. Q.
			e. 20 (P)
20051.	Psalter (4)		
	(Carinthia)		MS. Canon. misc. 575
20631.	Sacramentary		MS. Auct. T. 1. 24
21980.	HOMILIARIUM		MS. Douce d. 3
24478.	MISSAL	(Erfurt)	MS. Hamilton 48
24479.	MISSALE PLENUM (4)	(Erfurt)	MS. Hamilton
			49
27643.	Sacramentary (4)	France?	MS. Bodl. 120
28427.	Ecclesiasticus (2)		MS. Top. gen. c. 25,
			foll. 187-8
29624.	MISSALE PLENUM		MS. Add. A. 373
30481.	King Alfred's Orosius, in		MS. Eng. hist.
	O.E. (2)		e. 49
30551.	Virgil, Aeneid, with		MS. Lat. class.
	commentary		c. 2, fol. 5.
	Virgil, Aeneid, with		
	glosses (2)		„ foll. 6-7
30556.	Missal		MS. Lat. liturg.
			a. 6, fol. 4
	Canon missae	(Erfurt)	„ fol. 5
	Hymnarium (2)		„ foll. 6-7
	MISSALE PLENUM	Germany	„ fol. 13
	GRADUAL (2)	Tuscany	„ foll. 17-18
31345.	St. John's Gospel, in		MS. Eng. bib.
	O.E. (4)		c. 2

Eleventh Century (continued).

Summ. Catal.	Short Title.	Pro- venance.	Press- mark.
31376.	Sedulius, carmen pas- chale (2)		MS. Lat. class. d. 7, foll. 5-6
31378.	Missale plenum (2)		MS. Lat. liturg.
		England	d. 3, foll. 4-5
	Antiphonal		„ fol. 14
31382.	Homiliarium (2)		MS. Lat. th. c. 3, foll. 3-4

Twelfth Century.

632.	Treatise on logic (4)		MS. Laud. misc. 252 (between pp. 210 & 211)
771.	Breviary (4)	Italy	MS. Laud. misc. 167
1071.	Missale votivum	(Mainz)	MS. Laud. misc. 410, fol. 77
1221.	Missale plenum	(Mainz)	MS. Laud. lat. 29, fol. 25
1400.	Collectar (4)		MS. Laud. misc. 445
1867.	ANTIPHONAL (2)	England	MS. Bodl. 24
1916.	MISSALE PLENUM	Holland	„ 199
1999.	GRADUAL (2)	England	„ 131
2148*.	Theological treatise (2)		MS. Lat.
		Ireland	th. d. 7.
2215.	Canon missae		MS. Bodl. 395
2596.	HYMNAL (2)		„ 679
2642.	BREVIARY (2)	N. France	„ 794
3433.	Commentary on St. John		MS. Seld. supra 45
3490*.	BREVIARY (2)		MS. Seld. supra 102, foll. 1-2
3522.	BREVIARY (2)	Netherlands	MS. e Mus. 136
4055.	ANTIPHONAL	England	MS. Hatton 106
4503.	Josephus		MS. Ashm. 847
10622.	Durham Chartulary (2)		MS. Carte 177, Durham foll. 41-2
12384.	St. John's Gospel with		MS. Rawl. C. 537
	gloss (2)		
13659.	Geoffrey of Monmouth (2)		MS. Rawl. D. 893, foll. 27-8
	Sulpicius Severus (2)		„ foll. 39-40
	Homiliarium (2)	N. Italy	„ foll. 76-7
	Expositio missae		„ fol. 104
	Palladius, Historia		„ foll. 137-8
	Lausiaca (2)		
	Augustine on the Psalms (2)		„ foll. 157-8
13660.	Collectarium		MS. Rawl. D. 894, fol. 1
	Lectionary		„ fol. 4
	Monastic lectionary		„ fol. 38

Twelfth Century (continued).

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
13660.	Missale plenum	MS. Rawl. D. 894,	fol. 45
"	BREVIARY	"	fol. 56
13679.	<i>Wace, Roman de Brut</i> (2)	MS. Rawl. D.	
"	<i>Anglo-Norman poems</i>	England 913, foll. 83-4	fol. 85
15190.	Theological fragm.	MS. Hearne's Diary	67, p. 88b.
15462.	MISSAL (8)	NE. France	MS. Rawl. G.
"			99, foll. 163-70
16032.	Chronicon	MS. Rawl. Q. b. 4,	fol. 4
"	Gloss on St. Luke (2)	"	foll. 5-6
"	Miracula S. Milburgae	"	fol. 7
"		England	
16611.	Gloss on Wisdom (2)	MS. Holmes 158	
16974.	Theological	MS. D'Orville 96	
17554.	Royal genealogy	England	Gough Maps
"			45, fol. 165
19158.	BREVIARY	Germany	MS. Canon.
"			Patr. Lat. 172
19174.	Lives of Saints	"	188
19403.	Lectionary	"	MS. Canon.
"			liturg. 314
19407.	Life of St. Barbara	"	318
19443.	ANTIPHONAL (4) *	N. Italy	" 358
19519.	ANTIPHONAL (4) *	Italy	MS. Canon.
"			misc. 43, foll. 40-3
19747.	Theological (2)	MS. Canon. misc.	271
21982.	Missale plenum (2)	MS. Douce d. 5,	foll. 1-3
24470.	Lectionary	(Erfurt)	MS. Hamil-
"			ton 40
25583.	Rufinus, Recognitiones	MS. Oxf. Archd.	
"	Clementis (2)	Papers Berks. c. 6	
27603.	Priscian, de metris	MS. Auct. F. 2. 13,	
"	comisis (St. Albans)		fol. 119
27630.	Canon law	MS. Bodl.	576
27643.	BREVIARY (4)	"	120
29175.	Missale votivum (Como)	MS. Add. A. 197	
29452.	Epistle and Gospel	MS. Liturg.	
"	Book (2) (Neresheim)		misc. 403
30063.	Lives of saints (2)	MS. Lat. liturg. a. 5	
30165.	ANTIPHONAL (2)	MS. Add. A. 109	
30550.	Psalter (2)	MS. Lat. bib. b. 1,	fol. 2
"	Apocalypse	"	fol. 3

Twelfth Century (continued).

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Pro- venance.</i>	<i>Press- mark.</i>
30550.	Gloss on Exodus	MS. Lat. bib. b. 1,	
"			foll. 4-5
"	Psalter	"	foll. 6-7
"	Psalter (2)	"	foll. 8-9
30551.	Ovid, Metamorphoses (2)	MS. Lat. class.	
"		c. 2, foll. 8-9	
30556.	Apocryphal Gospel	MS. Lat. liturg.	
"		a. 6, fol. 1	
"	Homily	"	fol. 2
"	LECTIONARY (2)	Germany	" fol. 3
"	Lectionary (2)	"	foll. 8-9
"	ANTIPHONAL	Germany	" fol. 10
"	BREVIARY (2) *	France ?	" foll. 11-12
"	BREVIARY (2)	Germany	" foll. 14-15
"	BREVIARY	Germany	" fol. 16
"	Lectionary (2)	"	foll. 19-20
"	Lectionary (4)	"	foll. 21-4
"	GRADUAL (2)	"	foll. 25-6
"	Lectionary (3)	"	foll. 27-9
"	Collectar (2)	Germany	" foll. 30-1
"	ANTIPHONAL (2)	Germany	" foll. 32-3
"	Collectar	"	fol. 34
"	SARUM BREVIARY	England	" fol. 36
"	BREVIARY (4)	"	fol. 37 ^{1-e}
"	Capitulare	"	fol. 40
"	GRADUAL	Germany ?	" fol. 41
30562.	Calendarial piece ; papal	MS. Lat. misc.	
"	catalogue (2)	b. 3, foll. 1-2	
"	Theological	"	foll. 3-4
30588.	Augustine, de Trinitate	MS. Lat. th.	
"		b. 2, fol. 2	
"	Theological	"	fol. 3
"	Theological	"	fol. 4
"	Sermon	"	fol. 5
"	Gregory, Dialogues (3)	"	foll. 6-8
"	Theological	"	fol. 9
31375.	Book of Wisdom	MS. Lat. bib. c. 1,	fol. 1
"	4th Book of Kings	"	fol. 2
31378.	Collectar (2)	England	MS. Lat. liturg.
"			d. 3, foll. 6-7
"	Psalter (2)	England	" foll. 12-13
31382.	Sermon	MS. Lat. th. c. 3,	fol. 5
"	Epistolarium (2)	MS. Lat. liturg. b. 7,	foll. 2-3

BODLEIAN QUARTERLY RECORD : FINANCIAL NOTE

The following table shows the increase in the cost of printing during the past three years, which has made it necessary to raise the subscription to the *Record*. The average cost of printing each of nos. 1-12 was £15 only.

No.	£	s.	d.
13	20	15	4
14	22	19	3
15	17	3	2
16	20	7	7
17	23	8	0
18	24	10	0

No.	£	s.	d.
19	23	18	9
20	28	1	2
21	31	13	9
22	34	7	5
23	30	3	1
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The Editor wishes to express his thanks to those subscribers who have kindly responded to the appeal issued in the last number of the *Record*.



Bodleian Library

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" " " 1924. Sir Charles W. C. Oman (M.A., M.P., Chichele Professor of Modern History), Frewin Hall.
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" " " 1927. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
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Vol. III, No. 26

2nd Quarter 1920

Stacks

Oxford University
**THE
BODLEIAN**

QUARTERLY RECORD



O X F O R D

PRINTED FOR THE BODLEIAN LIBRARY

BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

July 20, 1920

Price 1s. net, 1s. 2d. post free.

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

Sets of numbers sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

The Library is open on week days during July from 9 a.m. to 5 p.m.; during August, September and October from 9 a.m. to 4 p.m. (Camera, 10 a.m. to 10 p.m.).

Bodley is closed on September 24-30. The Camera is closed on October 1-4.

Telephone number, 268 Oxford.

The Bodleian *Quarterly Record*

NOTES AND NEWS

THE old Congregation House, the cradle of the University (begun in 1320), stands at the north-east corner of St. Mary's Church, and is a truly venerable pile. It is fully described in Sir T. Graham Jackson's *History of St. Mary's Church*. Various, indeed, have been the uses made of it. It has served as a Congregation House, a University Library, the academical archives room, a place for professorial law lectures, a receptacle for the University fire engine, a depository for decayed sculpture, the Non-Collegiate Students' Chapel (but was it ever consecrated?), and a Parish Room. It is still the only place where King Alfred boldly and publicly declares that he founded the University of Oxford. The ghosts of the King, Bishop Cobham, Professor Kenyon, and Messrs. Merewether hobnob together in it.

F. M.

But a forgotten fact about it has come to light, and contributes one more to the services rendered by the building. On June 3, 1652, Convocation decreed that whereas the Laudian Statutes specially provided for a Printing House, and whereas the University printing furniture, consisting of mallets, matrixes, and type (Hebrew, Arabic, Syriac, and Greek), was partly lent insecurely to the University printers (Leonard Lichfield and Henry Hall), and partly stored in unsuitable and even harmful places, and whereas (lastly) the University tenement annexed to the Church of St. Mary was almost empty and hardly ever used, that tenement should be regarded as the Printing House of the University. No printing ever actually took place there, so far as is known, but it was used as a storehouse, chiefly for the Oriental and Greek type, which was not in constant use. Until the opening of the Sheldonian Theatre, in 1669, the actual printing was done in hired rooms; after that for some forty years it was carried on on the floor of the Theatre, and when the Act came (in

B

July) the presses were hustled into the basement, and the paper and type into the space between the ceiling and the roof. Some of the marks of the old presses can still be seen on the floor. F. M.

The close connexion of Charles I with Oxford during almost the whole of the Civil War invests the *King's Book* with a special interest for the Bodleian. *Eἰκὼν Βασιλική.* It is commonly said that had it appeared a week earlier it would probably have saved the King's life. Thomason, who obtained London books directly they were issued, received his copy of the first edition (second state) on February 9, 1649, ten days after the execution of the King. Many bibliographical problems remain to be worked out, in relation to the seventy-eight editions before 1800 which are noticed in Almack's *Bibliography of the Eἰκὼν*, but the numerous facsimiles in that bibliography make the task much lighter than it would otherwise be. To the fourteen editions or issues already in the Bodleian, the ex-Librarian has lately added fifty-three more, and promises about thirty in addition when certain investigations have been completed. The entire number of editions or issues at present known before 1880 is eighty-seven; the discrepancy in figures is due to thin and thick paper copies (not counted as different issues), to interesting notes or bindings in particular copies, and the like. F. M.

MS. Arch. Selden B. 10 (3356 in the Summary Catalogue) is a very handsome volume and must have been still handsomer when it retained its *A supposed Presentation Copy.* 'silken or velvet cover, adorned with brass bosses and gilt leaves'. Thomas Warton, Professor of Poetry, who saw it in its former binding, was so much struck by its get-up that he concluded it to have been a gift to the King (*History of English Poetry*, 1778, ii. 126). The manuscript is a copy of John Hardyng's rhymed *Chronicle of England*, and contains the curious map of Scotland which Gough engraved in vol. ii of his *British Topography*. Hardyng certainly did present copies of his work successively to Henry VI and to Edward IV, but there is no reason for identifying either with the manuscript now in Bodley. The Selden MS. belonged to Henry Percy, fifth earl of Northumberland, surnamed the Magnificent, whose arms and supporters are painted on the last leaf of the Chronicle. As the arms are surrounded by the Garter, they are not earlier than 1495, for the fifth earl was made Knight of the Garter in that year. The manuscript may have been written a few years earlier, but hardly within the lifetime of the author, who must have died about 1465.

H. H. E. C.

Manuscripts in Tupi or Guarani, the language of the aborigines of Brazil, are hardly to be looked for in this country; yet Bodley has possessed since 1615 a manuscript catechism drawn up in that language by a forgotten Jesuit missionary (MS. Bodley 617). The first few pages contain renderings of the Pater Noster, Ave, Salve, Credo, &c. Then follows the catechism (*Doutrina Christãa*), having for its topics the chief articles of the Christian faith; the sacraments; the name of Christ, sign of the cross, and invocation of saints; the ten commandments; Pater Noster and Ave Maria; and the Lord's Passion. The text is generally identical with that of the *Catecismo Brasilico da Doutrina Christãa* published at Lisbon in 1686. H. H. E. C.

The forger of literary and historical documents has many pitfalls in his path, but his fall is often long delayed. A forgery which for many years has found supporters is a masonic treatise entitled 'Certayne Questyons . . . Concernynge . . . Maconrye; wryttenne by . . . Kynge Henrye the Sixthe . . . and . . . copyed by me Johan Leylande', published in the *Gentleman's Magazine*, 1753, xxiii, 417, but stated to be a reprint of *Ein Brief von . . . Herrn Johann Locke* (Frankfurt, 1748), where it is said that the original manuscript is in the Bodleian Library. No such manuscript, however, has ever come to light, and Mr. Madan, in his *Summary Catalogue*, refers to it as mythical. A student of masonry recently made a special visit to Oxford with a view to a further search for the treatise, because, as he said, 'masonically this is by no means as universally regarded as spurious as it was some thirty or so years ago'. Needless to say, he did not succeed where Mr. Madan had failed, but the authenticity of the text was still undecided. It occurred to a member of the Staff to ask Mr. Onions, one of the editors of the *New English Dictionary*, whether the treatise could possibly have been written as early as 1460. Mr. Onions kindly examined the text, and almost immediately denounced it as spurious on account of the occurrence of the word 'kymistrye' (chemistry), which is not found in English until about the year 1600 and which did not become common until the middle of the seventeenth century. By such slips is the forger betrayed. S. G.

In 1616 was published a translation by John Bingham of the *Tactics* of Aelian, dedicated to Prince Charles. The work has an engraved title-page by Aegidius Gelius, a Dutch artist. Above the title of the book is a representation of Aelian presenting his sword to the Prince. In the Savilian copy of the *Tactics* the Prince is depicted as a wistful mignon creature

adorned with wonderful bows, rosettes and laces, and stretching forth the frailest arm to receive the sword which the 'Peerlesse Macedon' offers him. The incongruity of this must have been at once apparent, and the upper portion of the title-page was re-engraved. In this corrected plate the Prince became a soldier of magnificent proportions, a far finer fellow than Aelian himself. It is significant that the Savilian copy lacks the dedication 'To the High and Mighty Charles, only sonne of his Maiesty'.
S. G.

We are glad to draw the attention of readers of the *B. Q. R.* to an appeal issued by the Committee for the Reconstruction of Serbian Libraries (of which a Curator, Sir Charles Oman, is Chairman), working under the 'Entente Committee' of the Royal Society of Literature. It is scarcely necessary to record here the enormous extent to which Serbia's university and national libraries have suffered, or how her attempts to build up her national education in modern times have been ruthlessly frustrated, during the years of war. The appeal now made for gifts of books and money specially emphasizes the 'peculiar desirability of fostering that mutual understanding between Great Britain and Jugoslavia, in which books are bound to play so large a part'.

The Reconstruction Committee may be addressed at the offices of the Royal Society of Literature, 2 Bloomsbury Square, London, W.C. 1.

The Curators have heard with pleasure that the Library's contribution of duplicate volumes towards the reconstruction of the University Library of Louvain has been gratefully accepted, and that the books actually left England in May last.

In connexion with the restoration of libraries it may be added that the Library possesses (in MS. Eng. hist. c. 51) a letter, dated March 29, 1871, from the German Emperor's Civil Governor of Alsace, authorizing the collection of donations in Great Britain and Ireland towards the re-establishment, after the Franco-German War, of the University Library of *Strassburg*. This year the Library has received the German academical publications of that University as part of the official exchanges sent through the French Ministry of Public Instruction. *Sic tempora mutantur!*
R. H. H.

Among the books and curiosities which have at various times been exhibited, not the least treasured by the Library is a leather-bound Autograph Book of Distinguished Visitors, which may be described as now celebrating its centenary, the first entries dating from 1820. This book has been described, and some of its more distinguished writers recorded, by Dr. Macray,

in his *Annals of the Bodleian*, 2nd edition, pp. 458-9. The names of royalties, members of ruling houses which no longer rule, primates, presidents, and premiers, soldiers, and persons famous in literature, science, and art, are inscribed in a variety of languages throughout its pages. Signatures during the war period are necessarily few, but among entries of the last few years may be noted the autographs of members of the Belgian and German royal or noble families.

Once a year, at the *Encaenia*, the Library may be said to take an active part in the making of history, and the autograph book is taken down to the Divinity School, where the distinguished recipients of honorary degrees are invited to add their names to the long list of those who have in the last hundred years either visited the University's greatest institution or been honoured guests at the Commemoration ceremonies.

R. H. H.

Mr. R. R. Trotman, B.A. (Non-Coll.), was appointed a Senior Assistant on *Personalia*. May 8, and has taken over the charge of the Sheldonian and Ashmolean Section and the Map Room. Mr. Trotman became a Junior Assistant in 1909, and was afterwards on the Extra Staff of the Library. He returned from military service with the Royal Engineers in January 1919.—We welcome back to his work in the Library Mr. H. F. Dyer, who has recently returned from 3½ years' military service in India and Mesopotamia.—The recent election of Bodley's Librarian as a Fellow of the Library Association reminds us that the Head of the Library has also very suitably become during the past year a member of the Roxburghe Club and the Bibliographical Society.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- BOSANQUET, B.: Implication and linear inference. Pp. 180. 1920. (S. Phil. Log. 4^{ef}.)
- FREUD, S.: Totem and taboo. Pp. 268. 1919. (2645 e. 212.)
- GODDARD, H. H.: Psychology of the normal and subnormal. Pp. 349. (1919.) (2645 d. 98.)
- HANDYSIDE, J.: The hist. method in ethics. Pp. 97. (1919.) (S. Phil. gen. 114.)
- HEGEL, G. W. F.: Philosophy of fine art. Transl. 4 vols. 1920. (S. Phil. Aesth. 04^h.)
- MARETT, R. R.: Psychology and folk-lore. Pp. 275. (1920.) (S. Hist. Civ. 15^t.)
- MARSHALL, H. R.: Mind and conduct. Pp. 236. 1919. (S. Phil. Eth. 21.)
- MEYER, H.: Platon und die aristotelische Ethik. Pp. 300. 1919. (265 d. 34.)
- OLDENBURG, H.: Die Weltanschauung d. Brähmana-Texte. Pp. 249. 1919. (26611 d. 4.)
- PRINCE, M.: The unconscious. Pp. 549. 1916. (2645 e. 214.)
- RADHAKRISHNAN, S.: The reign of religion in contemp. philosophy. Pp. 463. 1920. (S. Th. 01^e.)
- ROBERTSON, J. M.: Short hist. of morals. Pp. 460. 1920. (S. Phil. Eth. 05.)
- SPENCE, L.: Encyclopaedia of occultism. Pp. 451. 1920. (S. Ref. 430^f.)
- WATSON, J. B.: Psychology from the standpoint of a behaviorist. Pp. 429. 1919. (2645 e. 215.)
- WUNDT, W.: Völkerpsychologie, Bd. x. Pp. 478. 1920. (3977 d. 55.)
- See also list No. III (Bosanquet).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ALEXANDER, A. B. D.: The shaping forces of religious thought. Pp. 445. 1920. (971 e. 97.)
- BARING-GOULD, S.: The Evangelical revival. Pp. 360. (1920.) (11125 d. 8.)
- BEGBIE, H.: Life of W. Booth. 2 vols. 1920. (1115 e. 50, 51.)
- BENTWICH, N.: Hellenism. (Movements in Judaism). Pp. 386. 1919. (95 e. 49.)
- CARPENTER, E.: Pagan and Christian creeds. Pp. 318. (1920.) (96 e. 124.)
- CLEMEN, C. C.: Fontes historiae religionis Persicae (ex auctoribus Gr. et Lat.). Pp. 116. 1920. (94 e. 116.)
- COURTNEY, J. E.: Freethinkers of the 19th cent. Pp. 260. 1920. (96 e. 125.)
- FLORENZ, K.: Die hist. Quellen d. Shinto-religion. Pp. 470. 1919. (94 d. 8⁵.)
- GASQUET, CARDINAL: Hist. of the Venerable English College, Rome. Pp. 291. 1920. (26332 d. 28.)
- GREEN, P.: The problem of evil. Pp. 205. 1920. (1250 e. 41.)
- HALL, F. J.: The passion and exaltation of Christ. Pp. 323. 1918. (1246 e. 192.)
- HUNTER-BLAIR, SIR D.: A medley of memories. Pp. 305. 1919. (1133 d. 11.)
- HUTTON, W. H.: The hope of man. Pp. 153. 1920. (1001 e. 897.)
- INGE, DEAN: Outspoken essays. Pp. 281. 1919. (1419 e. 2683.)
- JARRETT, B.: The religious life. Pp. 227. 1920. (1217 e. 38.)
- KENNEDY, H. A. A.: Philo's contribution to religion. Pp. 245. 1919. (S. Phil. gen. 23.)

- LAUX, J. J.: *Der hl. Kolumban*. Pp. 290. (1919.) (11031 e. 47.)
- MACINTOSH, D. C.: *Theology as an empirical science*. Pp. 270. 1919. (26599 e. 232.)
- MACKINTOSH, H. R.: *The originality of the Christian message*. Pp. 202. (1920.) (S. Th. 442ⁿ.)
- MONTGOMERY, H. H.: *Life and letters of Bishop Lefroy*. Pp. 265. 1920. (1151 d. 9.)
- MOORE, E. C.: *West and East. The expansion of Christendom*. Pp. 421. (1920.) (133 e. 564.)
- MOORE, G. F.: *Hist. of religions*. Vol. ii. Pp. 552. 1920. (S. Th. 04^a.)
- NAIRNE, A.: *The faith of the New Test*. Pp. 235. 1920. (1015 e. 178.)
- NEW TESTAMENT: *Coptic (Sahidic) version of the New Test*. Vols. iv, v. 1920. (10492 d. 3.)
- NOVATIAN: *On the Trinity*. Tr. by H. Moore. 1919. Pp. 147. (1243 e. 119.)
- OLRIK, A.: *Heroic legends of Denmark*. Transl. Pp. 530. 1919. (930 d. 207.)
- PASCAL, B.: *Lettres provinciales*. Ed. by H. F. Stewart. Pp. 360. 1920. (1109 e. 47.)
- PAUL, ST.: *Pastoral epistles*. Ed. by R. St. J. Parry. Pp. 270. 1920. (S. Th. 219.)
- PEAKE, A. S.: *The Revelation of John*. Pp. 390. 1919. (S. Th. 232^f.)
- POLLEN, J. H.: *The English Catholics, 1558-1580*. Pp. 387. 1920. (S. Th. 383.)
- REDGROVE, H. S.: *Bygone beliefs*. Pp. 205. 1920. (9380 e. 23.)
- REDLICH, E. B.: *Introd. to Old Test. study*. Pp. 280. 1920. (1010 e. 141.)
- REGARD, P. F.: *La phrase nominale dans la langue du N. Test*. Pp. 223. 1918. (1050 d. 41.)
- REGARD, P. F.: *Prépositions dans la langue du N. Test*. Pp. 694. 1918. (1050 d. 40.)
- RELIGION: *The army and religion*. Pp. 455. 1919. (11126 e. 504.)
- ROBERTSON, A. T.: *The Pharisees and Jesus*. Pp. 189. (1920.) (S. Th. 83^c.)
- SEEBERG, R.: *Lehrbuch der Dogmengeschichte*. Bde. ii, iii. 1910-1913. (1241 d. 60.)
- SOLOMON: *The Odes and Psalms of Solomon*. Tr. by R. Harris and A. Mingana. Vol. ii. Pp. 464. 1920. (102 d. 36^b.)
- TILLYARD, A. I.: *The manuscript of God. A study in religion*. Pp. 220. 1919. (26599 e. 231.)
- TYRRELL, G.: *Letters*. Ed. by M. D. Petre. Pp. 301. (1920.) (1419 d. 437.)
- WALTZING, J. P.: *Le codex Fuldensis de Tertullien*. Pp. 524. 1917. (Soc. 3974 d. 88.)
- WATKINS, O. D.: *Hist. of penance*. 2 vols. 1920. (12675 d. 15, 16.)
- WESTAWAY, F. W.: *Science and theology*. Pp. 346. 1920. (26596 d. 21.)
- ZAHN, T.: *Die Apostelgesch. des Lucas*. Kap. 1-12. Pp. 394. 1919. (S. Th. 170^w.)
- ZEILLER, J.: *Origines chrétiennes dans les provinces danubiennes*. Pp. 667. 1918. (1201 d. 17.)
- See also list No. I (Marett, Radhakrishnan); No. IV (Gopinatha Rao, Millet); No. VII (Bertholet, Kirmis).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- ATKINS, H. G.; HUTTON, H. L.: *Teaching of modern foreign languages*. Pp. 246. 1920. (S. Ed. 32^b.)
- ATTLEE, C. R.: *The social worker*. Pp. 286. 1920. (24725 e. 378.)
- BOSANQUET, B.: *Philosophical theory of the State*. 3rd ed. Pp. 320. 1920. (S. Pol. Sci. 1^v.)
- BRIDGE, R. S.: *Geography of commerce and industry*. Pp. 264. 1920. (2323 e. 135.)
- CHRISTIAN, G. A.: *Head teachers' manual*. Pp. 239. [1920.] (S. Ed. 22^m.)
- COLE, G. D. H.: *Introd. to trade unionism*. Pp. 128. (1918.) (S. Pol. Econ. 39^p.)
- COLE, G. D. H.: *Payment of wages*. Pp. 155. (1918.) (S. Pol. Econ. 45^{sf}.)
- COLLEGE TEACHING: *College teaching*. Ed. by P. Klapper. Pp. 583. 1920. (2625 e. 82.)
- DAVIES, A. E.: *The case for nationalization*. Pp. 310. (1920.) (24772 e. 208.)

- FINDLAY, J. J.: *Introd. to sociology*. Pp. 304. 1920. (24725 e. 382.)
- HERBERT, S.: *Nationality and its problems*. Pp. 173. (1920.) (S. Pol. Sci. 16^f.)
- HODGES, F.: *Nationalization of the mines*. Pp. 170. (1920.) (24755 e. 79.)
- HULFTEGGER, O.: *Die Bank von England*. Pp. 423. 1915. (23283 d. 90.)
- JOHNSON, J. F.: *Modern business*. 24 vols. (1918, 1919.) (23271 e. 282.)
- JONES, J. H.: *Social economics*. Pp. 239. (1920.) (23211 e. 220.)
- LAING, G. A.: *Introd. to economics*. Pp. 454. (1919.) (23211 e. 218.)
- LEACOCK, S.: *The unsolved riddle of social justice*. Pp. 140. 1920. (23211 e. 219.)
- MARX, K.: *Das Kapital*. Bde. i-iii. 1919. (2322 d. 17-19.)
- MORELAND, W. H.: *India at the death of Akbar: an economic study*. Pp. 328. 1920. (2325 e. 26.)
- MOULTON, H. F.: *Powers and duties of education authorities*. Pp. 250. 1919. (S. Ed. 15.)
- OAKESMITH, J.: *Race and nationality*. Pp. 300. 1919. (24883 e. 14.)
- PARRY, A. W.: *Education in England in the Middle Ages*. Pp. 264. 1920. (S. Ed. 2^b.)
- PONS, J.: *L'éducation en Angleterre, 1750-1800*. Pp. 266. 1919. (26011 d. 53.)
- RAI, L.: *The problem of national education in India*. Pp. 256. (1920.) (26112 e. 14.)
- RAYMONT, T.: *Principles of education*. Pp. 381. 1919. (2621 e. 170.)
- REES, J. F.: *Social and industrial hist. of England, 1815-1918*. Pp. 197. (1920.) (23231 e. 87.)
- RYAN, W. P.: *The Irish labour movement*. Pp. 266. 1919. (23216 e. 71.)
- SALMOND, SIR J.: *Jurisprudence*. 6th ed. Pp. 512. 1920. (S. Law 13^p.)
- WEBB, S.; AND WEBB, B.: *Hist. of trade unionism*. Revised ed. Pp. 784. 1920. (S. Pol. Econ. 39^t.)
- WITHERS, H.: *The case for capitalism*. Pp. 255. (1920.) (S. Pol. Econ. 27^c.)
- WOLFE, A. J.: *Theory and practice of internat. commerce*. Pp. 548. 1919. (23271 d. 57.)
- YORK, E.: *Leagues of nations, ancient, mediaeval, and modern*. Pp. 337. 1919. (S. Pol. Sci. 24^d.)
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XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

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RECENT ACCESSIONS

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| <p>CHARBONNEL, J. R. : <i>La pensée italienne au 16^e siècle.</i> Pp. 804. 1917. (26671 d. 19.)</p> <p>COOK, SIR E. : <i>The press in War-time.</i> Pp. 200. 1920. (247937 e. 91.)</p> <p>CRISP, F. A. : <i>Visitation of Engl. and Wales. Notes, vol. xiii.</i> Pp. 189. (2184 c. 2*.)</p> <p>HUTCHINSON, H. G. : <i>Portraits of the eighties.</i> Pp. 301. (1920.) (2288 d. 301.)</p> <p>JOHNSTON, W. : <i>Roll of officers in the British medical service, 1727-1898.</i> Pp. 638. 1917. (23173 d. 13.)</p> | <p>MARVIN, F. S. : <i>Recent developments of European thought.</i> Pp. 306. 1920. (3975 d. 64.)</p> <p>RICHARDSON, M. E. : <i>The life of a great sportsman (J. M. Richardson).</i> Pp. 282. 1919. (38446 d. 49.)</p> <p>ROMANES, C. S. : <i>The Calls of Norfolk and Suffolk.</i> Pp. 103. 1920. (2182 C. d. 56.)</p> <p>WARNER, P. F. : <i>Cricket reminiscences.</i> Pp. 239. 1920. (38454 d. 34.)</p> |
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DOCUMENTS AND RECORDS

A

HOURS OF THE VIRGIN MARY

(TESTS FOR LOCALIZATION)

OF all classes of Manuscripts the commonest is probably the Latin *Horae Beatae Mariae Virginis* in the shorter form. As they often contain miniatures, or at least illuminated capital letters, of varying excellence and value, they are much sought after by private collectors. Probably a couple of hundred of these manuscripts change hands in the London sale rooms every year. On April 29, 1920, for instance, fourteen were sold by Messrs. Sotheby, some of which were of great beauty. The reason of their frequency is that they were the only liturgical volumes intended for lay persons to possess and bring to church: they were *not* for the priests' use alone.

The possessor of a *Horae B. M. V.* is usually much interested in his book, but cannot easily get beyond some vague generalities, that the writing and illumination and calendar or litany point to some particular century and country, and perhaps some district. There are, however, certain tests which may definitely localize these volumes. As is well known, the usual composition of a Book of Hours is:—(1) A Calendar, followed by four sequences from the Gospels, and prayers; (2) the order of service for each of the Canonical Hours—Matins, Lauds, Prime, Tierce, Sext, None, Vespers, and Compline; (3) the Penitential Psalms, with litany and prayers; (4) the Office for the Dead (the *Placebo* and *Dirige*); (5) private and miscellaneous prayers. In short, the service corresponds, in some sense, to the offices for Morning and Evening Prayer in the Church of England; for each of the Hour Services mentioned above contains a preparation, hymn, psalms, lections (*lectiones*) or chapters (*capitula*), hymn, canticle, and prayers. Also, the psalms of the day have an antiphon or short sentence peculiar to that Hour and position, and are followed by the chapter or lection. Hours of the Cross, Holy Spirit, &c, are often added to, or interwoven with, the Hours of the Virgin.

It is found that if the Hour services of Prime and None are taken, and in each the *Antiphon* to the Psalms and the *Capitulum* are noted, the four resulting groups (each represented by its first two or three words) suffice to differentiate nearly all local Uses. These tests are printed below, for about eighty Uses, and the list might be greatly extended if our readers would send notes of their own manuscripts. Of course the Roman or Sarum Use sometimes covers whole districts, but on the other hand very many localities had their own special Antiphons and Lessons, as may be seen by the following table, which has been compiled by the writer, and nearly doubled in extent by the late Dr. H. M. Bannister, who took up the idea in his last few years and made notes from such Hours as he came across in foreign libraries. The list, though grievously incomplete and inchoative, may be of use to readers, as an expansion of the hints derivable from W. G. Searle's *Illuminated Manuscripts in the Fitzwilliam Museum, Cambridge* (Cambridge, 1876).

F. M.

DOCUMENTS AND RECORDS

41

PRIME.		NONE.		USE.
<i>Antiphon.</i>	<i>Capitulum.</i>	<i>Antiphon.</i>	<i>Capitulum.</i>	
Ab initio	—	Et radicavi	—	Cistercian
Alleluia	Ego mater	Alleluia	Et radicavi	? Carthusian
Assumpta est	Ab initio	Pulchra es	Quasi cedrus	Toul
"	Ab initio	Pulchra es	Sicut cinnamomum	Carmelite
"	Ego quasi vitis	Pulchra es	Transite ad me	Ghent
"	Ego sapientia	Pulchra es	Trahe me post te	Bâle
"	In omnibus	Pulchra es	Et radicavi	Venice
"	In omnibus	Pulchra es	Sicut cinnamomum	Langres
"	Quae est	Pulchra es	In plateis	Rome
"	Quae est	Pulchra es	Sicut cinnamomum	(? Netherlands)
"	Quae est	Quae est	In plateis	Brittany
Ave Maria	Haec est Virgo	Hortus conclusus	Gaude Maria	Vendôme (La Trinité)
"	Haec est Virgo	Hortus conclusus	Per te Dei (Vespers, antiphon to Psalms) Sancta Dei genitrix	Sens
"	Haec est Virgo	Hortus conclusus	Per te Dei (Vespers, antiphon to Psalms) Beata mater et intacta	Troyes
"	Maria Virgo semper laetare	Sancta Dei genitrix	Sicut cinnamomum	Paris
Beata mater	Ab initio	In prole mater	Paradisi porta	S. Magloire
"	In omnibus	Pulchra es	Et radicavi	Bayeux
Beata progenie	Domine miserere mei	Sub tuum praesidium	Paradisi porta	Coutances
Benedicta tu	Felix namque	Sicut lilium	Per te Dei	Liège
Conceptio gloriosae	Regi seculorum	Cum jocunditate	Beatus homo qui (Prime, last Psalm) Quicunque	Paris (French ? Paris)
Dignare me	Ab initio	Beata mater (or no antiphon)	Quasi cedrus (Lauds, antiphon to Psalms) Ante torum ; or (as Tréguier) Post partum	(Dominican) e. g. Tréguier
"	Ab initio	Beata mater	Quasi cedrus (Lauds, antiphon to Psalms) Post partum	Tréguier (Dominican)
"	Et dixit mihi in Jacob	Pulchra es	In plateis	Camaldolese
Ecce tu pulchra	Ego quasi vitis	Fons hortorum	Et radicavi	Besançon
Gloria tibi Trinitas	See Quando natus	In prole mater	Quam pulchra es, or, Favus distillans	? Normandy
Haec est regina	Felix namque	Fons hortorum	Felix namque	Gloucester (Benedictine)
Hortus conclusus	Ego mater	Gaude Maria	Et radicavi	Lausanne
"	In omnibus			Braga

PRIME.		NONE.		USE.
<i>Antiphon.</i>	<i>Capitulum.</i>	<i>Antiphon.</i>	<i>Capitulum.</i>	
In Sion firmata	Missus est Gabriel	Sicut cinnamomum	Spiritus Sanctus descendet	?
Missus est angelus	Ecce Virgo concipiet	Ecce ancilla	Ecce Virgo	Augustinian (English)
Maria Virgo	Per te Dei	Pulchra es	Et radicavi	Rouen
„	Trahe me post te	Pulchra es	Veni in hortum	Constance (monastery)
O admirabile	Ab initio	Ecce Maria	Felix namque	Lisieux ?
„	Ab initio	Germinavit	Gaude Maria	Bourges
„	Beata es	Ecce Maria	Felix namque	Tiron conr. (Benedictine)
„	Ego sapientia	Germinavit	Et radicavi	Adelberg (Premonstr.)
„	Exaltata es	Germinavit	Sicut cinnamomum	Le Mans
„	Gaude Maria	Ecce Maria	Et radicavi	(London)
„	Gaude Maria	Ecce Maria	Sicut cinnamomum	Dol
„	Haec est Virgo	Beata Maria	Beata es Maria quae	St. Omer
„	Haec est Virgo	Ecce Maria	Et radicavi	? Oxford
„	Haec est Virgo	Ecce Maria	Felix namque	Rheims
„	Haec est Virgo	Ecce Maria	Per te Dei (Matins, Hymn) Ave Maris Stella	Beauvais
„	Haec est Virgo	Ecce Maria	Per te Dei (Matins, Hymn) <i>not</i> Ave Maris Stella	Arras
„	Haec est Virgo	Germinavit	Per te Dei (Compline, antiphon to <i>Nunc dimittis</i>) Hortus conclusus	Térouanne
„	Haec est Virgo	Germinavit	Per te Dei (?) (Compline, antiphon to <i>Nunc dimittis</i>) Sub tuum praesidium, or Glorificamus or Cum jocunditate	Amiens
„	In omnibus	Ecce Maria	Et radicavi	Nantes and ? Metz
„	In omnibus	Germinavit	Et radicavi	Sarum
„	Paradisi porta	Ecce Maria	Felix namque	Angers
„	Qui gloriatur	Ecce Maria	Per te Dei	Chartres
„	Sancta et immaculata	Germinavit	Felix namque	Évreux
„	Virgo Verbo	Ecce Maria	Et radicavi	Poitiers
„	Virgo Verbo	Germinavit	Per te Dei	Soissons
„	Virgo Verbo	Germinavit	Te laudant	Tours
O speciosa	Haec est Virgo	Reconcilia	Et radicavi	(Brigittine) on Sundays
Per te Dei	Maria Virgo	Pulchra es	Per te Dei	Rouen
Post partum	Haec est Virgo	Pulchra es	Per te Dei	Orleans

PRIME.		NONE.		USE.
<i>Antiphon.</i>	<i>Capitulum.</i>	<i>Antiphon.</i>	<i>Capitulum.</i>	
Prophetæ	Egredietur virga	Benedicta tu	Ave Maria	York
Quando natus es	Ab initio	Beata Mater (?)	Quasi cedrus (Vespers, Capitulum) Maria Virgo	Limoges
Quando natus	Ab initio	Ecce Maria	Et radicavi	Nantes
„	Ab initio	Ecce Maria	Quasi cedrus (Vespers, Capitulum) Sicut cinnamomum	Utrecht
„	Ab initio	Ecce Maria	Quasi oliva speciosa	Gilbertine
Quando natus, or, Salve sponsa Patris	Ab initio	Ecce Maria (or, Gaude virtutum dominator)	Tota est speciosa	? St. Frideswide Oxford
Quando natus, or, Gloria tibi Trinitas	Domine miserere	Ecce Maria	Per te Dei	? Normandy
Quando natus	Haec est Virgo	Ecce Maria	Per te Dei	Châlons
„	Haec est Virgo	Rubum quem	Paradisi porta	Châlons
„	In omnibus	Ecce Maria	Et radicavi (Terce, antiphon) Quan- do natus es	Avranches
„	Maria Virgo semper	Ecce Maria	Et radicavi	Canterbury (Christ Church)
„	—	Ecce Maria	Et radicavi (Terce, antiphon) Ru- bum quem	York
Regali ex progenie	Ego ex ore Altissimi	Alma Virgo Maria	Transite ad me	Interlaken (Sorores S. Augustini)
„	Ego mater pulchrae dilectionis	In prole mater	In plateis	Italian
Rubum quem	Ab initio	In odorem	Quasi cedrus	?
Salve sponsa Patris	Ab initio	Gaude virtutum (or, Ecce Maria genuit)	Tota est speciosa	? St. Frideswide Oxford
Sancta Dei genitrix	Beata es Maria	In prole mater	In omnibus requiem	Beverley (minster) Austin Canons
„	Ego sapientia	Pulchra es	Transite ad me	Mainz
„	Felix namque	In prole mater	Te laudant angeli	Durham
„	Felix namque	Succurre nobis	Per te Dei	St. Bertin's Abbey
„	Felix valde	Gaude Maria Virgo	Maria Virgo semper	? Tynemouth
Sancta Maria Virgo	Trahe me post te	Pulchra es et decora	Ego flos campi	Hildesheim
Sub tuum praesi- dium	Haec est Virgo	Beata mater	Per te Dei	? Beauvais
„	Haec est Virgo	Intemerata	Per te Dei	Cambrai
Tota pulchra es	Gaude Maria	Pulchra es	Virgo Verbo	Tournai

PRIME.		NONE.		USE.
<i>Antiphon.</i>	<i>Capitulum.</i>	<i>Antiphon.</i>	<i>Capitulum.</i>	
Tota pulchra	Haec est Virgo	Alma Virgo Maria	Per te Dei	French, xiii Langres or Troyes Liège
Tribus miraculis	Concepit Virgo	Beata Mater et	In omnibus	
—	Ab initio	—	—	
—	Ab initio	—	(Compline, capitulum) Beata es Maria	Morimond (Cistercian)
—	Ab initio	—	Et radicavi	
—	Ab initio	—	Quasi cedrus	Antwerp Autun Meaux
—	Ego sapientia	—	Et radicavi	
—	Virgo Verbo	—	Felix namque	
(In Vespers, Psalms, Dixit Dominus, Laudate pueri, CREDIDI PROPTER, Lauda Hierusalem.)				

B

DUKE HUMPHREY'S GIFTS

(*Annals of the Bodleian Library*, 2nd ed., p. 6.)

DR. MACRAY's statement that Duke Humphrey's gifts totalled about 600 manuscripts stands in need of correction, as does also his other statement that the books received in November 1439 constituted the Duke's first donation. Mr. Strickland Gibson has pointed out (*Some Oxford Libraries*, p. 13) that Duke Humphrey had already presented some books in 1435. Possibly these were the 'novem alia volumina per eundem serenissimum principem per alios prius nuncios suos ad eandem Universitatem transmissa' mentioned in the indenture of November 1439. Nevertheless the gift of 1439 constituted the Duke's first great donation. It comprised 120, not 129, volumes, the 9, as already stated, having been received previously.

Dr. Macray (*Annals*, p. 7, note), following Anthony Wood (*History of the University of Oxford*, ii. 914-15), gives a list of six subsequent gifts, viz. (1) February 1440-1, 126 volumes; (2) November 1441, 10 volumes; (3) January 1442-3, 139 volumes; (4) October 1443, an unspecified number; (5) February 1443-4, 135 volumes; (6) February 1446-7, an unspecified number. Examination of the evidence reduces the number considerably; for (1) the letter of February 1440-1 returns thanks not for 126 but for 7 volumes; the 126 volumes therein named are an earlier gift, which, assuming the Arabic numerals 126 to have been written in error for 120, may be identified with the great donation of 1439; (3) the letter of January 1442-3 was written, not in acknowledgement of a new gift, but to inform the Duke that his name had been placed among the benefactors of the University; the 139 volumes therein mentioned may be taken to be the 9 received perhaps in 1435, the 120 forming the great donation of 1439, and the 10 received in November 1441; if so, the small donation of 7 manuscripts made in February 1440-1 was overlooked in casting up the total; (4) the letter of October 1443 refers to a coming donation, namely, to that received in February 1443-4; its reference to 'vestrum illud pristinum solemne ac magnificentissimum librorum munus', to which Gloucester was about to add 'aliud voluminum atque librorum donum' confirms the supposition that he gave no more than two great donations; (6) the letter of February 1446-7 is too vague for the inference of a further donation to be founded upon it.

It follows that there is no certainty that Duke Humphrey's gifts of manuscripts numbered more than 281, of which the titles of all but seven have been recorded. Nor were there more than two main donations, one received in November 1439, the other in February 1443-4. The same conclusion has evidently been arrived at by Duke Humphrey's biographer, Professor K. H. Vickers (*Humphrey Duke of Gloucester*, 1907, p. 405).

H. H. E. C.

C

PREPARATION OF THE FIRST PRINTED BODLEIAN CATALOGUE

AN account of the earliest Catalogue of the Bodleian has been given in an article in an earlier number of the *B.Q.R.* (i. 228-32) on 'Bodleian Catalogues of the Seventeenth Century', in which the printed volume is described and illustrated, the system of cataloguing followed in it explained, and its relation to later Catalogues of the Library discussed. These matters will not, therefore, be dealt with in the present article, the purpose of which is to narrate, mainly from information contained in the Letters of Sir Thomas Bodley, the various stages through which the Catalogue passed while it was still in course of preparation.

A general Catalogue of the Library had been from the first contemplated, and even the place it was to occupy, 'the deske of the Est windowe', decided on, but the Letters in which Bodley deals very fully with the preparations for the opening of the Library afford no indication that such a Catalogue had at that time been provided for the use of readers. The 'Tables' then formed the only guides to the contents of the shelves, and the use of these presupposed some acquaintance with the principle on which the books were arranged. This was, however, simple and readily intelligible. The quartos and octavos, then few in number, were shelved in what are now the Librarians' studies at the East End, while the folios were disposed in the cases in Duke Humphrey's Library. The smaller books were given out only on application to the Librarian, but the folio volumes, chained to the shelves, were accessible to readers. In each size books were divided into four classes as they were regarded as proper to the study of the four Faculties, Theology, Law, Medicine, and Arts, and in each of these classes further subdivided by an alphabetical order determined by the initial letters of the writers' names. The book-cases were clearly marked with the name of the Faculty, and to the end of each was affixed a 'Table' on which the titles of the books were entered in the order in which the volumes stood upon the shelves. The 'Tables' were thus shelf-lists, and though they could hardly have afforded space for the 300 or more entries required when all the shelves were filled, they seem in general to have fully answered the purpose for which they were designed, their form being in most essentials retained in the printed Catalogue, in which titles of books are entered, not in alphabetical order, but in that in which the folio volumes stood on the shelves. A separate page in the Catalogue is assigned to each of the 324 shelves which then held the whole of the folio volumes, and, as many of the shelves then contained but a few books, many of the pages are only partly filled. The very considerable loss of space thus incurred (which was not repeated in the Appendix), entailing as it did a substantial increase in the size of the printed volume, seems to call for some explanation, and this is probably to be found in the double purpose the pages were designed to serve. In the earliest Letter in which the proposed Catalogue is mentioned Bodley refers to it as 'printing the tables', thus apparently indicating that the printed pages were intended also to be used to replace the written 'Tables' hitherto exhibited, a conclusion supported by the size of page adopted, which is such that eighteen

pages, representing the eighteen shelves then contained in each book-case, almost exactly fill the space within the frames in which the Tables were enclosed.¹

The proposal to print the Catalogue appears to have been made within a few months of the opening of the Library, the Letter referred to above, which is dated January 15, being probably of the year 1602. The opinion Bodley there promises to give is not definitely stated in any extant Letter, but that of the following March 21, in which he writes 'it will be very requisit, that *at your leasure times*, yow should suruey euery volume againe, for that otherwise when they come to printing, we shall make the Librarie poorer then it is', shows that, though the proposal had met with approval, printing was not to be immediately undertaken. A very considerable addition to the Library was then expected as the result of an extended tour in Europe made by John Bill, Bodley's agent, in search of books, the arrival of which it was necessary to await. It was anticipated that these books would have been placed upon the shelves before the 'Act', but many of them had not then reached London, and probably were not sent to the Library till some months later. The delay was in great measure due to the Plague which raged in London in the summer of 1603, and reached Oxford shortly afterwards, causing an almost complete cessation of University activities in the later months of this and the early months of the following year. Printing could not well be embarked on until normal conditions had returned, and it was thus not till April 1604 that a time was fixed when the work should begin; on the 12th of that month Bodley, though 'somewhat discouraged, with this last renouation of the sicknesse in Catte streete,' writing, 'I would not, by no meanes, differ the printing of your Catalogue, but till after the Act.' The date was fixed, partly to allow of the inclusion of the books acquired during the preceding twelve months, which would be placed in the Library shortly before the Act, and also to give time for a re-arrangement of the whole of the folio volumes. The redistribution of the books began shortly afterwards, and in course of it a change was made in the order in which the Faculties were placed, the second place being henceforth in the Library assigned to Medicine instead of, as before, to Law. The change was at first opposed by Bodley, to whom the former order was doubtless due, and though he appears to have afterwards acquiesced, he continued to press for the allotment of a considerably larger number of shelves to the works on Law than were in the end assigned to the books of that Faculty.

The new books, sent by barge to Burcot, near Dorchester, and conveyed thence by road to Oxford, arrived on the last day of June, and in the following month Bodley came to Oxford to make the agreement with Joseph Barnes, to whom the printing was entrusted. The work of preparation made rapid progress. In the Letter of July 27 the method of incorporating entries of quartos and octavos with those of the folio volumes is discussed, as is also the propriety of including in the Catalogue works by George Buchanan, which since the accession of James I had been prohibited in England as they had been before in Scotland. The Librarian, who then probably intended to dedicate the Catalogue to the King, appears to have desired the omission of these works, but Bodley refused to accede to the request, claiming that they had been placed

¹ The frames (two of which survive) are about 20 inches square, while the printed pages are 6½ inches in height, 3½ inches in breadth.

in the Library in the reign of Queen Elizabeth, and therefore before their prohibition had extended to England.

The last days of July saw the press at work. The news was received on August 1 with great satisfaction. 'God speede your plough,' Bodley writes on that date, 'I am glad your presse is a-foote, and yow so foreward before.' His satisfaction was, however, greatly diminished on a view of the first proof-sheets. Not only was the print likely to prove 'obscure to strangers', but also the Hebrew titles were almost without exception incorrectly reproduced. The somewhat ambitious attempt to print titles in Hebrew characters proved a source of great distress to Bodley. He heaps reproaches on the Librarian for his inability to correct the numerous mistakes that were made 'And I wonder', he writes, 'howe it falleth out, that when yow see the Hebr. wordes, yow should not compare Letter with Letter, being so fewe as they are, and by that meanes erre very litle or nothing', and when James pleaded in excuse the small stock of Hebrew characters in Barnes's hands, he threatened to withdraw from the agreement, complaining that 'a worke of this expectation, and charge vnto me' should be 'so muche disgraced through the Printers carelessness'. Distressed as he was at the failure, he did not at first accede to the Librarian's request that he would render assistance in the work of correction, and though he afterwards consented to do so, he failed to keep the promise, as he did also his promise to procure Hebrew type from Robert Barker, the King's printer (to the excellence of whose Hebrew printing in the Donations' Register he invited attention) to supply the deficiencies of Barnes's stock, the necessary corrections being finally made in Roman characters, and a note added that that course was due to the printer's lack of Hebrew type.

Printing was completed in little more than two months. A title-page had been prepared and approved, and the Preface, which James, who complained of 'want of exercise and leasure to take physicke' and also of 'weerinesse and weaknesse through the paines [he] had taken in setting fourth the Catalogue', showed a disinclination to write, was not regarded as indispensable. It seemed then, in the October of 1604, that the Catalogue would shortly be in the hands of students, but in the same Letter in which Bodley expressed his satisfaction at the termination of printing he suggested (and soon afterwards decided) that publication should be delayed until an Appendix had been prepared and printed which should be issued simultaneously with the earlier part of the Catalogue.—He already saw the necessity of adding a large amount of supplementary matter. Some of the books already in the Library had been omitted owing to carelessness on the part of the cataloguer, while classified indices of writers on Law and Medicine must be added to the similar lists of theological authors and commentators on Aristotle already printed. Still more important was it that titles of the 2,000 books recently obtained should be added. Bodley thought it 'more conuenient, that rather our Catalogue should carie the names of more, then fewer autours then we have' and was persuaded that 'the general conceat aswell of other nations, as of our owne at home, of the Librarie stoare, is so great, that they imagine in a maner, there is nothing wanting in it', and could not, therefore, bring himself to issue a Catalogue from which so large a number of books would be omitted, and thus to endanger the reputation of the Library, which once lost 'will be hardly recouered with many after appendixes'.

Bodley's decision would under ordinary circumstances have delayed publication for almost a year, but the disappointment expressed by students, by whom the Catalogue had been 'eagerly expected', and still more the prospect of the visit which King James was expected to pay to the Library at the following Easter, induced him to devise means which it was hoped would ensure that publication should take place before that date. In the ordinary course the books would have been bound in London, and afterwards sent to the Library to be catalogued and press-marked, but on this occasion he determined to have them catalogued and press-marked before sending them to Oxford. The printing of the Appendix could then be at once begun, and while this was proceeding the books could be bound and thereafter dispatched to the Library. In pursuance of this plan James was invited to stay in London 'for a seuenight, or 10 daies at the farthest . . . with a lodging and your diet in my house'. The visit was paid in the later weeks of Michaelmas Term, and, returning to Oxford, the Librarian endeavoured to assign press-marks to the books he had catalogued in London. Such a task would be in the most favourable circumstances one of some difficulty, and in this instance it proved an impossible one. Not only did doubts still remain as to which books were to be retained and which rejected as 'double-bookes', but there was also great uncertainty as to which of the works were to be 'coupled' (i.e. bound together), and in what order works thus 'coupled' were to be placed in each of these composite volumes, knowledge of which was essential before press-marks could be correctly assigned. Several letters were exchanged in an endeavour to reach a clear understanding on these matters, but the correspondence produced heat rather than light, and it was at length recognized that the attempt thus to hasten publication had failed, and that the arrival of the books must be awaited before cataloguing and press-marking could be completed and the work be ready for the press.

Nor were the titles of these new books the only ones to be inserted in the Appendix. When the earlier part of the Catalogue was being prepared Bodley had ordered that collectaneous works should appear in it under their general titles only, and not also under the names of the writers whose works they contained, 'it being knowen right well, to suche as are acquainted with any of those workes, that they are full of litle tractes'. Postponement of publication gave an opportunity for reconsideration. The Librarian suggested that the defect should be remedied in the Appendix, and, after some hesitation on the score of increased expense, Bodley left the matter to the discretion of the Librarian, by whom the addition was made, Bodley afterwards claiming that he had 'alwaies thought it requisit, that the Catalogues of Autours in *Biblioth. Patrum*, and *Tract. Doctorum* &c. should not be omitted in our printed Cat.'

Bodley's hesitation was by no means unnatural. On a rough estimate the number of titles thus added is but little less than that of the new books. If, then, to these be added the titles accidentally omitted from the earlier part of the Catalogue, and also the fifteen pages which contain the lists of expositors on Law and Medicine, it is clear that the recent acquisitions occupy rather less than one-half of the 220 pages to which the Appendix extends.

The new books were dispatched from London on April 10 and probably arrived in the Library one week later. What of cataloguing and press-marking remained to be done was rapidly effected, so that it was possible to begin printing before the month was past. The first

proof-sheets were received by Bodley on May 7, 1605, and the *Index alphabeticus*, which was necessary in order to bring into one alphabet the titles entered in the two parts of the Catalogue, was in his hands on June 7, while two days later instructions were given with regard to the list of Errata and also as to the binding of the volume.

A new title-page had been prepared some weeks earlier and submitted to Bodley, who suggested some emendations, and, as the alterations he desired were made, it may be well to give his criticism in full. 'For in your Titlepage I should not like that composition, *Per omni modo*: and I could wishe that Dioscorides were added to Hip. and Gal. For *Scholae Oxon.* me thinkes *Academiae* would doe better: and there would be somewhat els for, *primario*, which I thinke you can not find Aduerbially put, in any good autor.'

The Epistle to the Prince of Wales (to whom the Catalogue was dedicated) was also submitted to Bodley. It failed to secure his approval and was returned to be rewritten, the Librarian being instructed to obtain the help of Sir Henry Savile towards the composition of this and also of the Preface.

The Preface is dated June 27, 1605, and the work, therefore, in all probability, made its appearance shortly before the Act of that year. It had at any rate been published some time before July 16, as in a Letter of that date Bodley, who had throughout paid no little attention to matters likely to affect the sale of the volume, and who doubtless hoped that at least a part of the expense he had incurred would in this way be recovered, finding that the work was not in great demand, laments that 'it will proue an vnfortunat worke vnto me'. G. W. W.

Bodleian Library

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" " " 1923. Henry W. C. Davis (M.A., Fellow of Balliol), 108 Banbury Road.
" " " 1924. Reginald Lane Poole † (M.A., Fellow of Magdalen, Keeper of the Archives), Museum House, South Parks Road.
" " " 1924. Sir Charles W. C. Oman (M.A., M.P., Chichele Professor of Modern History), Frewin Hall.
" " " 1927. Arthur L. Smith (M.A., Master of Balliol), Balliol College.
" " " 1927. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
" Hilary Term 1930. Albert C. Clark (M.A., Corpus Professor of Latin), C.C.C.
Perpetual. The Rev. Henry A. Wilson (M.A., Fellow of Magdalen).

† Sub-Librarian *pro tempore*.

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C. Coppock (at Bodley)

H. J. Miller (at the Camera)

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3rd Quarter 1920

Sachs

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QUARTERLY RECORD



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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to ‘The Librarian, Bodleian Library, Oxford’, and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

Sets of numbers sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

The Library is open on week days during November, December and January from 9 a.m. to 3 p.m.; during February from 9 a.m. to 4 p.m. (Camera, 10 a.m. to 10 p.m.).

Bodley is closed on November 8, December 24–31 and January 1. The Camera is closed on December 24–28.

Telephone number, 268 Oxford.

The Bodleian *Quarterly Record*

NOTES AND NEWS

IN the fifth volume of *Hermes* (1871, p. 155) Valentin Rose has described a Latin translation of certain sections or chapters of Suidas's great Greek lexicon. This translation, known as 'Liber Suda', was made in the thirteenth century by, or rather for, the first of our English humanists, Robert Grosseteste, Bishop of Lincoln. It was known to Rose from a British Museum manuscript (Royal 8 B. iv) which contains the text of eight chapters ('non plus habetur apud Lenniam sed residuum est Oxonie'), together with a list of the chapters, seventy-one in number, contained in the complete work. The Provost of Eton has since pointed out (*Mélanges Chatelain*, 1910, p. 399) that the list of chapters and the reference to Oxford are in the hand of John Boston of Bury, and that the latter reference 'may be confidently interpreted of the Franciscan convent there, to which Grosseteste bequeathed his books'.

A Danish lady, Miss Adler, now draws attention to the fact that the latter half of Grosseteste's 'Liber Suda', containing chapters 32-71, is actually preserved in MS. Digby 11, foll. 33-43. The contents have not been previously noticed, and only one of these later chapters (c. 33) occurs in the Royal MS. excerpts. May we not further conclude that the Digby MS. is the mutilated remnant of that complete copy which John Boston saw at Oxford, probably in the library of the Grey Friars there? That the Digby volume came out of a Franciscan convent is reasonably certain, since the articles immediately following the 'Liber Suda' are an 'Itinerarium fratris Odorici de ordine Minorum' and the 'Vita Tartarorum' of the Franciscan friar, Johannes de Plano Carpini. It subsequently passed into the hands of Thomas Allen of Gloucester Hall, who derived at least one other of his manuscripts (now MS. Digby 90) from the neglected library of the Grey Friars in Oxford.

H. H. E. C.

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A welcome gift has been received from Mr. W. E. Peck, of Exeter College, who has presented a copy of *Tasso* (1621) with the autograph of Leigh Hunt ; *Shelley*. the 5th edition of the *Castle of Otranto* with the autograph of Bysshe Shelley (1786), the grandfather of the poet ; the first edition of Maria Edgeworth's *Popular Tales* (1804) with the autograph of Shelley's sister, Helen ; and Taylor's translation of the *Cratylus, Phaedo, Parmenides, and Timaeus* of Plato (1793) containing notes in the handwriting of P. B. Shelley. Mr. Peck has been making a special study of the poet for some time past, and it is particularly gratifying to the Library when it thus benefits by the enthusiasm, special knowledge, and generosity of one of its readers. S. G.

By the time this number of the *B. Q. R.* has appeared the University Commission will have visited the Library and taken further evidence on the *The University Commission.* Memoranda submitted by the Curators and Librarian. It is hoped that the Commissioners will sympathize with our difficulties and that financial help may be forthcoming, since the appeal which was made in 1914 on behalf of the Library was rendered ineffectual by the outbreak of the War. A substantial increase of income is still needed if the Bodleian is to maintain its position as one of the greatest libraries of the world, or even meet the demands of the ever-widening studies of a still growing University. S. G.

It is gratifying to receive from the Harvard University Library the first number ' *Harvard Library Notes.* ' (June, 1920) of the *Harvard Library Notes*, a periodical describing the growth and varied activities of that Library. One reads with genuine pleasure in the introductory remarks that the *B. Q. R.* has had its place in encouraging and to some extent modelling this kindred publication of a sister University Library. The credit for the production of the *Notes* is very fittingly ascribed to the late Sir William Osler, whose generous encouragement and support had so much to do with the foundation of the *B. Q. R.* and its existence during the troublous times that followed its first publication. We wish this new bibliographical venture every success. R. H. H.

The removal to the Ashmolean Museum of the Bodleian collections of coins and medals, authorized by a decree of Convocation on June 8, was successfully carried out between August 26 and September 2. The cabinets *Transfer of Bodleian Coins.* and coins were removed from the Coin Room in the Picture Gallery and taken in twenty-two loads to the Ashmolean, where they were received by the Assistant Keeper. The whole transfer was carried out under

the immediate supervision of the Librarian and Senior Sub-Librarian. It is hoped that this change, which has received very careful and lengthy consideration, will tend to the better care of the University collection and to its greater usefulness to historians and students of numismatics. R. H. H.

Of the fifteen Librarians who have presided over the Bodleian during nearly three centuries and a quarter, the Library possessed portraits of no fewer than nine. The pictures of the first seven occupants of the office form an unbroken series, and it has often been deplored that the tenures, in several cases long and eventful, of later Librarians have been sometimes allowed to pass away uncommemorated. The Curators and personal friends of Mr. Madan felt that a lapse of this kind should on no account be allowed to occur in his case; that the interests and labours of his life had been too intimately and happily identified with the Library to be allowed to remain unperpetuated by a personal memorial within its precincts. A Committee was formed and one hundred and fifty subscribers took advantage of the opportunity of expressing in this way their regard for and gratitude to Mr. Madan. The picture, which has now been placed amongst those of the late Librarian's predecessors in the Arts End of the Library, is the work of Mr. Percy Bigland; it represents the subject seated three-quarters towards the left, wearing a Master of Arts' gown and hood, and is a sympathetic likeness as well as a painting of high merit, which holds its own beside the pictures amidst which it hangs. Mr. Emery Walker has made from it an excellent photo-engraving, impressions of which will shortly be distributed amongst the subscribers. C. F. B.

The Portrait Gallery of the Bodleian is, as Mrs. Poole points out in her Preface, by far the oldest picture-gallery in England, and few of co-eval antiquity anywhere in Europe can boast so long, so numerous, and so interesting a series of catalogues. The earliest manuscript list dates from 1679, and above a dozen written and printed catalogues, produced at intervals during the eighteenth and nineteenth centuries, testify to the pride taken in the collection by the University and the interest of visitors. It is scarcely necessary, however, to say that in the completeness with which the pictures are described, and their provenance and history elucidated, the present catalogue immeasurably outdistances any of its predecessors. The material is already familiar to students, as it forms part of the first volume of the invaluable

complete catalogue of Oxford Portraits published in 1912. But the Bodleian Gallery occupies a unique position among the sights of Oxford—it may be said, of Great Britain—and there must be many visitors in search of biographical information about the obscurely illustrious whose effigies are preserved on its walls, and authoritative evidence of the historical authenticity of the pictures of greater celebrity which adorn them, who will gratefully avail themselves of this inexpensive reprint.

C. F. B.

Taking advantage of the greater leisure afforded to him by his retirement from the post of Bodley's Librarian, Mr. Falconer Madan has produced a
'The Bodleian Library at Oxford.' brochure upon the library of which he has so long been an officer. *The Bodleian Library at Oxford* (London, Duckworth & Co., 1919) is a paper-bound pamphlet containing 68 pages of closely set type. Forming, as the preface tells us, part of a series of treatises on educational subjects, it contains a sketch of the past history and present state of Bodley, and adds some account of its contents. Much is therefore packed into a small compass, and although most of the matter is to be found in the books named in the appendix, none of those books cover so wide a field as this pamphlet. In the final chapter we lose touch with Bodley, but would not miss the list of Bodleian MSS. awaiting editors with which it concludes.

H. H. E. C.

The correspondence of a *grande dame* of eighteenth-century France, of one who
Du Deffand had been a mistress of the Regent, a friend of the Duc de Choiseul, a correspondent of Voltaire, is a thing to be treasured; and when, as
Corre- in the present instance, it is addressed to one who was the prince of
spondence. English letter-writers, it possesses equal interest to his countrymen and to hers. In 1810, Miss Berry published from the originals at Strawberry Hill a selection (for it amounted to no more) of the letters written to Horace Walpole by Madame Du Deffand between 1766 and her death in 1780. French editions appeared in 1811 and 1812, and produced so great a sensation in the literary salons of Paris that they formed a more frequent, or at least a more congenial, topic of conversation than the retreat from Moscow and the disaster of Beresina. Other French editions followed; none of them amounted to more than revised translations of Miss Berry's work. The letters themselves reposed, unknown to the outside world, in a country house in Staffordshire until they were re-discovered by Mrs. Paget Toynbee, the editor of Horace Walpole's letters. She prepared them for the press, giving for the first time the full text and including the numerous

letters which the first editor had omitted. This new standard edition, which Mrs. Toynbee did not live to see published, appeared in 1912 under the title of *Lettres de Mme Du Deffand à Horace Walpole* (London, Methuen). Her husband, Dr. Paget Toynbee, has already enriched the Library with his fine collection of Dante, Petrarch, and Boccaccio literature. He has now added to former benefactions by the gift of Mme Du Deffand's original letters, chronologically arranged and bound in fourteen quarto volumes (*MSS. Toynbee d. 1-14*).

Among the numerous visitors who have inspected the public rooms of the Library during the summer have been a party of Danish Professors, for whom *Personalia.* a small exhibition of the more important medical manuscripts was arranged in the Picture Gallery on August 18. An exhibition of Hebrew books was much appreciated by a party of Jewish visitors on the following day.

Among other visitors of note have been the Greek Archbishop of Demotika, who displayed great interest in the Laudian and other Greek Manuscripts; the Rt. Hon. John Burns, who came to see in particular the Library's collection of Sir Thomas More's works, of which he himself has a fine collection; and the Rt. Hon. H. H. Asquith.

We welcome with special pleasure the return to Bodley of Professor R. W. Rogers, of Madison, New Jersey, who has been spending some weeks in Oxford.

Considerable interest has been displayed in Mr. Madan's Tests for the localization of manuscript Books of Hours published in the last number of the *Obiter Scripta.* *Record.* It is hoped that readers will send notes of any additions to the list from their own collections.—Mr. Oliver Wardrop has added 257 Russian and Georgian books, including 3 Georgian manuscripts, to his previous large donations of Georgian literature.—The Library has received on loan from Magdalen College the Russian Library of the late Mr. W. J. Birkbeck. The collection, which was presented to the College by Major Birkbeck, consists of nearly 300 volumes. The books, which in the main are theological and historical, include the works of Tolstoi, Gogol, Dostoevskii, Gorky, and Pushkin.

MORRISON BENEFACTION

Let us now praise men of piety!

SINCE our last number appeared the Library has received a new lease of life through the munificence of Mr. Walter Morrison. The position had become very serious, and it seemed that only desperate expedients would enable us even to carry on. Our share of the Government grant was useful, but it was specially stated to be 'non-recurrent'. An appeal was made to the Colleges, and they generously responded according to their means, but the total result could not permanently remove our difficulties. Then suddenly one morning (it was on July 1) the Vice-Chancellor rang up the Librarian and announced that a benefactor had offered a sum of £50,000 to the Library. The Librarian, endeavouring to remain calm, reached Trinity College in the course of the next five minutes, when the news turned out to be as true as it was good. £50,000! Never was so magnificent a gift made to any one university institution. Moreover its value is increased by the large-minded manner of the giving. No conditions were attached, except that it should be treated as capital (a most wise provision), and that it should never be alienated from the purposes of the Library. We are thus able to apply the new income (equal to about a quarter of the total previous income) to general purposes, for which it was most sorely needed. The Curators have not yet had an opportunity, during the Long Vacation, of considering the precise way in which it shall be used, but in any case it will relieve the strain on all departments, and enable us to increase largely the usefulness of Bodley.

This is not the first great gift of Mr. Morrison to the University. In 1912 he gave £30,000, which was allocated in equal parts to (1) a Professorial Pension Fund, (2) the Readership in Egyptology, and (3) the study of Agriculture. Nor are these his only endowments of learning, for we could (if we might) tell of much other help given anonymously to promote the studies in which he is specially interested. Our one regret is that our benefactor does not feel able to visit the Library which is so deeply indebted to him, that we might show him something of our unspeakable gratitude.

Mr. Morrison, who is a member of Balliol College, took a first class in Lit. Hum. in 1857, and stroked his College 'Eight' (which had rowed second to Brasenose for twenty-nine consecutive races) to the Headship of the River on May 24, 1855. He also stroked the College crew which won the Ladies' Plate at Henley in the same year.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- ALEXANDER, S.: Space, time and deity. 2 vols. 1920. (S. Phil. Met. 04.)
- BURY, J. B.: The idea of progress. Pp. 377. 1920. (3975 d. 66.)
- EVERETT, W. G.: Moral values. Pp. 439. 1920. (S. Phil. Eth. 12^e.)
- HOLLINGWORTH, H. L.; POFFENBERGER, A. T.: Applied psychology. Pp. 349. 1920. (2645 e. 218.)
- MCDUGALL, W.: The group mind. Pp. 304. 1920. (S. Phil. Psych. 19^{gm}.)
- MACPHERSON, W.: Psychology of persuasion. Pp. 256. (1920.) (S. Phil. Psych. 19^{im}.)
- MOUSTOXIDI, T. M.: Systèmes esthétiques en France (1700-1890). Pp. 296. 1918. (2647 d. 13.)
- ROYCE, J.: Lectures on modern idealism. Pp. 266. 1919. (S. Phil. Met. 02^r.)
- SORLEY, W. R.: Hist. of Engl. philosophy. Pp. 380. 1920. (S. Phil. gen. 30^s.)
- THORNDIKE, E. L.: Educational psychology. Vols. i-iii. 1919. (S. Phil. Psych. 24^t.)
- UEBERWEG, F.: Grundriss d. Gesch. d. Philos. [New ed.] 4 Bde. 1914-1920. (S. Phil. gen. 5^v.)
- WHITEHEAD, A. N.: The concept of nature. Pp. 202. 1920. (2657 e. 147.)
- WILLIS, G.: The philosophy of speech. Pp. 256. (1919.) (3011 e. 55.)
- WITTMANN, M.: Die Ethik des Aristoteles. Pp. 355. 1920. (2903 e. 32.)
- See also list No. VI (Eddington, Einstein).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ALFARIC, P.: L'évolution intellectuelle de St. Augustin. Pp. 556. 1918. (1311 A. d. 12.)

- APOCRYPHA: The lost Apocrypha of the Old Test. Tr. by M. R. James. Pp. 111. 1920. (S. Th. 151^d.)
- BARR, J.: The Scottish church question. Pp. 308. 1920. (113 e. 196.)
- BENSON, R. M.: Further letters. Ed. by W. H. Longridge. Pp. 332. (1920.) (1419 e. 2698.)
- BOEHME, J.: Confessions. Ed. by W. S. Palmer. Pp. 153. (1920.) (12422 e. 9.)
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CURZON, EARL: Speeches, 1898-1905. 4 vols. 1900-1906. (24617 e. 109-112.)

DITCHFIELD, P. H.: Byways in Berkshire and the Cotswolds. Pp. 314. 1920. (G. A. Berks 8^o 176.)

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GOOCH, G. P.: Life of Lord Courtney. Pp. 626. 1920. (2288 d. 304.)

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PONSONBY, SIR F.: The Grenadier Guards in the Great War. 3 vols. 1920. (22281 d. 365-367.)

SMITH, V. A.: Akbar, the great Mogul, 1542-1605. 2nd ed. Pp. 504. 1919. (24614 d. 26.)

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WILLIAMSON, G. C.: George, 3rd Earl of Cumberland (1558-1605). Pp. 334. 1920. (203 d. 413.)

WOOD, H.: Guide to the records in the Publ. Record Office of Ireland. Pp. 334. 1919. (R. 5. 89^e.)

See also list No. II (Flynn).

X. CLASSICAL LANGUAGES AND LITERATURES

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- BAILLET, J.: Inscriptions grecques et latines à Thèbes. Fasc. i. 1920. (Egypt. c. $\frac{5.5}{4.2(1)}$.)
- ERNOUT, A.: Recueil de textes latins archaïques. Pp. 289. 1916. (S. Class. Lat. 4.)
- HARDIE, W. R.: Res metrica. Pp. 275. 1920. (S. Lang. Gr.-Lat. 17.)
- MENANDER: Fabularum reliquiae. Tertium ed. J. Van Leeuwen. Pp. 257. 1919. (S. Class. Gr. 165^{tw}.)
- MÜLLER, N.: Inschriften d. jüdischen Katakombe am Monteverde zu Rom. Pp. 186. 1919. (R. 10, fol. 156^h.)
- PASQUALI, G.: Orazio lirico. Pp. 792. 1920. (29763 e. 35.)
- PERDRIZET, P.; LEFEBVRE, G.: Graffites grecs du Memnonion d'Abydos. Pp. 125 and plates. 1919. (24671 c. 3.)
- PTOLEMAEUS CHENNUS: Ptolomaïos Chennos. [Ed. by A. Chatzis.] Teil 1. Pp. 153. 1914. (24712 d. $\frac{4.4}{7(2)}$.)
- ROSTAGNI, A.: Poeti alessandrini. Pp. 398. 1916. (292 e. 184.)
- RUDBERG, G.: Forschungen zu Poseidonios. Pp. 336. (1918.) (Per. 3974 d. $\frac{2.1}{20(3)}$.)
- SCHARR, E.: Xenophons Staats- und Gesellschaftsideal. Pp. 321. (29168 d. 5.)
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- VÜRTHEIM, J.: Stesichoros' Fragmente und Biographie. Pp. 112. 1919. (29361 d. 6.)
- WALSER, E.: Poggius Florentinus. Pp. 567. 1914. (2998 d. 59.)
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- See also list No. I (Wittmann).

XI. ENGLISH LANGUAGE AND LITERATURE

- BIRRELL, A.: F. Locker-Lampson. Pp. 206. 1920. (2796 d. 125.)
- CHAPMAN, R. W.: The portrait of a scholar, and other essays. Pp. 147. 1920. (27001 e. 517.)

- COLERIDGE, S. T.; WORDSWORTH, W.: Biographia Literaria, ch. i-iv, xiv-xxii. Prefaces and essays on poetry, 1800-1815. Ed. by G. Sampson. Pp. 327. 1920. (S. Hist. Lit. 03^w.)
- DICKINSON, T. H.: Contemporary drama of England. Pp. 303. 1920. (S. Hist. Lit. 26.)
- DOUGLAS, LORD A.: Collected poems. Pp. 126. (1919.) (280 e. 2946.)
- ELLIS, S. M.: George Meredith. Pp. 326. 1920. (2569 d. 93.)
- HALL, J.: Selections from Early Middle English. 2 pts. 1920. (S. Hist. Lit. 108.)
- JAMES, H.: Letters. Ed. by P. Lubbock. 2 vols. 1920. (2569 d. 91, 92.)
- MADRIGALS: English madrigal verse, 1588-1632. Ed. by E. H. Fellowes. Pp. 640. 1920. (2806 e. 79.)
- NOYES, A.: Collected poems. Vol. iii. Pp. 387. 1920. (28001 e. 832.)
- QUILLER-COUCH, SIR A.: On the art of reading. Pp. 237. 1920. (262225 d. 6.)
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- STURGEON, M. C.: Studies of contemporary poets. Revised ed. Pp. 440. (1920.) (27961 e. 15.)
- SWIFT, J.: A tale of a tub, etc. Ed. by A. C. Guthkelch and D. N. Smith. Pp. 370. 1920. (2695 d. 60.)
- SYMONS, A.: Studies in the Elizabethan drama. Pp. 261. 1920. (S. Hist. Lit. 20^t.)
- WIGGINS, R. L.: Life of J. C. Harris. Pp. 447. 1918. (2711 e. 79.)
- See also list No. II (Deanesly).

XII. EUROPEAN LANGUAGES AND LITERATURES

- ALEXANDROW, A.: Russian-English dict. 6th ed. Pp. 766. [1920.] (S. Ref. 526^t.)
- ATHIS: Li romanz d'Athis et Prophilius. Herausg. von A. Hilka. Bd. ii. Pp. 440. 1916. (Soc. 3963 d. $\frac{2.9}{4.0}$.)
- BUEVE DE HANTONE: Der festländische Bueve de Hantone, Fassung II. Herausg. von A. Stimming. Bd. ii. Pp. 515. 1918. (Soc. 3963 d. $\frac{2.9}{4.1}$.)

- DALGADO, S. R.: Glossário luso-asiático. Vol. i. Pp. 535. 1919. (3114 d. 2.)
- DANMARTIN, DUC DE: Folque de Candie. Herausg. von O. Schultz-Gora. Bd. ii. Pp. 450. 1915. (Soc. 3963 d. $\frac{29}{38}$.)
- DANTE: Epistolae. Ed. by P. Toynbee. Pp. 305. 1920. (28511 e. 48.)
- DAVIES, T. H.: Spiritual voices in modern literature. Pp. 312. (1919.) (3962 e. 147.)
- FEIST, S.: Etymologisches Wörterbuch d. gotischen Sprache. 2e Aufl. Lief. i. Pp. 96. 1920. (S. Lang. Goth. 1^w.)
- FETTER, J. C. A.: Ibsen. Pp. 301. [1920.] (96 e. 126.)
- FINCH, M. B.; PEERS, E. A.: Origins of French Romanticism. Pp. 303. 1920. (S. Hist. Lit. 5^a.)
- FRANCKE, K.: Kulturwerte d. deutschen Literatur d. Mittelalters. Pp. 293. 1910. (2783 e. 28.)
- FRENCH: Cambridge readings in French literature. Ed. by A. Tilley. Pp. 224. 1920. (2755 e. 146.)
- GÖTZE, A.: Frühneuhochdeutsches Glossar. Pp. 240. 1920. (303643 e. 21.)
- GÖTZE, H.: Lehrbuch der tschechischen Sprache. Pp. 240. 1912. (3269 e. 2.)
- GRANDGENT, C. H.: The power of Dante. Pp. 248. (1918.) (28511 e. 47.)
- HAYENS, K.: Theodor Fontane. Pp. 282. (1920.) (27835 e. 21.)
- JEHAN: Les merelles de Rigomer. Herausg. von W. Foerster. Bd. ii. Pp. 284. 1915. (Soc. 3963 d. $\frac{29}{38}$.)
- LE STRANGE, G.: Spanish ballads. Pp. 218. 1920. (2869 e. 11.)
- MODERN LANGUAGES: Year-book of modern languages. Pp. 209. 1920. (Pillar 4. 26.)
- NYSTRÖM, E.: Den danske komedies oprindelse. Pp. 248. 1918. (38783 e. 5.)
- ROOTH, E.: Eine westfälische Psalmenübersetzung d. 14. Jahrh. Pp. 301. 1919. (1057 d. 15.)
- THOMAS, H.: Spanish and Portuguese romances of chivalry. Pp. 335. 1920. (S. Hist. Lit. 4^a.)
- ZIJDERVELD, A.: De romancepoëzie in Noord-Nederland, 1780-1830. Pp. 308. 1915. (28812 d. 1.)

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- ANDERSON, J. D.: Manual of the Bengali language. Pp. 178. 1920. (Misc. Indic. e. 113.)
- ARMBRUSTER, C. H.: Amharic—English vocabulary. Vol. i. Pp. 966. 1920. (S. Lang. Shem. $\frac{32}{3}$.)
- BOYER, A. M., ETC.: Kharoṣṭhī inscriptions. Pt. i. Pp. 153. 1920. (Sansk. c. 8.)
- BROWNE, E. G.: Hist. of Persian literature (A. D. 1265-1502). Pp. 586. 1920. (S. Hist. Lit. 47^u.)
- BUDGE, E. A. W.: Egyptian hieroglyphic dictionary. Pp. 1356. 1920. (Egypt. d. 111.)
- GAASTRA, D.: Das Gopatha Brāhmaṇa. Pp. 302. 1919. (Sansk. d. 150.)
- LANDERSDORFER, S.: Altbabylonische Privatbriefe. Pp. 143. 1908. (24712 d. $\frac{44}{2(2)}$.)
- MERCER, S. A. B.: Ethiopic grammar. Pp. 116. 1920. (S. Lang. Shem. 33^m.)
- WINSTEDT, R. O.: Colloquial Malay. Pp. 148. 1916. (D. Litt. e. 25.)
- WINSTEDT, R. O.: An English—Malay dictionary. 2 vols. [1915.] (D. Litt. e. 22-24.)
- See also list No. II (Farquhar), No. VII (Cowley).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE).

MSS.

- Correspondence of Mme Du Deffand with Horace Walpole, 1766-80. (MSS. Toynbee d. 1-14.)
- Hussey family papers (17th cent.) (MSS. Top. Linc. b. 3-4, c. 3-5.)
- Oxford Archdeaconry papers, Terriers and Faculties. (MSS. Oxf. Archd. Papers, Oxon. c. 297-300.)
- Record of the services of the Oxford Regiment, 1755-1822. (MS. Top. Oxon. d. 224.)
- Papers of the Rev. Dr. Wynter, Vice-Chancellor of the University, 1840-4. (MSS. Dep. d. 3-6.)

EARLY PRINTED BOOKS

- ARISTOTLE: *Logica, ab eruditissimis hominibus conversa . . .* [Ed. by G. Guerentæus]. Lutet., 1556 (1552, 5). (Antiq. e. F. $\frac{1556}{1}$.)
- BOETHIUS, A. M. T. S.: *In omnibus philosophiae partibus inter Latinos & Graecos autores principis opera, quae extant, omnia.* Bas., (1546). (Antiq. c. GS. $\frac{1546}{2}$.)
- BURTON, W.: *An almanack for . . .* 1655. Oxf., 1655. (Alm. 1655 f. 1.)
- DIALOGUS de lamiis et pythonicis, Sigismundi archiducis Austriae, et Ulrici (Molitoris) doctoris Constantiensis. Colon., 1595. (Antiq. f. G. $\frac{1595}{2}$.)
- ERASMUS, D.: *Apophthegmatum . . . libri sex.* Bas., in off. Frobeniana, 1531. (Antiq. e. GS. $\frac{1531}{1}$.)
- OTTONELLI, G.: *Discorso . . . sopra l'abuso del dire Sua santità [&c.].* Ferrara, 1586. (Antiq. f. I. $\frac{1586}{1}$.)
- PAUL, St.: *Epistole . . .* (Vienne Pannonie, per H. Victorem et J. Singrenium, 1514.) (Antiq. e. GA. $\frac{1514}{1}$.)

- EDINBURGH, UNIV. LIBR.: *Catalogue of the printed books. Vol. i. A-F.* Pp. 1383. 1918. (R. 14. 425°.)
- SHERBORNE MISSAL: *The Sherborne missal. Reproductions of full pages, etc. With an*

intr. by J. A. Herbert. Pp. 34 and plates. 1920. (Roxburghe Club 162.)
See also list No. IX (Wood).

XV. MISCELLANEA

- BERNHARDI, F. VON: *Vom Kriege d. Zukunft.* Pp. 237. 1920. (23181 d. 68.)
- CYCLOPEDIA: *Appleton's New practical cyclopedia.* 6 vols. 1920. (399 d. 778-783.)
- DELBRÜCK, H.: *Gesch. d. Kriegskunst. Teil iv.* Pp. 552. 1920. (23163 d. 7.)
- DOPSCH, A.: *Wirtschaftliche und soziale Grundlagen d. europäischen Kulturentwicklung. Teil i.* Pp. 404. 1918. (3975 d. 65.)
- HØVGAARD, W.: *Modern hist. of warships.* Pp. 502. 1920. (23121 d. 11.)
- RAEBURN, H.: *Mountaineering art.* Pp. 274. (1920.) (2005 e. 13.)
- SHERMAN, T. T.: *Sherman genealogy.* Pp. 474. 1920. (2182 S. d. 45.)
- WARNER, P. F.: *Cricket. New ed.* Pp. 348. 1920. (38454 e. 111.)
- WILLOUGHBY DE BROKE, LORD: *Hunting the fox.* Pp. 137. (1920.) (38445 d. 54.)
- WOOLBERT, C. H.: *The fundamentals of speech.* Pp. 385. (1920.) (17420 e. 90.)
- ZÜRICH UNIV.: *Festgabe zur Einweihung d. Neubauten,* 18. April 1914. Pp. 1111. 1914. (3974 d. 160.)



DOCUMENTS AND RECORDS

A

EIGHTEENTH-CENTURY EXHIBITS

It is interesting to note what interested our forefathers. In Macray's *Annals of the Bodleian Library* mention is made of the various 'curiosities' which attracted the attention of more than one seventeenth-century visitor, as of John Evelyn who visited the Bodleian in 1654. Hearne's list, of about 1700, has been mentioned in the *B. Q. R.*, ii, p. 293. Here we print another, from John Pointer's *Oxoniensis Academia* (1749), pp. 141-3, adding, within square brackets, the modern press-marks. Note how the Rector of Slapton winds up the list with his own two donations.

H. H. E. C.

CURIOSITIES IN THE BODLEIAN LIBRARY

1. The Picture of our Saviour at the Entrance of the Selden Library, and opposite to it.
2. The Picture of King Charles I.
3. A Brass Sphere shewing the astronomical Circles of the Globe.
4. The Statue, in Busto, of Sir Thomas Bodley Founder of this Library (given by Thomas Sackvill Earl of Dorset and Chancellor of this University).
5. Opposite to this is the Statue, in Busto, of William Herbert Earl of Pembroke, who gave the Baroccian Library of Greek MSS. in 1629.
6. In that Part of the Library call'd Selden's, is his Picture hung up, to perpetuate the Memory of so great a Benefactor.
7. In the Archive of this Library are preserv'd these Antiquities and Curiosities :
 1. The four Evangelists, a Latin MS. 1400 Years old, suppos'd to be one of those Books brought over by St. Augustine, upon the first Planting of Christianity [MS. Auct. D. 2. 14].
 2. The Acts of the Apostles in Latin and Greek, thought to be as old as the former, and to have formerly belong'd to Venerable Bede [MS. Laud Greek 35].
 3. The 4 Evangelists, a MS. in large Quarto, call'd from the Donor *Codex Rusworthianus*, suppos'd to be above 1100 Years old, and likewise to have belong'd to Venerable Bede [MS. Auct. D. 2. 19].
 4. An *Evangelistarium* in Greek, among the Baroccian MSS. about 1000 Years old in large Capital Letters [MS. Barocci 202].
 5. A Book of Scripture Cuts in curious Paint [MS. Bodley 270 b].
 6. Tully's Offices, printed by John Faust, in 1465, in a good Character [Auct. L. 3. 6].
 7. Queen Mary's Mass-Book, curious Paint, with her own Hand-writing [MS. Auct. D. inf. 2. 13].
 8. Queen Elizabeth's Prayer-Book, curious Paint, with her own Hand-writing [Arch. Bodl. D. subt. 61].

9. Draughts of all the Colleges in Oxford as they were in Queen Elizabeth's Time [MS. Bodley 13].
10. Greek MS. of Animals, curious Cuts by Emanuel Phile [MS. Auct. F. 4. 15].
11. Chinese Pictures, their Faces mighty lively.
12. A Book of Turkish Habits, fine Paint [MS. Bodl. Or. 430].
13. A Collection of all the Portraits of the Indian Rajahs or Great-Moguls, down to Aureng Zeb; given to this University by the late Mr. Pope [MS. Gujarati d. 1].
14. Mexican Hieroglyphics, containing, as it is said, the History of Mexico before the Conquest of that Kingdom by Cortes and the Spaniards [MS. Arch. Selden A. 1].
15. Sir Robert Dudley's Book *De Arcanis Maris*, printed at Florence and Venice in Folio, in 1646. A Book full of curious Sea Charts and Mathematical Figures [*olim* Arch. Bodl. B. 116, now wanting].
16. Humphrey Duke of Gloucester's Catalogue of Books and Letters he gave to this Library after he had founded it.
17. MS. of St. Augustine's Soliloquies, in old French, also a Discourse about the Tree of the Cross, &c. given by Mr. Pointer, Author of this Book [MS. Bodley Adds. B. 6].
18. *Calendarium Hieroglyphicum*, or an antique Ephemeris, consisting of Hieroglyphics; call'd by the Danes the Rimstock, by the Swedes and Norwegians the Primstaff, and by the Britons, The Clog or Log. Explain'd and given by Mr. Pointer [MS. Rawlinson D. 707].

B

A HEBREW PSALTER.

MS. Bodley Or. 3 is a Hebrew Psalter. At the end are Arabic, Russian, Greek and Hebrew alphabets. It once belonged to Matthew Parker, Archbishop of Canterbury. So much may be learned from the printed catalogue of Hebrew MSS., but no indication is there given of its date, nothing to show that the manuscript differs in any way from any other Hebrew Psalter, and the one interesting fact regarding it, that it was once owned by Matthew Parker, is left unindexed. Matthew Parker's books are always worth looking at; there was a chance that the alphabets deserved attention; so I ordered the book up.

The ink inscription 'Matthæus Cantuar' is autograph, and below it can still be seen traces of the name 'Matt^h Parker' in the well-known red chalk in which the archbishop annotated his books. The alphabets turned out to be the following: (a) a Hebrew alphabet with the names of the Hebrew letters in Latin characters and a Latin note on what letters are duplicated; (b) a Greek alphabet followed by the names of the letters in Latin characters and a Latin note on the Greek numerals; (c) a Cyrillic alphabet with the names of the letters in Hebrew; (d) an Arabic alphabet with the names of the letters in Hebrew, followed by two Greek alphabets. As for their date, c is a late addition; a and b are in one hand and belong to the late thirteenth century; the writer evidently was a westerner and was neither Jew nor Greek; d is in a distinct hand of the same date as the last; a gloss at the foot of the page ('cum. r. scribitur lucere in Anglico schine') definitely shows the writer to have been an Englishman.

The book had evidently been in the possession, about A. D. 1300, of a Christian who could read Hebrew, for notes written with a dry stilus at the foot of some of the pages give the Vulgate titles of Pss. lxxiv–cviii. There were also on the end leaves certain notes which had been obliterated but which the use of a re-agent rendered once more legible. These were (1) a Latin charm, apparently in the same hand as the English gloss previously mentioned; (2) the inscription on the Cross in Hebrew, Aramaic, and Latin in Hebrew letters, the work evidently of a Christian; (3) a French note of the early fourteenth century giving the sum of the ecclesiastical taxation of A. D. 1292 for the province of Canterbury: this last can have been of no conceivable interest to any one but an Englishman. There is thus abundant proof that the volume was owned by an Englishman as early as the close of the thirteenth century.

Can one predicate anything further of its early owners? Roger Bacon stands foremost among English scholars at that date in encouraging the study of Greek and Hebrew and Arabic; but these alphabets cannot be in his hand neither do they emanate from him. In his authentic transliterations of the Greek alphabet Bacon followed the style called *Itacism* (as opposed to the *Etacism* adopted in this manuscript) and always wrote *Zita* and *Thita*. And it is a mistake to think of Bacon as a solitary linguist. By his own confession ‘Multi inveniuntur qui sciunt loqui Graecum et Arabicum et Hebraicum inter Latinos’, even though there were few who could teach those languages grammatically. It may come as a surprise to us to be told that a translation of the Hebrew scriptures was taken in hand in this country in the thirteenth century, probably at Oxford, and that of the seven manuscripts which preserve portions of that translation six are in Oxford College Libraries, and five in that of Corpus alone (see Berger, *Quam notitiam linguae Hebraicae habuerint Christiani medii aevi temporibus in Gallia*, pp. 49–53).

Who, then, was the begetter of the ‘alphabetum Hebraicum’ and ‘alphabetum Grecum’ of our manuscript? I think he can be found in the author of certain letters on Hebrew and Greek grammar preserved in a manuscript at Toulouse. Samuel Berger, who first drew attention to the Toulouse manuscript, tentatively identified the letter-writer with Bacon himself. To adopt that supposition involves a belief that Bacon followed two perfectly different systems of pronunciation in the course of his life. A certain Willelmus de Mara, an Englishman and contemporary of Bacon’s, has a better claim; but it is safer to refer to the letter-writer as the anonymous doctor.

The transliteration of the Greek alphabet in the Bodley manuscript runs as follows:

Alpha. Betha. Gama. Delta. e breue. Epismon. Zeta. Eta. Tetha. Iotha. Kapa. Labda. Mi. Mi [*sic*]. Xi. Omicron. Pi. Scopita. Ro. Sima. Taf. ipsilon. Phi. Chi. Psi. Omega. Caractira.

The anonymous doctor of the Toulouse manuscript writes as follows:

Nomina literarum grecarum et ordo talis est: alpha. beta: gamma. delta. e. zeta. eta. theta. iota. kapa. labda. mi. ni. xi. o. pi. ro. sima. taf. y. phi. chi. psi. o. Preter has literas greci habent tres figuras que faciunt numera (*sic*) sicut omnes litere. Vocantur autem sic: episimon. scopita. caractara, et ponitur episimon post e et scopita post pi set caractara post omega.

The Dutchman, Gerard of Huy, who draws upon the anonymous doctor, presents a still nearer approach to our manuscript. His alphabet is the following:

Alpha. beta. gamma. delta. e breue. episimon. zeta. eta. theta. iota. kapa. labda. mi. ni. xi. omicron. pi. scopita. ro. sima. taf. y. phi. chi. psi. omega. caractira.

and so is practically identical with the Bodleian alphabet except that the scribe of the latter has written a second *mi* for *ni* and adopted the vulgarism *tetha* for *theta*.

The similarity between the Hebrew alphabets of the Toulouse and Oxford manuscripts is less striking, though close enough to admit of a common source. That of the former is:

Nomina litterarum et ordo earum hic est: aleph. beth. gimel. deleth. he. vaf. zain. heth. teth. iod. chaph. lamed. mem. nun. samech. ain. phe. sade. coph. res. sin. thaf. . . . Uau et thau habent diptongum av que sonat af, et ideo dixi uaf et thaf.

The Oxford alphabet reads:

Aleph. Beth. Gimel. Deleth. He. Vau. Zain. Eth. Theth. Ioth. Caph. Lameth. Men. Nun. Zamech. Ain. Phe. Sade. Coph. Res. Sin. Thau.

From these slight indications we may surely conclude that the Bodley manuscript was owned, in the latter part of the thirteenth century, by an English pupil of the eminent Hebraist whose letters are preserved in the manuscript at Toulouse. H. H. E. C.

Postscript. Since writing the above, my attention has been directed to two other Hebrew manuscript psalters with Latin annotations, both in this Library. One is MS. Bodley Or. 621. Its margins are filled with numerous Latin, and some French, glosses of the late thirteenth century. Fol. 1 is occupied by an 'interpretacio litterarum Hebraicarum' of the same period: the Hebrew letters are given with their names and their signification in Latin. The last three leaves once bore what appear to be Latin versions of certain Psalms in an early fourteenth-century hand, but the writing has been expunged. The Vulgate titles of the Psalms have been added throughout, in the fourteenth century, at the foot of the page. A note at the bottom of fol. 1^v, printed in the *Summary Catalogue* (II. p. 94), shows that the volume was owned in 1432 by Dr. Thomas Gascoigne; and in the succeeding century it belonged to Robert Talbot, the antiquary, known for his annotations on the Antonine Itinerary.

The other psalter (MS. Laud Or. 174) is from the library of Bury St. Edmunds, as appears from a manuscript note on the last leaf, printed in Macray's *Annals*, 2nd ed., p. 441, note 2. The manuscript has itself been described by the Provost of Eton in *The Abbey of S. Edmund at Bury* (Cambridge Antiquarian Society Publications), pp. 87-8, nor is there need to add anything to his description except that the Latin titles of the Psalms are surely fourteenth rather than fifteenth century.

THE COMMISSION ISSUED TO RICHARD LEE FOR THE VISITATION OF OXFORDSHIRE AND BUCKINGHAMSHIRE IN 1574

THE Bodleian has recently purchased a careful contemporary copy of the Commission issued by Robert Cooke, Clarenceux King of Arms, to Richard Lee, Portcullis Pursuivant, on July 8, 1574, empowering him to undertake a heraldic and genealogical Visitation of the counties of Oxfordshire and Buckinghamshire. The special interest of it is that in the later Visitation of 1634 when the heralds claimed a right to visit the University, that body refused to allow them to do so, even though the heralds alleged that they had done so in 1574. Of these facts and the records remaining, two considerable authorities came, in 1895, to opposite conclusions. Mr. Perceval Landon, who had made a special study of the heraldry of Oxford Colleges and all the attendant circumstances of the Visitations of 1566, 1574, 1634, and 1668, rejected the idea of a Visitation of the University in 1574, and the Rev. Dr. Andrew Clark equally strenuously adopted it. The controversy may be followed in the *English Historical Review* of April and July 1895. This is not the place to recite the arguments, but it may be briefly stated that the *Magna Charta* of the University in 14 Hen. VIII expressly exempted the University from the jurisdiction of the Mareschalli Regis, of which the Earl Marshall, the head of the College of Arms, was one; that the records of the University bear no trace of a 1574 *academical* visitation; but that some Colleges possess certificates of their own arms furnished in 1574 by Richard Lee 'at his Visitation' (which may be only indicative of sporadic collegiate concurrence); and that a MS. in the College of Arms records officially the Arms of the University and some few Colleges at this date; these may have been, say some, notes to hide the fact of failure. What then was the scope of the Commission actually issued to the Herald?

The Commission, as will be seen, gives a wide general power to summon and deal with the nobility and gentry of the two counties and their genealogy and heraldry, but makes no mention whatever of the exceptional and powerful University with its special privileges of exemption. It may be that the form is the common one for ordinary counties. It also bestows on the herald plenary power to deface and remove all incorrect heraldic Arms, wherever found, whether in windows, on armour, on gravestones or on other monuments. Possibly this power contributed to stimulate the University to assert its privileges, especially as the College of Arms had on a former occasion endeavoured to foist on to Christ Church a coat of arms which it never asked for and has never accepted.

On the whole, therefore, the Commission in no way helps the case of those who maintain that a plenary Visitation took place in 1574, and tends rather to support Brian Twyne's statement that the University enjoyed a *de iure* exemption.

F. M.

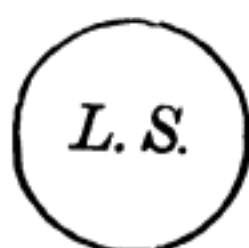
Be it knowne to all men by theise preasentes that wheras I Robert Cooke Esquire otherwise named Clarencieulx principall haraulde and king of Armes of the South East and west parties of this Realme of England from the Riuer of Trent southward being invested and authorized for the true exercising and performing the charge of my office according to myne oath taken at my Creacion and Coronacion As also funder authorised by letters Patentes for ye due Order and performacion of the same bearing date at Westminster the xxiiijth day of March in the xth year of the Queenes Majesties raigne that now is as by the said letters Patentes more at lardge doth & may appear In which letters Patentes all other king of Armes heraulde or herauldes Purseuaunte or Purseuauntes of Armes or any persone or personnes whatsoever are inhibited adnichillated forbidden and disanulled to entermytte or presume to entermeddle with any thing or thinges touching thoffice of Armes within my province without ye espetiall licence and authority of me the said Clarencieulx King of Armes in writing under the Seale of my office First had and obteyned. Notwithstanding I the said Clarencieulx King of Arms finding within my said province all Monumentes in Churches and elsewhere in Manner defaced soe that if diligence in this Case be not heerafter used & obserued there is like to ensue great disorder amonge all degrees and estates And for the better exployte of the premisses I the said Clarencieulx meaning to endeaouour myselfe not onely to trauayle in this behalfe but also for the more expedicion and performacion of the same substitute and ordeyne sundry of my welbelo[ved] the heraulde[s] and officers of Armes emonge the which for the speciall trust and Confidence had in Richard Lee al. Portcullis Pursuyuant of Armes uppon good and graue Consideracions of the fidelity truth wisdome and discrecion in the said Portcullis I the said Clarencieulx King of Arms haue Constituted substituted ordeyned and authorised the said Portcullis Pursuyuant of Armes and by theise presentes doe constitute substitute ordeyne and authorise him my lawfull Marshall and deputy And funder by theise presentes doe giue him power and authority in this behalfe for the visitacion of Oxfordshire and Buckinghamshire not only to peruse and take ye knowledge of all Armes Creastes and Cognisances of all and singular the Nobles and Gentlemen within the said Countyes of Oxford and Buckingham but also to take notice of their discentes Pedegrees and marriages and the same truely to enter & safely to bring unto me the said Clarencieulx that they may be truely registered and recorded in the Registers of myne Office for the perpetuall memory therof And likewise not to omytt any Arms y^t he may by any meanes come to haue the view or knowledge of eyther in house howses Windowe or Windowes Church or Churches grauestone or Grauestones together with the name and surname of all those nobles and Gentlemen that he shall finde yet undefaced But also to Correct comptroll and reforme all manner of Armes Creastes Cognisances and deuises unlawfully usurped borne or taken by any¹ persone or personnes within the shires of Oxford and Buckingham aforesaide and ye same to reuerse pull downe or otherwise deface at his discrecion as well in Coatarmour helmettes Standardes Pennones and hatchmentes of Tentes & Paultions as also in windowes Grauestones and monumentes whether they be sheild scochen Lozenge Square Rondell or otherwise whosoever contrary to the auntyntike and

¹ The words *manner of* here crossed out.

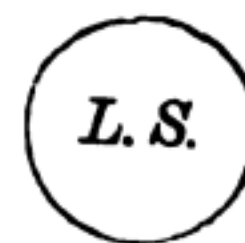
auncient Lawes and Orders of Armes. And further by theise presentes doe giue and graunte to the said Portcullis pursuyuant of Armes full power and authority to reproue comptrolle and make infamous by proclamacion all manner of Personnes that unlawfully and without vocation or due calling doe or shall usurpe or take uppon them any name or Title of honour or dignitie as Esquire gentleman or other unlesse the said personnes being therof admonished by the said Portcullis within three months next after warning to them giuen doe appeare before the high Marshall of England and there can show and approue good and sufficient matter for the hauing and using of such name and Title. All the which said power preeminence iurisdiction and auctorite aboue specified I the said Clarencieulx King of Armes by Power and Auctoritie to myne Office annexed and granted by letters Patentes of Commissione under the great Seale of England bearing date the day and yeare abouemencioned doe giue and grante and by theise presentes gyuethe and graunteth full power and auctorite to the said Richard Lee als. Portcullis Pursuyuant of Armes to doe [&] exercise all and singular thing and thinges aboueexpressed within the said Countyes aforesaid untill such tyme as the said Richard Lee als. Portcullis have fully visited perused and taken knowledge of all Armes Creastes Cognisances Badges and Petegrees within the Shires aforesaid. In Consideration wherof theise shalbe to require and pray all noblemen and Gentlemen to ayde assist and giue Credence unto the said Portcullis in this behalfe wherby the said Portcullis shalbe more ready at all tymes to accomplish and performe all thinges to his Office apperteyning and belonging And in Confirming of the premisses I the said Clarencieulx King of Armes haue heerunto subscribed my name and Sealed the same with the Seale of my Armes and the Seale of my Office dated the Eighte day of July in the Sixteenth yeare of the Raigne of our Soueraigne Lady Elizabeth by the grace of God Queene of England France and Ireland defendour of the faith &c

Rob:t Cooke Alias Clarencieulx
Roy Darnes

[*Legend:—*] + S: OFFICII:
CLARENCIEULX: REGIS:
ARMORUM: ET AUSTRAL—



[Arms of Robert Cooke.]



[Arms of Clarenceux,
with the fleur de lys.]

Bodleian Library

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 - The Senior Proctor—The Rev. G. B. Allen (B.D., Fellow of Pembroke).
 - The Junior Proctor—H. J. Paton (M.A., Fellow of Queen's).
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 - The Regius Professor of Civil Law—F. de Zulueta (D.C.L., Fellow of All Souls), 37 Norham Road.
 - The Regius Professor of Medicine—Sir Archibald E. Garrod (M.D., Ch. Ch.).
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- Till Mich. Term 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
- " " " 1923. Henry W. C. Davis (M.A., Fellow of Balliol), 108 Banbury Road.
- " " " 1924. Reginald Lane Poole ‡ (M.A., Fellow of Magdalen, Keeper of the Archives), Museum House, South Parks Road.
- " " " 1924. Sir Charles W. C. Oman (M.A., M.P., Chichele Professor of Modern History), Frewin Hall.
- " " " 1927. Arthur L. Smith (M.A., Master of Balliol), Balliol College.
- " " " 1927. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road
- " Hilary Term 1930. Albert C. Clark (M.A., Corpus Professor of Latin), C.C.C.
- Perpetual.* The Rev. Henry A. Wilson (M.A., Fellow of Magdalen).

‡ Sub-Librarian *pro tempore*.

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† Deputy-Superintendent of the Camera.

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J. A. Packford

Janitors

C. Coppock (at Bodley)

H. J. Miller (at the Camera)

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4th Quarter 1920

THE BODLEIAN QUARTERLY RECORD



OXFORD
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BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

January 18, 1921

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Subscriptions, donations, and correspondence may be addressed to 'The Librarian, Bodleian Library, Oxford', and any sum sent in excess of immediate requirement will be reserved, if desired, as payment for future numbers.

Sets of numbers sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

The Library is open on week days during February and March from 9 a.m. to 4 p.m. ;
and in April from 9 a.m. to 5 p.m. (Camera, 10 a.m. to 10 p.m.).
Bodley is closed on Good Friday and Easter Eve (March 25-26). The Camera is closed on
March 23-26.

Telephone number, 268 Oxford.

The Bodleian Quarterly Record

NOTES AND NEWS

A LEGEND told of the church of St. Mary Magdalene in Oxford does not appear to have been noticed in print, except incidentally in an Oxford guide-book of 1878. On July 25, 1256, a priest name Ralph was celebrating Mass in the church. He had committed a mortal sin; hence his punishment; for at the instant that he raised in his hands the consecrated body of Christ and looked toward Heaven, he saw, descending from the vault above, an angel of the Lord. The angel looked at him sternly, seized the Host with one hand and, with the other, landed such a blow on the poor priest's jaw that he fell forward insensible on the altar. When Ralph recovered consciousness, neither Host nor angel were to be found. He hesitated to proceed with the Mass, dreading a repetition of his unpleasant experience when he should come to bless the cup. So he called the ministrant, told him of his sin, and bade him go to a priest who lay sick hard by and make confession for him. This accomplished and an 'Ave' said, the Host miraculously reappeared. Ralph resumed the service and subsequently performed the penance imposed on him by the bishop's penitentiary. But to the end of his days he had a slight trembling of his head. Modern rationalists would have said that he had had a stroke.

The story was a popular one in the fifteenth century. It occurs in MSS. Laud misc. 391 and 524, where it is stated to be taken from part iii of the *Historia Aurea* (presumably that of John of Tynemouth). It recurs in a collection of edifying tales in MS. Bodley 529, fol. 172^v. It is also to be found, with the date 1356 and with the additional information that the penitentiary was a minorite, Henry of Wodeston, in certain copies of John Hoveden's *Speculum Laicorum*. Two of these (MS. Bodley 474 and MS. Univ. Coll. 29) are in the Bodleian; two more are in the British Museum (see Ward's *Catalogue of Romances*, iii,

D

pp. 406, 408, 413; cp. p. 514). All four probably have an Oxford origin. Henry of Wodeston was an historical personage, who is said to have been instrumental in obtaining the expulsion of the Jews from England in Edward I's reign. Some account of him will be found in the volume of *Collectanea Franciscana* about to be issued by the British Society of Franciscan Studies. H. H. E. C.

One must acknowledge the debt which this library owed, in the early years of its existence, to members and servants of the Levant Company. *Aleppo:* where the Turkey merchants had a flourishing colony, was the chief *A Consul's* market for Western Europe in Arabic, Syriac, Persian, and Turkish *Cause-Book.* manuscripts. Dr. Edward Pococke and Dr. Robert Huntington each at one time held the post of chaplain to the English merchants at Aleppo, and it was there that they formed the large collections which have made Bodley so rich in Arabic literature. But it was not only from chaplains that the library obtained its books. When in 1608 Sir Thomas Bodley met, in London, Mr. Paul Pindar, the English consul at Aleppo, he seized the opportunity to invite Mr. Pindar to procure him Oriental manuscripts for his newly founded library. That commission Pindar fulfilled by the presentation of twenty manuscripts three years later. Accident has preserved the cause-book of one of his immediate successors, Thomas Potton, who was appointed consul of Aleppo on May 1, 1627. It occurs (hitherto uncatalogued) in the middle of a Turkish-English glossary and phrase-book (MS. Selden superius 45), and is headed 'Causes of contravercy desided by me Tho: Potton sence my establishment in the place of Consull that came to me for justice'. The English merchants whose names occur in the cause-book are:—Robert Chandler, George Cornewall, Thomas Davis, William Denis, Charles Langland, John Mather, Edward Proctor, Samuel Thompson, and Charles Vivian. The book covers the period Sept. 13, 1627—May 30, 1629. On March 3, 1629 (? 1629/30) the Company appointed as consul in succession to Potton a certain John Wandesford from whom Selden derived another of his Oriental manuscripts (MS. Arch. Selden A. 38). H. H. E. C.

Mr. J. F. Kellas Johnstone presented to the Library in October a copy of an interesting and scarce broadside with the following heading:—*Recent* 'Accesserunt ad Bibliothecam, Anno Millesimo Sexcentesimo Quad-*Accessions.* ragesimo libri qui sequuntur, a Mr. Roberto Johnstono J. V. D. Testamento legati', printed at Edinburgh in 1641. Printed lists of books

bequeathed to libraries at that date are not common, and additional interest is given to this record of accessions to the University Library of Edinburgh by the fact that the sculptured inscription recording this and the other benefactions of Dr. Robert Johnstone (1567?-1639) to his University cannot now be traced (see D. Cuthbertson's *Edinburgh University Library*, 1910). A copy of the broadside is already in the Edinburgh University Library.

A very welcome addition to the Library's collections of the works of early English printers was made in December. Mr. John M. Macdonald, of Farnham, Surrey, presented a perfect and very fine copy of the 'Parvus codex qui Antiqua statuta vocatur', more generally known as 'Magna Charta', printed by Richard Pynson, the King's printer, whose fourth device it bears, in 1514. The book has been re-bound in a modern red leather binding. Only one perfect copy and two imperfect copies of this little volume seem to have been for sale by auction since the year 1887.

R. H. H.

Sir Julian Corbett has already pointed out (*The Successors of Drake*, pp. 442-3) that Dr. Roger Marbeck's account of the Cadiz expedition of 1596 suffered at the hands of Hakluyt, who not only printed it without the author's name, but suppressed passages of considerable interest. The Lord Howard of Effingham. Bodleian possesses (MS. Rawl. D. 124) one of three manuscripts of the original narrative, and as an illustration of Hakluyt's method Mr. L. W. Henry, of the Royal Naval College, Dartmouth, draws attention to his omission of a singularly pleasing portrait of the Lord High Admiral. After giving an account of the observance of divine worship on board, Marbeck goes on to describe Howard's solicitude for the welfare of his crew, 'but espeaciallie for the poore toylinge and contynuall labouringe Marryner, himself daylie makeinge inquirie howe they did, and caulinge to them by name to knowe in what case they stood, and what they did lacke biddinge them bouldie to vtter their wantes, and they should haue present releeffe, so familiar in his honorable speeches, so affable, and well pleasinge, in his heroicall countenance, so open handed in rewardinge suche, as hee sawe dilligent and painefull in their labours, so bountifull in bestowinge of giftes, where ether any neede or good desert was, so pleasaunt and curteous in provokeinge of them to some one kinde of excercise or other, at convenient tymes to keepe them from Idlenes, and Sea diseases, a thinge most necessarie, and of great moment in theis kind of Regimentes, as I dare protest there was not one mann there, but would be as willinge to venter his lief at the commaund of so honorable

a leader, as hee would bee to fall to his meate, in the greatest tyme of his hunger.'

K. M. P.

The end of the old year has brought with it a severance of the official ties which *Staff.* have bound to the service of the University for well over half a century two familiar and valued members of the Library Staff, Mr. H. J. Shuffrey, Senior Assistant at the Camera, and Mr. Charles Coppock, Janitor of the Bodleian.

Mr. Shuffrey entered the Library in 1863. Since that time his main activities have been in connexion with the Catalogue of Printed Books. Advantage was taken of the fiftieth anniversary of his connexion with the Library, in 1913, to present him with a token of the goodwill and appreciation of the staff.

Mr. Coppock became Janitor in 1875, after having served the University in a minor capacity for a number of years. For 45 years he has never failed to give the most helpful and courteous attention to visitors and staff alike, or to perform with punctuality and conscientiousness the responsible duties of his office.

The sincere good wishes of the whole staff go with Mr. Shuffrey and Mr. Coppock, together with the hope that they may long enjoy the leisure to which their long and faithful services have entitled them.

Mr. S. Caldwell (Wadham College) was appointed a Senior Assistant by the Curators on October 23.

The prizes for boys at the Bodleian for 1920 were awarded to E. A. East (first), and W. R. Hudson and A. D. Weeks (equal second).

We read with deep regret of the death of Miss Louise Imogen Guiney, which *Personalia.* occurred at Chipping Campden, Glos., on November 2. Miss Guiney was well known on both sides of the Atlantic as a gifted writer, and was for many years a familiar and welcome figure in Oxford and the Library. A note from her pen was printed in the *Record* as recently as April last.

The wooden staircases at Arts End, restored in 1919, now bear a suitable *Obiter* inscription recording the generosity of the late Mr. Louis Duveen, *Scripta.* to which their restoration was mainly due.—In connexion with the Tercentenary Celebration of the landing of the Pilgrim Fathers the Librarian has arranged for one case in the Picture Gallery to be temporarily

given up to a small exhibition of 'Americana'. The exhibition includes one of the Library's two copies of John Eliot's translation of the Bible into the Indian language of Massachusetts, printed at Cambridge, Mass., 1660-3. This is 'the earliest example in history of the translation and printing of the entire Bible in a new language as a means of evangelization'.—We welcome the appearance of vol. 1, no. 1 of the 'U. L. C.', a publication started by the newly formed Cambridge University Library Staff Club.



WHAT WE DO

To those who ask the question, 'What do you do?', who believe that Librarians pass their lives 'quietly and not laboriously, in rest and not in care', and who fondly

Dedication. imagine that Librarians 'read new books every day, pamphlets, currantoes, stories, new paradoxes, opinions, schisms, heresies, controversies in philosophy, religion, &c.'

The administrative methods of the Bodleian Library are a gradual growth of more than three hundred years. Originally a small University Library, it has now an

Preface. added importance not only national but international; therefore its methods conform in general to those of the other great World Libraries. In the *Bodleian Staff Manual* will be found a record of the administrative practice of the Library.

Bodley's Librarian takes charge of the entire internal administration of the Library. He

The Officers. assigns duties to the staff, undertakes the more important part of his official correspondence, signs all orders and acknowledgements of donations and

copyright accessions, decides on the purchase of MSS. and printed books, deals with suggestions of readers, settles questions touching repairs, accommodation for readers, furniture, boilers, fuel, lavatories, and all such domestic matters. He is also much concerned with accounts, in which he is assisted by a special Assistant. The financial condition of the Library is always precarious ('annual income twenty pounds, annual expenditure twenty pounds ought and six'). Fortunately things *do* occasionally 'turn up', and for a time the Library rises superior to its difficulties. The Librarian confers daily with the staff about their duties, and he is readily accessible to those of the Junior Staff who wish to consult him about their future. His reputation as an Orientalist brings inquiries from all parts of the world, not only about his own special languages—Hebrew, Samaritan, Arabic, and Hittite—but concerning all the other Eastern languages, those of the Turks, Persians, Abyssinians, and, for aught I know, of the peoples who dwell in Bacharia, Moretane, Abchaz, 'and the Isle of Pentexoire, that is the land of Prester John'. The Librarian is also compiling a Catalogue of the Collection of Hebrew books, which is probably the finest in the world. For this undertaking his axiom is, 'Nulla dies sine linea'. At the moment the most perplexing problem with which he has to deal is the finding of shelf-room in the Bodleian Building for accessions of older works and special collections such as the Backhouse Chinese Collection, and in this connexion it must be remembered that there are special difficulties (e. g. in securing adequate lighting, strength of floors, &c.) in adapting an old building to modern needs.

The Sub-Librarians are ordinarily engaged on a very definite piece of work, the compilation of the *Summary Catalogue of Western MSS.* which was begun in 1890. Very many manuscripts are still to be found described only in a catalogue printed in 1697. Not until the *Summary Catalogue* is completed can it be said that all the Western manuscript treasures of the Library are readily accessible.

The Bodleian building opens at 9 a.m. The first duty of the day to receive attention is the *The Post-Bag*. post. This brings daily a large number of letters, periodicals, catalogues of books, donations, exchanges, purchases, and copyright accessions. All books and periodicals are received by an Assistant who stamps them with the Library stamp, enters them in a numerical register of accessions, and distributes them. Copyright accessions and donations are entered in registers and acknowledgements written. The booksellers' and auction catalogues are examined by an Assistant.

The correspondence is opened by the Librarian, who passes on all letters of a general nature to his Secretary. Besides the correspondence actually addressed to or intended for *Correspondence*. the Bodleian (Blodeian, Bodeia, Bodderian, Bodlei Ave., Mogleyan, Bodileian, Bodleland, Bodbian, Bookian, Bibliothèque Boddeienne, Bibliothèque Bodleiesse, Rodleian Library, Sheffield, Oxford, are some variants), many letters are received from the Post Office with addresses which seem to imply a literary destination (The Hon. Chairman of the Greek Library; Signor Library of College and University; The Directory of the Collection of Holly Bibles; The Library, College, Oxford; &c.). The contents of the correspondence are very varied. There are inquiries about books and MSS. in or supposed to be in the Library (the looking up of references in MSS., especially in Oriental MSS., often takes a considerable time); applications to have books photographed; letters relating to inter-academical exchange and copyright matters; applications for permission to read; offers to sell old books (often of little value, but generally of great worth in the opinion of their owners. There is usually a lack of bibliographical exactitude in the description of the books offered: one correspondent atoned for this by giving the weight of the books in lbs. and ozs.); applications for posts in the Library (as a rule from persons with a 'fondness for books' but with no library experience. That Librarianship is a profession requiring special qualifications and training is in many quarters wholly unsuspected). Then there is a large miscellaneous group: the nature of these letters can be best exemplified by some recent examples:

'Did Wesley ever meet or converse with William Pitt during the time that Wesley was Fellow of Lincoln?' (*'I would not give a halfpenny to know,' said my Uncle Toby.*)

[To settle a golfing bet] 'Which of the following is correct, "If a match fails to keep its place on the green" or, "If a match fail to keep its place on the green"?' (*'Tis precisely the same,' cried Dr. Slop. 'That's more than I know,' quoth my father.*)

'Is the acacia tree in my garden the first one planted in England?' (*'The deuce take it!' said my Uncle Toby.*)

'Are there any eucharistic offices of the Catholic Church in which the celebrant is not required to communicate himself?' (*'I think it is a very unreasonable demand,' cried my great-grandfather.*)

'I beg of you to send me the complete catalogues of your libraries, publications, etc., and also complete lists of names of all the bibliographical and reference books in your libraries. Kindly ask all the bibliographical, catalogue, Directory and reference book publishers of Britain and Europe to send me their complete catalogues. You may please circulate this

P.C. among the librarians and Chancellors of all the British Universities for attention. Please ask all the Chief librarians of all the European libraries to do the same for me. Kindly name and ask all the oriental publishers and oriental institutes of Britain & Europe to send me their catalogues and Journals. An early compliance.' (*'God forbid!' said the Corporal. 'Amen,' responded my Uncle Toby.*)

For administrative purposes the Bodleian building is divided up into seven sections, each in the charge of an Assistant, who has a boy to help him. The Assistant is responsible for the replacement of all books returned by readers or newly sent to his section (the number of books annually replaced in individual sections varies from about 6,000 to 12,000), for the good order of the books and rooms in his section, for the binding of new books, and also, once a year, for checking the books by the shelf-lists and reporting all missing volumes. The Radcliffe Camera is the largest section in the Library and is in charge of the Superintendent. The number of books replaced annually in that building amounts to about 90,000. The total number of books replaced or newly placed on the shelves of the whole Library is about 160,000 annually.

Owing to the growing congestion of the Library, continual rearrangement is necessary in most of the older sections. This is also the case at the Camera, which is the great storehouse of modern books. Within a year or two the rearrangement and shifting of about 250,000 will have to be undertaken. The shifting of large numbers of books from one place to another is not the simple, straightforward piece of work some might suppose. Most shifting involves 'incorporation' of books with others of the same class. This invariably means disturbance of other classes, and here one meets with what diplomatists and journalists like to call repercussion. For the successful shifting, incorporation, and allocation of room for growth of large sections of books a considerable capacity for organization is essential; muscle is also desirable.

Probably, about 100,000 readers enter the Library annually. All books ordered by readers have to be recorded in special registers and then fetched by boys, who leave the slips in the place of the books. When the books are returned to the shelves the slips are taken away and the entries in the registers crossed off. Naturally, inquiries by readers take up much of the time of the Staff. The Bodleian reading-rooms are for the most part frequented by senior students and by graduates. Inquiries from these are generally concerned with the various Catalogues and Indexes of the Library and with reference books.

At the Radcliffe Camera, which is the great centre of undergraduate activity, the task of answering questions and resolving difficulties is a very arduous one. Not only has the Superintendent to instruct new readers in procedure and show them the primary books of reference which can be consulted without ordering, but he has to have a very wide knowledge of books, especially of those required for the Schools. Besides recommending works on particular subjects, supplying the initials of authors (most students know only the surnames, such as Green, Freeman, &c., and so have great difficulty in finding the entries they want in the Catalogue), dealing with complaints, replying to inquiries about lost

property, he has to resolve puzzles connected with half-memorized titles of books recommended by tutors; for example, to know that Mozley's *Library of Biology* is Leslie Stephen's *Dict. of National Biography*, that *Hieratica* is Abbott's *Hellenica*, and that a book on Sulphurine is a work on the Zollverein. The Reading-Room is open for twelve hours daily from 10 a.m. till 10 p.m. The hour between 9 a.m. and 10 a.m. is devoted to cleaning, tidying desks, replacing books, fetching books ordered over-night, and arranging the shelves containing books reserved by readers.

The majority of books and periodicals which come to the Library are sent from London by the Copyright Agent. At least one such box is received at the *The Catalogue*. Camera every week. Each book on its arrival is subjected to sixteen distinct processes:

It is entered in the numerical register of accessions; is stamped; is catalogued on a slip; receives its classification number; the slip is then revised, and the book entered in a shelf-list.

The book and slip then part company. The *book*, if of sufficient importance, is placed on the list of Chief Accessions; is labelled; the labelling is revised; and the book is placed on its shelf. The *slip* is transcribed by a manifold process (i.e. *triplicated* for insertion in both copies of the Catalogue and for the Subject Catalogue); the transcript is revised; the transcripts are then cut up, arranged, their places marked in the Catalogue, and finally pasted in the Catalogue.

These are the processes connected with the accession of an ordinary printed book. Pamphlets receive different treatment. Every periodical is stamped and registered before it is placed on the shelves.

In addition to charge of sections, assisting readers, cataloguing, revising cataloguing, classifying, &c., there are many other duties performed by the Senior Assistants, *Miscellaneous Duties*. such as the supervision of the work of the Extra Staff, controlling the supply of books to readers, &c.

Looking out in the catalogue books offered to the Library or suggested for purchase is another common duty and one which takes up considerable time. Work of this kind necessitated by the forthcoming transfer of a portion of the Finch Collection has already occupied an assistant for several weeks.

The Library has received in recent years large collections of charters, deeds, and papers relating to Oxfordshire and the counties of Berks and Bucks. Charters have to be separately catalogued, while deeds and papers have to be arranged and calendared.

When large donations of printed books or MSS. are received it is frequently impossible for them to be dealt with in a short time. This is especially the case with MSS. and Oriental books. In 1910 Sir Chandra Shum Shere presented 6,330 Sanskrit MSS., the arranging, shelfmarking, and binding of which are still being carried on, thus forming a 'background' of work for the Assistant in charge of the Oriental Section. Another great

collection, the first instalment of which was received in 1913, still awaiting full treatment is the Backhouse Collection of Chinese Books, numbering about 25,000 volumes (*pén*).

Besides the current work which has been here indicated there is a background of arrears left by a past generation. These for the most part consist of works which have not yet been classified and shelfmarked, and which have therefore their permanent place still to be assigned to them. There are also many thousands of pieces of music to be catalogued and entered in shelf-lists, as well as large unestimated arrears in the Map Department. At the present moment these arrears amount to about 100,000 items or volumes. The campaign against arrears was undertaken in 1890: since that time very considerable progress has been made in their reduction, but just recently the work has slackened owing to increase in current work and a reduced Staff. In 1914 the Staff consisted of 68 persons: it now consists of but 46.

When the Library has cleared off all its arrears and is quite abreast with current work, *The Ideal Future.* *then* (and only then) shall we begin 'to search and tosse over books to delight' ourselves. Whether those books will be such as delighted Montaigne, 'Bocace his Decameron, Rabelais, and the Kisses of John the Second', this is neither the time nor the place to declare.

S. G.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- BACON, R.: *Secretum secretorum*. Ed. R. Steele. Pp. 317. 1920. (Sci. Room 108.)
- BALLARD, P. B.: *Mental tests*. Pp. 235. 1920. (26311 e. 25.)
- BAX, E. B.: *The real, the rational and the alogical*. Pp. 264. 1920. (2657 e. 148.)
- BERGSON, H.: *Mind-energy*. Tr. by H. W. Carr. Pp. 212. 1920. (S. Phil. Psych. 121.)
- GUNN, J. A.: *Bergson and his philosophy*. Pp. 190. (1920.) (26684 e. 94.)
- LAIRD, J.: *A study in realism*. Pp. 228. 1920. (S. Phil. Met. 141.)
- SERTILLANGES, A. D.: *Philos. morale de St. T. d'Aquin*. Pp. 592. 1916. (2651 d. 21.)
- SHAND, A. F.: *The foundations of character*. 2nd ed. Pp. 578. 1920. (S. Phil. Psych. 228.)
- WAXMAN, M.: *The philosophy of Don. Hasdai Crescas*. Pp. 162. 1920. (2667 d. 5.)
- See also list No. II (Lindsay, Pringle-Pattison, Underhill), No. VI (Windle).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- AQUINAS, ST. THOMAS: *Summa contra gentiles*. Pp. 670. 1918. (Theology d. 213.)
- BRÉMOND, H.: *Hist. littéraire du sentiment religieux en France*. Tom. iv, v. 1920. (1192 d. 164.)
- BROWNE, L. E.: *Early Judaism*. Pp. 234. 1920. (S. Hist. Isr. 1ⁿ.)
- CHARLES, R. H.: *Comm. on Revelations*. 2 vols. 1920. (S. Th. 231.)
- CIPOLLA, C.: *Codice diplomatico del Monastero di San Colombano di Bobbio*. Vol. i-iii. 1918. (1107 d. 196.)

- CLEMEN, C.: *Die griech. u. lat. Nachrichten über d. persische Religion*. Pp. 232. 1920. (94 d. 88.)
- DELAMARE, R.: *Le calendrier de l'église d'Évreux*. Pp. 531. 1919. (2202 d. 10.)
- DELITZSCH, F.: *Die Lese- und Schreibfehler im A. Test.* Pp. 167. 1920. (104 d. 37.)
- DIONYSIUS AREOPAGITICA: *On the divine names*. Tr. by C. E. Rolt. Pp. 223. 1920. (131 D. e. 9.)
- DODD, C. H.: *The meaning of Paul for to-day*. Pp. 172. [1920.] (1018 e. 230.)
- DOELGER, F. J.: *Sol salutis. Gebet und Gesang im christl. Altertum*. Pp. 342. 1920. (138 d. 517.)
- FIELD, J. E.: *The English liturgies of 1549 and 1661*. Pp. 235. 1920. (S. Th. 410.)
- FULLERTON, W. Y.: *C. H. Spurgeon, a biography*. Pp. 358. 1920. (11135 e. 92.)
- GARVIE, A. E.: *The Christian preacher*. Pp. 490. 1920. (S. Th. 485.)
- GRAHAM, R.: *Chantry certificates and Edwardian inventories for Oxfordshire*. Pp. 147. 1920. (Soc. 137 d. 38.)
- GRANT, E.: *The Orient in Bible times*. Pp. 336. 1920. (1080 e. 50.)
- GUTJAHR, F. S.: *Einleitung zu d. N. Test.* 4^e Aufl. Pp. 479. 1919. (1015 d. 129.)
- HENNECKE, E.: *Neutest. Apokryphen in deutscher Übersetzung*. Pp. 558. 1904. (103 d. 64.)
- HORODEZKY, S. A.: *Religiöse Strömungen im Judentum*. Pp. 260. 1920. (953 d. 5.)
- HUTTON, J. A.: *The proposal of Jesus*. Pp. 249. [1920.] (1016 e. 591.)
- HYLAND, S. K.: *A century of persecution*. Pp. 494. 1920. (11127 e. 14.)
- KENNEDY, H. A. A.: *Vital forces of the early Church*. Pp. 160. 1920. (11015 e. 104.)

- KYLE, M. G.: Moses and the monuments. Pp. 278. 1920. (S. Th. 277^k.)
- LABRIOLLE, P. DE: Hist. de la littérature latine chrétienne. Pp. 741. 1920. (971 d. 60.)
- LAKE, K.: Landmarks in the hist. of early Christianity. Pp. 147. 1920. (S. Th. 314^k.)
- LEIGH-BENNETT, E.: Handbook of the early Christian Fathers. Pp. 340. 1920. (S. Th. 494^t.)
- LINDSAY, J.: Seven theistic philosophers. Pp. 137. 1920. (26598 e. 40.)
- LOGIA: The sayings of Jesus. Ed. by H. E. Evelyn White. Pp. 48. 1920. (S. Th. 248.)
- MENZIES, L.: St. Columba. Pp. 231. 1920. (1111 e. 23.)
- MOZLEY, J. K.: Historic Christianity and the Apostles' Creed. Pp. 116. 1920. (1350 e. 46.)
- PRINGLE-PATTISON, A. S.: The idea of God in recent philosophy. 2nd ed. Pp. 443. 1920. (S. Th. 02^g.)
- QUIGLEY, E. J.: The divine office. (The Roman Breviary.) Pp. 288. 1920. (13821 e. 13.)
- RICKARDS, E. C.: Bishop Moorhouse. Pp. 270. 1920. (11126 e. 510.)
- SCHEFTELOWITZ, J.: Die altpersische Religion und d. Judentum. Pp. 240. 1920. (94 d. 67.)
- THOMSON, J. A.: The system of animate nature. 2 vols. 1920. (S. Th. 12.)
- UNDERHILL, E.: Essentials of mysticism. Pp. 245. 1920. (12422 e. 11.)
- VALLANCE, A.: Old crosses and lych-gates. Pp. 198. [1920.] (1373 d. 44.)
- VOLZ, P.: Studien zum Text d. Jeremia. Pp. 346. 1920. (1010 d. 4^g.)
- WEBSTER, C. A.: The diocese of Cork. Pp. 420. 1920. (Cork 4° 7.)
- WILMS, H.: Gesch. d. deutschen Dominikanerinnen, 1206-1916. Pp. 416. 1920. (1107 d. 195.)
- WILSON, J. N.: The Worcester Liber albus. Pp. 284. 1920. (Worc. 8° 101.)
- ZAHN, T. VON: Die Urausgabe der Apostel-

gesch. d. Lucas. Pp. 401. 1916. (S. Th. 239^a.)

See also List No. VI (Grenfell), No. VIII (Belloc), No. XIII (Glasgow Univ., Rothstein).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

- ASHLEY, P.: Modern tariff hist. 3rd ed. Pp. 365. 1920. (S. Pol. Econ. 56^p.)
- ASKWITH, LORD: Industrial problems and disputes. Pp. 494. 1920. (S. Pol. Econ. 43^w.)
- BAILWARD, W. A.: The slippery slope. Papers on social subjects. Pp. 236. 1920. (24763 e. 64.)
- BENNETT, A.: Our women. Chapters on the sex-discord. Pp. 250. 1920. (24741 e. 122.)
- BLOOMFIELD, D.: Articles on problems of labor. Pp. 436. 1920. (23214 e. 216.)
- BRETT, O.: A defence of liberty. Pp. 251. (1920.) (24821 d. 4.)
- BROWN, I.: Engl. political theory. Pp. 177. (1920.) (S. Pol. Sci. 1^{eb}.)
- CAPORN, A. C.; CAPORN, F. M.: Cases illustr. the law of contracts. 3rd ed. Pp. 866. 1920. (S. Law 122^c.)
- COLE, G. D. H.: Guild socialism re-stated. Pp. 224. (1920.) (S. Pol. Econ. 39^t.)
- DARDIS, P. G.: Occupation of land in Ireland. Pp. 134. 1920. (24754 e. 104.)
- EDUCATION: Cambr. essays on adult education. Ed. by R. St. J. Parry. Pp. 230. 1920. (S. Ed. 21^g.)
- FALCONER, SIR R.: Idealism in national character. Pp. 216. 1920. (2621 e. 172.)
- FOERSTER, R. F.: Italian emigration. Pp. 556. 1919. (24769 d. 22.)
- GRAHAM, E.: The Harrow life of H. M. Butler. Pp. 433. 1920. (26011 e. 110.)
- HALL, H. D.: The British commonwealth of nations. Pp. 393. (1920.) (S. Pol. Sci. 23^h.)
- HETHERINGTON, H. J. W.: International

- labour legislation. Pp. 194. (1920.) (S. Pol. Econ. 46^h.)
- HOUTTE, H. VAN: Hist. économique de la Belgique. Pp. 588. 1920. (Soc. 3974 d. 15^e.)
- KEKEWICH, SIR G. W.: The Education department and after. Pp. 358. (1920.) (26011 d. 55.)
- KIRKALDY, A. W.: Wealth. Pp. 143. (1920.) (23211 e. 228.)
- KUSKE, B.: Quellen zur Gesch. d. Kölner Handels, 1450-1500. Pp. 855. 1918. (23235 d. 60.)
- LASKI, H. J.: Political thought in England from Locke to Bentham. Pp. 323. (1920.) (S. Pol. Sci. 1^{ed}.)
- MILHAUD, E.: The march towards socialism. Transl. Pp. 270. (1920.) (24772 e. 214.)
- MILIUKOV, P.: Bolshevism: an international danger. Pp. 303. (1920.) (24771 e. 106.)
- MILNES, N.: Child welfare. Pp. 243. 1920. (24743 e. 17.)
- MONEY, SIR L. C.: The triumph of nationalization. Pp. 276. 1920. (232311 e. 56.)
- OWEN, G.: Nursery school education. Pp. 176. (1920.) (2623 e. 98.)
- PENTY, A. J.: A guildsman's interpretation of history. Pp. 328. (1920.) (S. Pol. Econ. 3^f.)
- RAVEN, C. E.: Christian socialism, 1848-1854. Pp. 396. 1920. (S. Soc. Sci. 59^o.)
- REA, R.: The triumph of Free trade. Pp. 384. 1920. (23226 d. 59.)
- RUEGG, A. H.: Elem. commentary on Engl. law. Pp. 194. (1920.) (S. Law 77^d.)
- SNOWDEN, P.: Labour and national finance. Pp. 160. (1920.) (2329 e. 29.)
- THOMAS, J. H.: When labour rules. Pp. 204. (1920.) (S. Pol. Sci. 8^z.)
- VINOGRADOFF, SIR P.: Outlines of historical jurisprudence. Vol. i. Pp. 428. 1920. (S. Law 13^e.)
- WEBB, S.; WEBB, B.: A constitution for the socialist commonwealth of Gt. Britain. Pp. 364. 1920. (S. Soc. Sci. 61^c.)
- WILSHERE, A. M.: Principles of equity. Pp. 584. 1920. (S. Law 100^e.)

WOODS, A.: Education experiments in England. Pp. 255. (1920.) (S. Ed. 13^h.)
See also list No. XII (Lambley).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

- BRITISH MUSEUM: Guide to the exhibition illustr. Greek and Roman life. 2nd ed. Pp. 232. 1920. (17581 e. 32.)
- DOEHRING, K.: Buddhistische Tempelanlagen in Siam. 3 Bde. 1920. (17008 c. 3.)
- EVANS, LADY: Lustre pottery. Pp. 148. (1920.) (1754 c. 15.)
- FORKEL, J. N.: J. S. Bach. Transl. Pp. 321. 1920. (17402 d. 181.)
- HAMBIDGE, J.: Dynamic symmetry. The Greek vase. Pp. 161. 1920. (17538 d. 35.)
- HARVARD UNIV.: Harvard African studies. Vols. i, ii. 1917, 1918. (17579 d. 2.)
- HAYDEN, A.: Old Sheffield plate. Pp. 302. (1920.) (17551 d. 41.)
- HIRTH, F.: Festschrift für F. Hirth. Pp. 402. 1920. (17578 d. 15.)
- HUBBARD, E. H.: On making and collecting etchings. Pp. 183. 1920. (1717 d. 3.)
- LOUMYER, G.: Les traditions techniques de la peinture médiévale. Pp. 230. 1914. (170 d. 124.)
- OSWALD, F.; PRYCE, T. D.: Introd. to the study of terra sigillata. Pp. 286 and plates. 1920. (17538 d. 36.)
- PERCIVAL, M.: Old Engl. furniture. Pp. 203. 1920. (1753 d. 42.)
- POOLE, R.: Catalogue of portraits in the Bodleian Library. Pp. 134. 1920. (R. 13. 174.)
- POUTNEY, W. J.: Old Bristol potteries. Pp. 370. [1920.] (1754 d. 68.)
- READ, C.: The origin of man. Pp. 350. 1920. (S. Hist. Civ. 19^f.)
- SCHUCHHARDT, C.: Alteuropa in seiner Kultur- und Stilentwicklung. Pp. 350. 1919. (247115 d. 84.)
- STEWART, B.: Japanese colour prints. Pp. 336. 1920. (17156 d. 60.)

TIPPING, H. A.: English homes, 1649-1714.
Vol. i. Pp. 430. 1920. (17363 b. 12.)
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(Zervos).

V. INDUSTRIAL ARTS

AGRICULTURE: The Rothamsted memoirs on
agricultural science. Vol. ix. 1919.
(19195 d. 64ⁱ.)
BRENCHLEY, W. E.: Weeds of farm land. Pp.
239. 1920. (19195 e. 242.)
CLAYTON, W.: Margarine. Pp. 179. 1920.
(178 d. 46.)
DEVILLIERS, R.: Dynamics of the aeroplane.
Transl. Pp. 302. 1920. (1869 e. 75.)
GREENE, J. A.: British mineral oil. Pp. 233.
1919. (1795 d. 92.)
HEATON, H.: The Yorkshire woollen and
worsted industries. Pp. 459. 1920. (3974
d. 136^j.)
HERIOT, T. H. P.: Manufacture of sugar.
Pp. 426. 1920. (178 d. 47.)
HOWARD, A. L.: Timbers of the world. Pp.
446. 1920. (17975 d. 18.)
WHITBY, G. S.: Plantation rubber. Pp. 559.
1920. (17894 e. 11.)

VI. NATURAL SCIENCES (INCLUDING MATHEMATICS AND MEDICINE)

AMAR, J.: The human motor. Pp. 470.
1920. (16665 e. 18.)
BOWLBY, SIR A. A.; ANDREWES, SIR F. W.:
Surgical pathology and morbid anatomy.
7th ed. Pp. 651. 1920. (160 d. 91.)
BRITISH ASSOCIATION: The advancement of
science, 1920. (Per. 1991 e. 80.)
CALTHROP, E. R.: The horse, as comrade and
friend. Pp. 243. 1920. (18972 e. 128.)
CAMPBELL, N. R.: Physics: the elements.
Pp. 565. 1920. (1986 d. 47.)
CARPENTER, G. D. H.: A naturalist on Lake
Victoria. Pp. 333. (1920.) (189966 d. 5.)
CLIBBENS, D. A.: Principles of the phase
theory. Pp. 383. 1920. (19391 d. 26.)
COLTMAN-ROGERS, C.: Conifers. Pp. 333.
1920. (19128 e. 5.)

DOYEN, E.: Surgical therapeutics and opera-
tive technique. Transl. Vol. iii. Pp. 811.
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ELLIOT, R. H.: Tropical ophthalmology.
Pp. 525. 1920. (1542 e. 184.)
GASK, G. E.; WILSON, H. W.: Surgery.
Pp. 1232. 1920. (S. Med. 75.)
GEIKIE, J.: Structural and field geology.
4th ed. Pp. 454. 1920. (S. Nat. Sci. 260^k.)
GORDON, S.: The land of the hills and the
glens. Pp. 223. 1920. (18961 d. 177.)
GREENISH, H. G.: Text-book of materia
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d. 149.)
GRENFELL, W. T.: A Labrador doctor. [An
autobiography.] Pp. 441. [1920.] (1342
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Dictionary of scientific terms. Pp. 354.
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HÉRICOURT, J.: The social diseases. Transl.
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HINGSTON, R. W. G.: A naturalist in
Himalaya. Pp. 300. 1920. (18948 d. 18.)
HOWARD, H. E.: Territory in bird life. Pp.
308. 1920. (18961 e. 285.)
HUDSON, W. H.: Birds of La Plata. 2 vols.
1920. (18961 d. 178, 179.)
JONES, W. N.; RAYNER, M. C.: Text-book
of plant biology. Pp. 262. 1920. (16696
e. 14.)
KIDD, W.: Initiative in evolution. Pp. 262.
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LAMB, H.: Higher mechanics. Pp. 272.
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LANKESTER, SIR R.: Secrets of earth and sea.
Pp. 243. (1920.) (1996 e. 215.)
MACMAHON, P. A.: Introd. to combinatory
analysis. Pp. 71. 1920. (18124 e. 12.)
O'DONOGHUE, C. H.: Introd. to zoology. Pp.
501. 1920. (18933 d. 95.)
OSLER, SIR W.; McCRAE, T.: Principles and
practice of medicine. 9th ed. Pp. 1168.
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OSLER, SIR W.: Tributes to Sir W. Osler.
Pp. 167. 1920. (15085 d. 57.)

RAMSAY, A. M.: Clinical ophthalmology. Pp. 500. 1920. (1542 d. 136.)

RITCHIE, J.: Influence of man on animal life in Scotland. Pp. 550. 1920. (189913 d. 13.)

ROBERTS, M.: Warfare in the human body. Pp. 286. (1920.) (1512 d. 308.)

ROBERTSON, W. A.; ROSS, F. A.: Actuarial theory. 2nd ed. Pp. 431. 1920. (1814 e. 31.)

ROHR, M. VON: Formation of images in optical instruments. Pp. 612. 1920. (1851 d. 20.)

ROSCOE, SIR H. E.; SCHORLEMMER, C.: A treatise on chem. Vol. i. 5th ed. Pp. 968. 1920. (S. Nat. Sci. 119^a.)

SHMIEDEN, V.; TURNBULL, A.: Course of operative surgery. 2nd ed. Pp. 349. 1920. (1601 d. 53.)

STELFOX, S. H.: Laws of mechanics. Pp. 201. 1920. (1860 e. 95.)

THORBURN, A.: British mammals. Vol. i. Pp. 84 and plates. 1920. (18971 c. 11.)

WEBSTER, A. D.: London trees. Pp. 218. 1920. (19182 e. 129.)

WHITTAKER, E. T.; WATSON, G. N.: Course of modern analysis. 3rd ed. Pp. 608. 1920. (S. Math 4^o 16^g.)

WINDLE, SIR B. C. A.: Science and morals, and other essays. Pp. 181. 1919. (921 e. 61.)

WINTERNITZ, M. C.: Studies on the pathology of war gas poisoning. Pp. 165. 1920. (15768 c. 1.)

See also list No. II (Thomson).

VII. HISTORY AND GEOGRAPHY— ANCIENT

PARETI, L.: Storia di Sparta arcaica. Pte. i. Pp. 276. 1920. (23581 d. 6^a.)

SANCTIS, G. DE: L'età delle guerre puniche. [2 pts.] 1916-1917. (2365 d. 4³.)

ZERVOS, S. G.: Rhodes. Pp. 377 and plates. 1920. (23583 c. 2.)

VIII. HISTORY AND GEOGRAPHY —MEDIAEVAL AND MODERN— FOREIGN AND GENERAL

ABBOTT, G. F.: Under the Turk in Constantinople, 1674-1681. Pp. 418. 1920. (24494 d. 4.)

AFRICA: Manual of Portuguese E. Africa. Pp. 552. 1920. (207455 e. 12.)

ALSACE-LORRAINE: Manual of Alsace-Lorraine. Pp. 422. 1920. (20464 e. 40.)

ANDRÉ-MICHEL, R.: Mélanges d'hist. et d'archéologie. Pp. 210. 1920. (20485 d. 84.)

ASKENAZY, S.: Łukasiński. [2 vols.] 1908. (24437 d. 12, 13.)

AUSTRIA: Österreichs Kämpfe 1866. Nach Feldacten bearbeitet. [4 vols.] 1867-1869. (24158 d. 28-31.)

BAR, M.: Behördenverfassung d. Rheinprovinz seit 1815. Pp. 651. 1919. (24095 d. 16.)

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Academical exercises, *circa* 1630. (MS. Top. Oxon. f. 39.)

Life of Robert Carey, first earl of Monmouth. (MS. Eng. hist. e. 181.)

Instructions for the Council of the Welsh Marches, 1661. (MS. Eng. hist. c. 184.)

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EDINBURGH UNIV.: [List of books bequeathed to Edinburgh University library by Robert Johnson]. Edinb., 1641. (Antiq. c. Sc. 1841.) See p. 76.

'MAGNA CHARTA'. Paruus codex qui Antiqua Statuta vocatur. Lond., R. Pynson, 1514. (Antiq. f. E. 1514.) See p. 77.

PETRARCA, F.: Le sage resolu contre la fortune, ou Le Petrarque, mis en François par mr De Grénaille . . . 5^e éd. 2 pts. Rouen, 1662, 1655. (Toynbee 251-2.)

VIRGILIUS MARO (P.): Opera per J. Ogilvium ed. Lond., 1663. (Antiq. b. E. 1663.)

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DOCUMENTS AND RECORDS

A

GREEK ALPHABETS AND THE PATER NOSTER

IN our last number at p. 69 we printed a mediaeval Latin version of the Greek alphabet taken from a Bodley Oriental manuscript. Mr. J. P. Gilson, Keeper of Manuscripts in the British Museum, has very kindly furnished us with the following note upon a parallel example.

‘As the subject of Western mediaeval versions of the Greek alphabet has been raised in the *B. Q. R.*, it may be useful to draw attention to a very curious specimen in a 14th cent. English MS. of Haly, *De Iudiciis Astrorum* (Royal MS. 12 F. XVII, f. 154 b). The names (except for ϵ , in which the numeral value has been confused with the name) are much like those in Bodley Or. 3, viz. Alpha, Beta, Gamma, Delta, Epenti (e brevis), Epissimon, Zita, Eta, Thita, Iotha, Kapa, Labda, Moi, Ni, Xi, Omicron, Pi, Scopita, Ro, Sima, Taf, Ypsilo, Phi, Chi, Psi, Omega (id est magnum), Karactira. But the most remarkable feature of the table is the variety of forms (from two to seven, mixed uncials and minuscules) given for each letter. The table is followed by the Lord’s Prayer, Creed of Constantinople, and Gloria in Excelsis, all in Latin, transliterated Greek, and Greek. The transliteration of the Lord’s Prayer will serve as a specimen:—

Patir ymon o ent ys vrenis agiostito onoma su elthetoy basilia su ienitito thelesma su os ys vrani ke ys epistiton arton ymon teiepniscon dos ymis ymeron ke aphez ymis teolimatiao ymon os ke ymis alphimentes ophiletis ymo ke ek ymis ys enegismas ys spirasmon al terice ymos a potu (*sic*) amin.

Corrupt as it is, it is not without instruction on the current pronunciation of Greek, and also on the ignorance of it possible in a comparatively learned man, as we must take the owner of the MS. to have been.’

As a pendant to the above we print a letter entered on a fly-leaf of MS. Bodley 395 in a hand of the beginning of the thirteenth century. The manuscript to which it is prefixed is an Isidore from Windsor College library and is of English provenance.

[M]elius est de communi bono gratulari quam de priuato gloriari . . . Accipiat ergo fraterna prudentia alfabetum hic grecum, disposite et distincte conscriptum, isdem litteris ac litterarum formis quibus usque in hunc diem Greci et scribunt et legunt. Nemo superuacuum tempus arguat parui huius laboris, quia ad hoc agendum incitauit nos oculus caritatis. [Then follows a Greek uncial alphabet very similar to that in the tenth century Benedictional of

Robert of Jumièges, with the Latin equivalents of the letters and their names in Latin characters as follows.] Alfa. beta. gamma. delta. emicro. psima. zeta. eta. teta. iota. cappa. lapda. mi. ni. csi. omicro. pi. coppo. ro. sima. tau. wi. fi. ix. fix. omega. enacos. miriades. Amen. . . . Accipe ergo o fraterna dilectio orationem dominicam id est pater noster, uerbis quidem ut nos utimur, hic scriptam latinis set characteribus argiuis, ut, si nobis non docentibus qui non didicimus, grecum non potes intelligere, saltem cum uolueris scribere possis et legere. Tantum in hoc commonita sis, esse nonnullas litteras dupplices in alfabeto greco, et ubi nos habemus Q, posuisse me in subiecta scriptione coppo Q grecum, quod ut aspiratio indicat tantundem ualet. Ut enim apud Priscianum legisti, quamuis uario nomine et uaria figura sunt K et Q et C, tamen quia uim unam habent tam in metro quam in sono, pro una littera accipi debent.

παθηρ νωσθηρ ρυι ης ιν ρηλις σανφθιφιρηθυρ νωμην θυυμ αδυηνιαδ ρηγνυμ θυυμ φιαθ υωλυνθας
 θυα σιφυθ ιν ρηλω ηθ ιν θηρρα πανημ νωσθρυμ ρωθιδιανυμ δα νωβις ωδιη ηθ διμιθθη νωβις δηβιθα
 νωσθρα σιφυθ ηθ νως δημιθθιμυς δηβιθωριβυς νωσθρις ηθ νη νως ινδυρας ιν θημπθαβιωνη σηθ
 λιβηρα νως α μαλω αμην. Explicit.

The writer had evidently no more knowledge of Greek than an imperfect acquaintance with the alphabet. His alphabet of twenty-eight letters is of a different type from that in Royal MS. 12 F. XVII and in MS. Bodley Or. 3 and has a liturgical origin, being possibly derived from that used in the Western Church in the service for the consecration of churches (see De Rossi, *Bullettino di Archeologia Cristiana*, 1881, Serie III, v, p. 140; Thurston in *The Month*, 1910, cxv, p. 621). It recurs in various other Bodleian manuscripts, chiefly of thirteenth-century date (MSS. Digby 67, Arch. Selden B. 36, Bodley 42, Misc. Liturg. 160), accompanied, in some cases, by a Hebrew alphabet. But the earliest occurrence of it that has yet been noticed is in a calendarial table composed in 1026 and prefixed to a psalter from Moissac in the south of France (MS. D'Orville 45). The names of the letters are there given as Alfa, Beta, Gama, Delta, E breuis, Epissima, Zeta, Eta, Teta, Iota, Capa, Lauda, Mi, Ni, Xi, O breue, Pi, Cope, Ro, Simma, Tai, Vy, Fi, Chi, Pis, O, Enacos, Miriades.

H. H. E. C.

B

FROM SAPPHO, BOOK I

BERLIN MUSEUM P. 5006 is a scrap of parchment, with writing on both sides in a seventh-century hand, containing parts of four Sapphic stanzas on one side and of three on the other. These have been published more than once, originally by Blass in 1880, most recently by Professor W. Schubart in 1907 (*Berl. Klassikertexte*, V (2), 9 seq.).

Oxyrrhynchus P. 424 (= P. Graz I. 1926) is a strip of papyrus in a third-century hand containing parts of four Sapphic stanzas.

It appears to have escaped notice hitherto that these two manuscripts, so widely separated in time, have parts of five lines in common, as is shown in the following transcription; where the common syllables are between vertical lines and the readings of P. Oxy. 424 underlined.

Berl. Mus. P. 5006.

P. Oxy. 424 (= P. Graz I. 1926).

]δωσθην
]ύτων μέντ' επτ[
]άλων κᾶσλων · σ[
]λοις · λύπης τε μ[
]μ' όνειδεις
]οιδήσ|αις · επ|ιτ[
]αν · ά|σαι|ο · το γαρ[
]μον ου|κ' ού|τω μ[
]διάκητ|αι|·
]μηδ[]αζε · [
]χίς · συνημ[

Etc.

Since this combination has escaped notice for so long, one may hope that there are others awaiting discovery among the fragments of the first book of Sappho, fragments which make up a really not inconsiderable proportion of the 1,320 lines of which that book, indubitably represented in the lines under consideration, is known to have consisted. E. L.

C

A SUBJECT-CATALOGUE OF LAW COMPILED IN 1613

IN two articles contributed to earlier numbers of the *B. Q. R.* (vol. ii, pp. 22, 23; 150, 151) mention has been made of subject-catalogues of the books in Theology, Medicine, and Law which Dr. James, Bodley's first Librarian, is known to have compiled before April 1614, but which were then thought to be no longer in existence. The supposition was an erroneous one, at least as regards the Subject-Catalogue of Law, which, though entered in the *Summary Catalogue*, was unknown to the writer of those articles until his attention was called to it by Dr. Craster. The Catalogue, which is pressmarked MS. Add. A. 69, is a volume of about 350 pages of quarto size, the contents of which, as also, so far as can be judged, the date of its compilation, are entirely in accord with the description given by Dr. James in his Preface to the Bodleian Catalogue of 1620, and also in a Letter prefixed to the Subject-Catalogue of 'Arts' produced some years later, of the Subject-Index of Law he claims to have compiled after a perusal of all the books on that subject then in the Library. The first 40 pages of the Catalogue are filled with lists of Commentators on the Institutes, the Decretals and similar works, but the remainder of the volume consists of subject-headings arranged alphabetically, of which the first is 'Abbreviatura' and the last 'Uxor', under each of which titles of works dealing with the subject and also their Bodleian pressmarks are added. The works entered, with the exception of a few which appear to have been inserted afterwards, are of dates not later than 1612, and, as the pressmarks indicate an extension of the shelves allotted to 'Jur', which could only have become possible after the removal of 'Arts' to Arts End in the closing months of 1612, the year following may be regarded as almost certainly that in which the Catalogue was compiled. The titles entered number something like 3,000, both Civil and Canon Law being included, but works on English law find no place in it, and no English title appears in the lists of books.

G. W. W.

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Vol. III, No. 29

1st Quarter 1921

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

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Sets of numbers sent to Mr. Maltby, bookbinder, 30 St. Michael Street, Oxford, will be appropriately bound in cloth or half morocco, and guaranteed to be complete, at fixed prices, supplied on application.

The Library is open on week days during April, May, June, and July from 9 a.m. to 5 p.m.

(Camera, 10 a.m. to 10 p.m.).

Bodley is closed on Wednesday, June 22 (for the Encaenia).

Telephone number, 268 Oxford.

The Bodleian Quarterly Record

NOTES AND NEWS

THE illuminated manuscripts gathered together by Mr. Dyson Perrins undoubtedly take the first rank among the private collections of this country. *The Dyson Perrins Catalogue.* Indeed, since the dispersal of Mr. Yates Thompson's treasures, the Dyson Perrins collection cannot be matched unless by the Earl of Leicester's library at Holkham. Mr. Perrins, like Mr. Yates Thompson, confines his attention to picked examples of the illuminator's art. Many of his books are already well known to the public, for he was by far the largest contributor to the exhibition of illuminated manuscripts given by the Burlington Fine Arts Club in 1908, and the manuscripts then exhibited are described and for the most part illustrated in Mr. S. G. Cockerell's *Illustrated Catalogue of Illuminated Manuscripts*. The finest of them, the Gorleston Psalter, has formed the subject of a special monograph, also by Mr. Cockerell. With the Ormesby Psalter in the Bodleian and the St. Omer Psalter presented by the generosity of Mr. Yates Thompson to the British Museum, the Gorleston Psalter represents the full flower of the East Anglian school of illumination—three psalters whose beauty was once outshone only by that of the Douai Psalter, now ruined in an attempt to save it from Germans. But there are other examples of illumination in the Dyson Perrins collection, less generally known but hardly inferior to the Gorleston Psalter, chief among them that 'most wonderful Indian manuscript in Europe', the Nizāmi written for the Emperor Akbar. Their publication is again in part due to Mr. Cockerell, whose notes formed a starting-point for the present catalogue (*Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins*, 1920), compiled by Sir George Warner and printed for Mr. Perrins at the University Press. The catalogue consists of two fine folio volumes, one of text, the other of plates.

£

The illustrations, 128 in number, are by Mr. Emery Walker and admirably executed. Of the text it is sufficient to say that it is a model for the cataloguing of illuminated manuscripts. It must be the dream of librarians to have equally unalloyed treasures to catalogue and equal leisure to spend on their perusal. In the department of science Mr. Dyson Perrins is already a conspicuous benefactor of the University. We have to express our gratitude to him for presenting to the University Library a copy of this handsome catalogue. H. H. E. C.

During the Commonwealth there were two concerted attacks on the Universities :
Hey then one in 1653 and a recrudescence in 1659. The point of view of the
up go we. attackers is well put in the following verse from a satire of the former year :—

‘Wee’l down with all the *Versities*,
 Where Learning is profest,
 Because they practice and maintain
 The language of the Beast;
 Wee’l drive the *Doctors* out of doors,
 And parts what ere they be;
 Wee’l cry all *Arts* and *Learning* down
 And hey then up go we.’

The poem ends significantly,

‘Except the *Gallows* claim his due,
 And hey then up go we.’

Among the strange productions of these controversies one of the oddest was published in 1659, and has recently come into the possession of the Bodleian. It is interesting not more from the eccentric style than from the eminence of its author : it also appears to be rare, much more so than the same author’s *Battle Door for Teachers and Professors* of the next year.

The title (much abbreviated) is *A Primer for the Schollers and Doctors of Europe, But especially to them in and about the (called) Two famous Universities in England, Oxford and Cambridge . . . Being a brief rehearsal of some of the words and terms which have for several ages been used, and now are used . . . contained in their seven Liberal Arts . . .* By George Fox (London, 1659, sm. 4^o). It is a singular rigmarole, in many ways a disordered and illiterate production, which cannot

but be attributed to the Founder of the Society of Friends, a man whose moral force and sincerity are beyond doubt. Having had no University training, he yet felt called upon to write as if he understood the technical terms of the Schools and of the Science of the day. Though no doubt helped by his friends, he leaves such words as *Gimini*, *Sepheus*, *Pagusus* in astronomy; *Cyncope*, *Paranomisia* in rhetoric; *Aphiscy*, *Priscy*, *Xeterosty* in geography; and so on. A fair example of the style is on p. 21: 'What are all your Northern Signes, Drago, Sepheus, Bootes, Arcturus? from whence comes all these words, from what ground and root, and who was the first Author of them, and what be the words, and are the words, and who was the first that gave forth all these names, and what was his name, and who was the first that learned them, and of whom? and was he in the transgression, and did the Holy Ghost teach these words, and are the things of God to be spoken in these words, yea or nay?' Incredible as it may seem, this form and style of query, with endless iterations and variations, are carried on unflaggingly through fifty pages. Contrast this with the work of an equally great and good man, John Bunyan, who had hardly more education than Fox. No wonder the Universities survived. F. M.

The Zodiack Club established at Cambridge in 1725 does not appear to have had any counterpart at Oxford until near the close of the century. The *Oxford Literary Societies of the Eighteenth Century.* Oxford Philosophical Society, founded about 1650, and of which the minute-books are in the Ashmole collection, was scientific rather than literary; and the various clubs which sprang into being during the next hundred years were social and convivial and political, or at best met to make epigrams. But with the approach of the French Revolution intellectual life began to stir. The Rev. John Parsons, afterwards Master of Balliol and Bishop of Peterborough, alludes in a letter of 1788 to an existing Oxford literary society or reading club of fifty members which took in 'twelve French, German and Italian reviews, journals, gazettes, &c., besides the English things of that kind' (MS. Add. C. 89, fol. 276). Yet another sign of the times was the establishment, in 1794, of a literary debating society, composed of junior members of the University. We owe an account of it to the Rev. John Skinner, then an undergraduate at Trinity. 'At this period', he says, 'there were sixteen members, chiefly undergraduates, who used to meet every Thursday during term at each others rooms to debate on any literary question, religious and political subjects being expressly excluded. I had the

satisfaction of attending only two terms, as Dr. Chapman, the head of Trinity, being apprehensive of the debates taking a different turn from what was proposed, requested me to withdraw my name. I accordingly complied, though much against my inclinations, for I firmly believe this voluntary association, founded solely on a wish of improvement, and supported by the active stimulus of emulation, would have contributed much more to the encrease of knowledge than all the tedious lectures of our tutors or the obsolete exercises of the schools.' Skinner has preserved, in a little volume bought for this Library a year ago (MS. Eng. misc. f. 34), two of the addresses which he read to the Literary Society, and has inserted in it some coloured drawings made, it seems, for a drawing society then existing in the University. Skinner was likewise author of some unpublished letters in verse written at Oxford in 1790-4, which possess some interest for their descriptions of Oxford and undergraduate life at that period (MS. Top. Oxon. e. 41). His journals are among the Additional MSS. in the British Museum (33633-33730).
H. H. E. C.

In MS. Arch. Seld. B 22 and MS. Canon. class. Lat. 35 the Library possesses two copies (independent of each other and apparently not made from the same exemplar) of a commentary on Juvenal, which has hitherto lacked the name of its author. This may be supplied from Muccioli's *An early commentary on Juvenal.* Catalogue of the Malatesta Library (Cesena, 1784), vol. ii, p. 147, where another copy of the same commentary is headed 'Incipiunt Commentarii Magistri Omniboni super Satyras Junii Juvenalis Aquinatis'. It thus appears that the Bodleian has two copies of the extremely rare commentary on Juvenal written by the fifteenth-century scholar whose name is given variously as Ognibene (or Ognibuono) da Lonigo, Omnibonus Leonicensus and Pantagathus Leonicensus. His date is fixed by Sabbadini c. 1412-81, so that MS. Arch. Seld. B 22 (which was written for John Tiptoft, Earl of Worcester, and consequently is unlikely to be later than 1460, the year Tiptoft left Italy) is a contemporary manuscript. It is curious to note that Voigt (*Wiederbelebung des klassischen Altertums*, ii. 391) in 1893 knows only of the Cesena MS., while Sabbadini (*Lettere inedite di Ognibene da Lonigo*, p. 6) in 1880 speaks of 'the manuscript commentary on Juvenal' (as if this were the only copy known) as being in the Marcian Library at Venice.

MS. Arch. Seld. B 22 possesses a further interest in being one of the books presented to the old University Library, which was dispersed by the Commissioners of Edward VI.
E. L.

Bound up in a volume of the Gough collection (Gough Oxford 60) is an eighteenth-century pasquinade upon the Fellows of All Souls. *The History of the Mallardians.* It is a single-sheet broadside beginning 'As it has been industriously reported by some persons' and is without title, though Nichols (*Literary Anecdotes of the Eighteenth Century*, v, p. 393) entitles it 'Proposals for printing by subscription the History of the Mallardians'. It has as head-piece an engraving of two ancient gargoyles carved on the south wall of the college (of which the original drawings are bound up with the printed sheet), and as tail-piece a print of a cat said to have been starved to death in the All Souls Library. It is undated, but, inasmuch as it follows up a fly-sheet of similar nature printed in 1752, it may be assigned approximately to that year. Its authorship is attributed by Nichols to one John Bilson. The name is without doubt incorrect, but assists us to identify the writer with John Bilston or Bilstone, chaplain of All Souls in 1723 and subsequently janitor of the Bodleian Library. Bilstone is best known for his malicious publication, in 1731, from a Cherry manuscript, of Thomas Hearne's *Vindication of those who take the oath of allegiance*, which caused such discomfiture to that stout non-juror.

Nichols further informs us that the author appears to have been assisted by Edward Rowe Mores of Queen's, a well-known but eccentric antiquary, who may be presumed to have contributed the two engravings above mentioned, the plates of which were in his possession. On Rowe Mores's death in 1778, Richard Gough bought largely of his manuscripts, annotated books, and copperplates—among the plates then purchased being fifteen made from the Junius manuscript of Cædmon which Nichols reports to have been bequeathed by Gough to the Bodleian but which are not now to be found there. The copperplates made for Bilstone's lampoon were doubtless also acquired through Gough. Those of the head-piece and tail-piece were wrongly placed in the Rawlinson collection of copperplates. That of the initial letter was recently found among unsorted material. All three have now been referenced into Gough copperplates (f. 358^a. g. 401-2).

H. H. E. C.

His Excellency the Chinese Ambassador paid a visit to the Library on February 2, with the Professor of Chinese, and was shown some of the most interesting volumes of the Backhouse Collection.

Mr. Coppock, whose retirement was recorded in the last number of the

Record, was on January 24 presented by the Staff with a handsome clock as a slight recognition of his valued services and as a mark of personal esteem.

We record with deep regret the death, on March 3, of Dr. Henry Goudy, Regius Professor of Civil Law from 1893 to 1919, and Professor Emeritus since his retirement. The late Professor was an *ex-officio* Curator of the Library and was Chairman of the Standing Committee from 1899 to 1915.

As a mark of appreciation for sympathy and help extended to the University of Vienna in a time of great distress, certain Austrian learned societies, through the generosity of Herr Wilhelm Ofenheim, presented to the University a collection of recent Austrian works of scholarship. These were received with gratitude and deposited in the Library, which gladly undertook their distribution.—The Bodleian copy of Fuller's *Jacob's Vow*, a sermon (Oxford, 1644), acquired in 1919 (see *B. Q. R.* ii. 208, April 1919), was the only copy known to exist. Another has lately (1920) turned up in Mr. Henry E. Huntington's library at New York.—Mr. F. Harrison's *The Devon Carys*, privately printed in 1920 at New York, contains (vol. ii, pp. 516–17) interesting information in regard to Anne Cary, wife of Nicholas Ball, of Totnes, and afterwards wife of Sir Thomas Bodley. If we may trust an amusing contemporary anecdote, not recorded by Macray but previously known from the Diary of John Manningham (Camden Society, 1868) and now reprinted by Mr. Harrison, Sir Thomas Bodley made as good use of the justifiable wiles of the suitor as of the arts of the diplomat, and 'courted and obtained his desyre' to the discomfiture of Anne's numerous admirers! Several extracts relating to the Founder from the correspondence of one of his friends, John Chamberlain (1553–1627), are in Mr. E. P. Statham's recently published work, *A Jacobean letter-writer*.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- BALFOUR, A. J.: Essays, speculative and political. Pp. 266. (1920.) (26784 d. 88.)
 BENETT, W.: Freedom and liberty. Pp. 367. 1920. (2652 e. 258.)
 BRADBY, M. K.: Logic of the unconscious mind. Pp. 316. 1920. (2642 e. 115.)
 CARR, H. W.: The general principle of relativity. Pp. 165. 1920. (S. Math. 156.)
 ETHICS: Die Lehren des Judentums. Teil i, Ethik. Pp. 158. 1920. (957 d. 32.)
 GELEY, G.: From the unconscious to the conscious. Pp. 328. (1920.) (2645 e. 224.)
 HALL, G. S.: Morale. Pp. 378. 1920. (2652 e. 256.)
 HALL, G. S.: Recreations of a psychologist. Pp. 336. 1920. (2712 e. 1986.)
 HASTINGS, J.: Encyclopaedia of religion and ethics. Vol. xi. Pp. 916. 1920. (S. Ref. 402^b.)
 HIBBEN, J. G.: Logic. Pp. 439. [1921.] (2642 e. 116.)
 JAMES, W.: Letters. Ed. by H. James. 2 vols. 1920. (26684 d. 52, 53.)
 KIRK, K. E.: Some principles of moral theology. Pp. 282. 1920. (2652 e. 255.)
 LONG, C. E.: Collected papers on the psychology of phantasy. Pp. 216. 1920. (2645 e. 228.)
 MCKIM, W. D.: A study for the times. Thought and motive. Pp. 324. 1920. (2645 e. 226.)
 MYERS, C. S.: Mind and work. Pp. 204. 1920. (23214 e. 219.)
 O'CALLAGHAN, J.: Dual evolution. (Idealism and realism). Pp. 259. 1921. (2657 e. 150.)

- RAYMOND, G. L.: Ethics and natural law. Pp. 345. 1920. (2652 e. 261.)
 RIVERS, W. H. R.: Instinct and the unconscious. Pp. 252. 1920. (1535 d. 151.)
 SANTAYANA, G.: Character and opinion in the U. S. Pp. 233. 1920. (26684 d. 51.)
 SEVERN, E.: Psychology of behaviour. Pp. 349. [1920.] (2645 e. 223.)
 WARREN, H. C.: Human psychology. Pp. 460. 1920. (S. Phil. Psych. 25^v.)
 WICKSTEED, P. H.: Reactions between dogma and philosophy (St. Thomas Aquinas). Pp. 669. 1920. (26671 e. 35.)
 See also list No. III (Martin), No. VII (Hegel), No. X (Plato).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- ADAMNAN: Vita S. Columbae. Ed. by J. T. Fowler. New ed. Pp. 280. 1920. (S. Th. 389^a.)
 BAKER, E.: Life and explorations of F. S. Arnot. Pp. 334. 1921. (1340 e. 274.)
 BATIFFOL, P.: Le catholicisme de St. Augustin. 2 tom. 1920. (1311 A. e. 21, 22.)
 BERNARD, St.: Life of St. Malachy. Tr. by H. J. Lawlor. Pp. 249. 1920. (114 e. 79.)
 BERNOULLI, C. A.: Johannes der Täufer und d. Urgemeinde. Pp. 504. [1918.] 1016 d. 600.)
 CHIVAS-BARON, C.: Stories and legends of Annam. Transl. Pp. 255. 1920. (932 e. 88.)
 CLODD, E.: Magic in names. Pp. 232. 1920. (9380 d. 24.)

- CUTHBERT, FATHER: God and the supernatural. Pp. 346. 1920. (1242 e. 513.)
- DELATTE, P.: Comm. on the rule of St. Benedict. Pp. 508. 1921. (1217 d. 9.)
- GARDNER, A.: Hist. of sacrament. Pp. 189. 1921. (S. Th. 466.)
- GOLDZIEHER, I.: Die Richtungen d. islamischen Koranauslegung. Pp. 392. 1920. (9431 d. 8.)
- GREGORY, LADY: Visions and beliefs in the West of Ireland. 2 vols. 1920. (930 e. 553.)
- HARNACK, A. VON: Marcion. Pp. 622. 1921. (131 d. $\frac{82}{45}$.)
- HARRIS, R.; BURCH, V.: Testimonies. Pt. ii. Pp. 150. 1920. (13002 e. 10^b.)
- HEENEY, W. B.: Leaders of the Canadian Church. Pp. 319. 1920. (1153 e. 38.)
- HENDERSON, H. F.: Religion in Scotland. Pp. 236. [1921.] (113 d. 90.)
- HEWAT, K.: Makers of the Scottish Church at the Reformation. Pp. 410. 1920. (113 e. 197.)
- IRENÆUS, ST.: Demonstration of the apostolic preaching. Tr. by J. A. Robinson. Pp. 154. 1920. (131 I. e. 16.)
- JORDAN, L. H.: Comparative religion, a survey of its recent literature. 2nd ed. Vol. i. Pp. 160. (9399 e. 5.)
- KYLE, M. G.: The problem of the Pentateuch. Pp. 289. 1920. (1011 d. 64.)
- LEHMKUHL, A.: Casus conscientiae ad usum confessoriorum. Ed. 4^a. 2 voll. 1913. (1267 d. 7, 8.)
- MCCABE, J.: Biographical dictionary of modern rationalists. Pp. 934. 1920. (S. Th. 4^o 1^r.)
- MACINTYRE, R. G.: The other side of death. Pp. 359. 1920. (1253 e. 178.)
- MACKEAN, W. H.: Christian monasticism in Egypt. Pp. 160. 1920. (1107 e. 242.)
- MACKINLAY, G.: Recent discoveries in St. Luke's writings. Pp. 282. 1921. (1015 e. 183.)
- MACKINTOSH, R.: Historic theories of atonement. Pp. 319. 1920. (S. Th. 458^m.)
- MEYER, E.: Ursprung und Anfänge d. Christentums. Bd. i. Pp. 340. 1921. (S. Th. 311.)
- MOODY, C. M.: The mind of the early converts. Pp. 310. (131 e. 45.)
- OESTERLEY, W. O. E.; BOX, G. H.: Literature of Rabbinical and mediaeval Judaism. Pp. 334. 1920. (959 e. 7.)
- PERELS, E.: Nikolaus I und Anastasius Bibliothecarius. Pp. 327. 1920. (11033 d. 12.)
- PSALMS: The first book of Psalms in the text of G. 1. Transcribed by H. W. Sheppard. Pp. 68. 1920. (104 c. 2.)
- ROBERTSON, E.: The human Bible. Pp. 431. (1920.) (101 e. 544.)
- ROBINSON, J. A.: Barnabas, Hermas, and the Didache. Pp. 119. 1920. (103 e. 55.)
- RUDNICKI, K.: Biskup Kajetan Softyk. Pp. 298. 1906. (24433 d. $\frac{3}{5}$.)
- SALONIUS, A. H.: Kritische Untersuchungen über Text &c. d. spätlatein. *Vitae patrum*. Pp. 456. 1920. (3052 d. 29.)
- SELBIE, W. B.: Life of C. Silvester Horne. Pp. 311. (1920.) (11138 d. 11.)
- SMITH, L. M.: Early hist. of the monastery of Cluny. Pp. 225. 1920. (1107 e. 244.)
- STEVENSON, MRS. S.: Rites of the twice-born. Pp. 474. 1920. (9401 e. 42.)
- THEOLOGISCHE RUNDSCHAU: Theologische Rundschau, Jahrg. i-xix (1898-1916). (Per. 94 d. 69.)
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- MAWER, A.: Place names of Northumberland and Durham. Pp. 271. 1920. (30264 e. 21.)
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DOCUMENTS AND RECORDS

A

THE EARLIEST STATUTES OF THE UNIVERSITY OF OXFORD.

THE investigation of the history of ancient buildings and of human institutions has more or less a common aim, but proceeds on different lines. Foundations may remain intact long after a building has perished, and from them the archaeologist may deduce the original superstructure. But with institutions the historian generally finds the foundations incorporated here and there in the fabric, which has probably been fashioned and refashioned by various hands through many centuries. For the right understanding of any ancient Society or Institution one of the first essentials is the identification of its foundations.

The chief source for the constitutional history of the University is its code of Statutes. The ancient Statutes of the University have been preserved in four manuscripts, three of which have a distinct arrangement. The parent Register, the Chancellor's Book, is written in a large number of hands, the earliest of which may be assigned to a date not later than 1350. The oldest portion of the Register represents a codification of the Statutes in force at the beginning of the fourteenth century. Most of the Statutes are undated, and very few of them can be approximately dated from internal evidence.

A few years ago Mr. Madan called the present writer's attention to some University Statutes written on two leaves of a thirteenth-century manuscript (MS. e Mus. 96) containing grammatical treatises. The date of the writing is probably not later than 1275, which is only about sixty years after the University had received a responsible head in the person of the Chancellor.

These Statutes are not, of course, to be considered as anything in the nature of a Code, and their preservation in the *e Musæo* manuscript must be attributed rather to accident than to any official intention. They are, however, the oldest collection of Oxford Statutes extant, and represent the earliest phase of University legislation, most of them being proclamations issued in the name of the Chancellor.¹ About two-thirds of them have also been preserved in the official Statute-books of the University.²

The majority of these proclamations are concerned with peace, the primary need of a University, lest academical disputations be turned 'into bloody brawlings, the Schools into lists, and the scholars into cutters and hacksters'. This was especially true of mediaeval Universities, frequented as they were by students of many nationalities. It was armed strife which

¹ Rashdall, *Universities*, ii, pp. 356 *seqq.*

² *Munimenta Academica* (Rolls Series), pp. 16, 17, 476.

thrice left Oxford nearly destitute of scholars and almost founded rival societies at Northampton and Stamford. The means taken at Oxford at the beginning of the thirteenth century to secure the much desiderated peace are not unfamiliar to-day. They include the prohibition of weapons, the delivery of arms by their possessors to some official, the fixing of responsibility on persons having knowledge of conspiracy and of unlawful possession of arms (ll. 7-12, 16-19), and the clearing of streets after Curfew (ll. 39-44). As regards penalties, however, more drastic measures have now taken the place of the milder methods of a less cultured age.

The only Statute relating wholly to studies is the one forbidding the reading of cursory lectures¹ in Civil and Canon Law at certain hours. Unfortunately the manuscript has been mutilated at this point, and the clause is incomplete.

An approximate date may be assigned to one of the Statutes. That which states that every scholar is to be on the roll of a master (l. 22) is doubtless prior to 1231, in which year the King sent letters close to the Sheriffs of Oxford and Cambridge reciting that whereas he had heard that clerks remained there without being under the discipline of some master, proclamation was to be made that no such students remain in those towns.² From this it would appear that the King's aid had been invoked to enforce an already existing order.

The Statutes mentioning imprisonment as a penalty may perhaps be referred to a date after 1231, when the King granted permission to the Chancellor to imprison clerks in the Town prison.³

S. G.

¹ Rashdall, *Universities*, i, pp. 426 seqq.

² *Cal. Close Rolls Hen. III*, i. 586-7.

³ *Cal. Close Rolls Hen. III*, i. 469.

BODL. MS. E MUSÆO 96 (ff. 480^a, 481)

Autoritate Cancellarii excommunicati sunt omnes illi solempniter qui pacem uniuersitatis Oxonie perturbauerint, nationes tanquam diuersas, que diuerse non sunt, defendendo seu fatue inpugnando, vel alias occasiones dissensionis inueniendo, per quas vniuersitatis tranquillitas poterit perturbari, et maxime qui seditionem in municipio Oxonie procurauerint, et studii dissipationem seu conspiracy in hoc fecerint: item, omnes qui 5 ad hoc fedus inierint vel societatem: item, omnes talibus assensum prebentes vel consensum. Item, prohibet Cancellarius, sub pena excommunicationis, ne aliquis ferat arma de die uel de nocte causa maleperpetrandi, et siquis super hoc conuictus fuerit in carcerem detrudetur, et usque ad quatragesima dies non liberabitur: arma etiam hoc pretextu aliquo casu deferentes, eadem Cancellario sub pena excommunicationis restituant siue reddant, 10 et si quis sciuerit aliquem deferentem eundem denunciaret Cancellario seu reuelet sub pena superius anotata. Inhibet insuper Cancellarius sub pena consimili ne aliqui ludum aliquem noxium uel alium, unde dissensio oriri poterit, in pratis uel alibi exercere presumant. Item, prohibet ne aliquis scholaris capiat mulierculas uel retineat in domo sua de die vel de nocte, et, si quis super hoc conuictus fuerit, carebit priuilegio vniuersitatis et eicietur ab 15

3. dissensiones *cod.*

8. carcerem *cod.*

11. sciuerit *cod.*

13. dissensii *cod.*

uniuersitate. Item, mandat Cancellarius, sub pena excommunicationis, quod quicumque sciuerit aliquem perturbatorem pacis uel aliquos conspiratores in malum, seu de nocte errabundos ex consuetudine, seu concubinas habentes, vel alia mala conuersione vniuersitatem scandalizantes, in toto vel in parte, reuelet sibi. Item, prohibet Cancellarius, sub pena excommunicationis, ne scolares ingrediantur curias uel domos laycorum, infra muros vel extra, uel alibi in suburbio, causa maleperpetrandi, et si quis fecerit, priuilegio scolarium carebit et grauiter punietur. Item, ordinatum est per Cancellarium et totam vniuersitatem quod quilibet scolaris sub pena excommunicationis habeat magistrum proprium actu regentem in cuius rotulo scribatur nomen eius, et de quo audiat saltem vnā lectionem ordinariam singulis diebus nisi fuerit bachilarius nouiter incepturus ad minus infra annum, qui saltem binis diebus aut tribus in ebdomata lectionem ordinariam alicuius magistri actu regentis audiat, in cuius etiam matricula nomen eius inseratur; alioquin nec in vita nec in morte gaudebit priuilegio scolarium; sub eadem pena inhibet Cancellarius ne aliquis celet aliquem quem sciuerit non frequentare scholas alicuius magistri actu regentis; immo, si quem talem nouerit, statim reuelet Cancellario. Item, precepit Cancellarius, sub pena excommunicationis, ne magister aliquis quemquam pro scholare suo protegat aut defendat nisi quem suum sciuerit esse scholarem et boni testimonii virum; ita quod saltem vnā lectionem ordinariam audierit singulis diebus in scholis suis, aut per uiros fide dignos et iuratos scholas suas ipsum sciuerit frequentare et honeste conuersari. Item, precepit Cancellarius, sub pena excommunicationis quod pseudo scolares et suspecti, aut contra pacem publicam agentes et conspirantes, Cancellario manifestentur; qui autem suspecti fuerint, et cautionem ydoneam prestare non possunt, ab Oxonia recedant: alioquin si deprehensi fuerint carceri tradentur tanquam excommunicati, et scolarium priuilegio non gaudebunt. Item, inhibet Cancellarius, sub pena incarcerationis, ne quis scolaris vel alius per uicos vel plateas eat cum armis uel sine armis post pulsationem ignitegii, vel uagetur, nisi ad hoc eum aliqua causa necessaria urgeat euidenter, et tunc honeste sine strepitu incedat eum lumine precedente; qui huiusmodi prohibitionis transgressor extiterit scolarium priuilegio non gaudebit, et si deprehensus fuerit carceri mancipabitur, et usque ad uiginti dies ad minus per officium Cancellarii minime liberetur. Inhibemus ex parte Cancellarii, sub pena excommunicationis, ne aliqui cursorie legant neque audiant de hiis que ad ius ciuile uel canonicum pertinent illis horis ///

Ordinatum est per totam uniuersitatem quod nomina notorum scolarium et ig termino quilibet magister recitet ter in scholis suis rotulum suum, ut ad exclusionem falsorum fratrum appareat qui scolares ueraces fuerint et continui; et qui extra rotulum inuentus fuerit, uel etiam in rotulo, scholas tamen non frequentans, non speret se vsurum priuilegio vniuersitatis.

18. alias *cod.*32. sciret *cod.*strepitū *cod.*19. Cancellarius *cod.*ita quod] item qui *cod.*limine *cod.*24. rotulo *cod.*33. audierit] audierit *cod.*43-44. ^{m b} ^a *capitur carceri cod.*27. audiat *cod.*49. rotulum *cod.*29. alicius *cod.*42. honeste *cod.*

B

SIR THOMAS BODLEY'S 'HEADS OF STATUTES'

THE document here printed for the first time is preserved, together with other papers which were once in Sir Thomas Bodley's possession, in MS. Wood F. 27. It is in his handwriting throughout, and internal evidence shows that it was compiled not later than June 1602 and probably some months before that date. It contains an outline of practically the whole of the subject-matter of the regulations afterwards framed, and the early date at which it was drawn up seems to indicate that Bodley had at one time hoped that the Library would be provided with a complete code of Statutes before it was opened to readers. He had from the first directed his attention to the subject, making inquiries as to the 'regiment' of the Libraries at Cambridge, and procuring a transcript (still extant in the Wood MS.) of the Statutes of the older Oxford Libraries, but appears not to have obtained from these sufficient guidance as to the nature of the regulations necessary for the new Institution, so that when at length preparations had so far advanced as to warrant him in assigning a date for the opening of the Library, he decided to await the experience to be obtained by its first year's working under the older Statutes, before proceeding to draw up the new Code.

Some five years later he appears from one of his Letters to James (*Rel. Bodl.*, p. 267) to have begun, or at least to have contemplated beginning, the Draft of Statutes which he had 'rudely conceaued' by the June of 1608, but which was not sent to the Vice-Chancellor till more than a year later, the reason for this further delay being given in some 'Notes left with Mr Vicechancellour' of which his autograph original is contained in MS. Wood F. 27. 'I shall', he writes, 'request yow moreouer to excuse me vnto them, for differring so long to send them a draught of statutes, for the gouernment of the Librarie. The reason of my stay was but onely in regard, that I was not resolued vpon the rent that I would leaue, for the maintenance of it . . . But nowe I purpose to proceede in the finishing of my draught, and then to pray the Conuocation, to cutte of, or to adde, and to correct them as they list.'

The Draft of Statutes, which is printed in *Trecentale Bodleianum* (1913), and also in *Reliquiae Bodleianae* (1703), was presented to Convocation on Oct. 27, 1609, and Delegates (among whom was the Keeper of the Library) were appointed for its consideration. The changes proposed by the Delegates were but few. They included an increase in the number of days (limited by Bodley to three) on which the Library was closed both in the morning and also in the afternoon, a modification of the regulation absolutely forbidding the Keeper to hold a 'benefice of cure' into one prohibiting only his holding a living at a distance from Oxford, and an addition to the regular Staff of the Library by the substitution of the Janitor,

with new duties and an increased stipend, for the 'Cleanser' hitherto employed. Bodley's consent to these alterations was obtained, 'I am resolved', he writes to James on February 26, 'to allowe whatsoever is found fitting by the Delegates, in euery clause and statut', and on March 26 Dr. John Budden was appointed an additional Delegate and entrusted with the task of translating the amended Draft into Latin. The Statutes received final confirmation in the Convocation held on June 12, 1610, and an Appendix, containing some fifteen new regulations, was added in November 1613. . G. W. W.

Certaine general headdes of statutes for the gouernment of the Librarie.

- (1) Of what Degree and condition those persons must be, that shall frequent the Librarie.
- (2) What prerogative shall be yelded to one aboue an other, in the vse of the bookes.
- (3) The forme of the general othe, that is to be taken by all, aswel strangers, as graduats, that ought to be admitted, to studie in the Librarie.
- (4) What course is to be folowed in the Election of the Keeper.
- (5) An othe to be taken by the keeper in particular.
- (6) The nature of his function and charge in general.
- (7) At whiche houres in the day he must open, and continue still in person in the Librarie.
- (8) Howe many whole daies & half daies it is to be kept shutte, from publicke accesse.
- (9) In what order the keepers absence may be dispensed withall, in the time of his sicknesse, or for other his priuat and important occasions.
- (10) How the keepers substitute must be qualified, and with whose approbation admitted.
- (11) The order of the Election of a newe keeper, in case of death, depriuation, or resignation.
- (12) For what causes, and howe the keeper shall be remoued from his office.
- (13) To whose custodie it were meetest to committe the seuerall keies of the desks, closettes, and grated shelues.
- (14) The number and qualitie of the Annual ouerseers whiche are to suruey the Librarie bookes: and to take an yerely account of the whole from the keeper: with the maner of their Election.
- (15) Howe often, and at what time they shall meete.
- (16) What allowance shalbe made to the saied ouerseers, for some refection at the time of their meeting.
- (17) The order of keeping and writing the Register-booke of Benefactors to the Librarie: which shall continue cheined, vpon the deske of the Est windowe.
- (18) What methode shall be obserued in the writing and conseruing of an other Register, to be placed on the same deske, in whiche the bookes shall be disposed according to their faculties and subiect.
- (19) In what sort the keeper shall deliuer out the smaller sort of bookes.
- (20) How the Alphabetical catalogues which haue to be fixed to the headdes of the desks, closets, and grates shalbe written and kept.

- (21) Vpon what occasions, and with what cautions any bookes may be caried fourth of the Librarie.
- (22) How the keepers stipend shall be raised, aboue the summes already intended.
- (23) The office and stipend of him that must be charged vnder the keeper, to see the casements shutte, if any heereafter shall be made, to cleanse the bookes from duste, and to sweepe the Librarie.
- (24) Where the chest is to be placed and kept, that shall be appointed for the custodie of the Libr. reuenue, and of all suche mony, as shall ether be bequethed, or otherwise conferred on the Librarie.
- (25) To what persons the Custodie of the keies shall be committed, it being purposed that there shall be 3 different lockes to the s[aid] chest.
- (26) To whose handes the bookes or mony, that is giuen to the Librarie, shall be from time to time deliuered.
- (27) With in what space of time any suche gifte, shall be brought into the chest, if it be in mony, or disposed in the Librarie, if it be in bookes.
- (28) Howe and by whose direction the treasure in that chest shall be bestowed euery yere.
- (29) Howe the bookes shall be vsed, that are to be preserued with in the grates.
- (30) The punishment of suche as shall embezel any booke, cutte out any tract or leafe, or raze any line or worde, or in any other sort corrupt or abuse any autour.
- (31) What forme of proceeding is heereafter to be held, in the ordeining and making of newe constitutions and statutes, whensoever it shall be needefull for the benefit of students, or good of the Librarie.



Bodleian Library

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Being part of the complete catalogue of Oxford Portraits

By Mrs. REGINALD LANE POOLE

Vol. III, No. 30

2nd Quarter 1921

THE BODLEIAN QUARTERLY RECORD



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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library under the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

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The Bodleian Quarterly Record

NOTES AND NEWS

THE old institution of the *Terrae Filius* is of interest because once a year he represented the junior members of the University before their seniors, at the Act. The name indicates the fact, though the time of its first use is quite unknown. The Act consisted of two days, which from March 1556 till recent times were always the Monday after July 7 and the Saturday preceding: and every one who had qualified for becoming an M.A. (or a Doctor) during the previous Academic year, there and then finally became full Master (or Doctor). On the first day ('Vesperies') all these 'Inceptors' had to dispute on three Questions according to their faculty, and the Respondent in the 2nd *quaestio* was an Inceptor chosen by the Senior Proctor and called the *Terrae Filius*. Similarly in the 'Comitia' on the Monday the opponent in the 2nd *quaestio* was chosen by the Junior Proctor, and given the same name. These two *Terrae Filii* were almost always in the Faculty of Arts, and therefore, of course, on the point of passing out of the *Status pupillaris* and out of the reach of the Proctors in matters of discipline. This delightful prospect seems to have upset their *morale*, and they became licensed laughter-makers and buffoons, not infrequently admonished or punished by the University, of whom they were less afraid than of the Proctors. It seems singular to us that the Proctors were (apparently) unable to ensure a series of well-conducted Inceptors for the office. There was, however, an element of farce in the Disputations from at least Elizabethan times, as Dr. Andrew Clark notes, citing a *quaestio* of 1600 on the right way to tame a shrew, and one of 1606, whether Aristotle ought to have included a wife among a philosopher's goods. This endeavour to lighten the Latin disputes was taken up *con amore* by the *Terrae Filii*, and improved on, as they would term it.

F. M.

F

The occasion of the preceding note is that a *Terrae Filius* speech earlier by eight years than any previously known has been detected in the British Museum in MS. Add. 22915, fol. 37, spoken by one Thomas Tomkins, of Oriel and Hart Hall, when proceeding M.A. in 1607. This earliest example is jocose and light in style but not libellous, showing an early stage of development. The subject was a fair one, 'An maior sit varietas ingeniorum quam formarum', which may be taken to mean, are there more varieties of wits than of beauties? We know the names of *Terrae Filii* within the limits of 1591 and 1763 (when they ceased), but only fifteen speeches out of more than 300 have been preserved, namely those of 1607, 1615, 1648, 1654, 1657, 1663 (both), 1669, 1671, 1673, 1693 (? both), 1703, 1713, 1733. A specimen (the 1693 ? pair) is printed in *Hearne's Diary* (Oxf. Hist. Soc.), i. 188-90, but most, deservedly, remain in manuscript. The office is named and recognized in the Laudian Statutes of 1636.

F. M.

John Price, a wandering Welsh scholar of the seventeenth century, editor of *An Apuleius* and Professor of Greek at Pisa, has the merit (among others) of having transcribed a number of catalogues of manuscripts in famous European libraries. His slim volume of transcripts, presented to the Bodleian between 1637 and 1655 (perhaps by Price himself, for he was a Christ Church man), was duly handlisted by Librarian Barlow; but, being removed to an archive for greater safety, it escaped inclusion in the 1698 Catalogue, and so, being lost from view for upwards of two centuries, was eventually thrust into the Rawlinson Collection and given the press-mark MS. Rawlinson D. 906. Nor was the tale of its misadventures yet complete, for the second and most interesting item in the volume, a catalogue of the Escorial Library, was indexed under the name Florence. Similarly the transcript of it which exists in the Selden Collection (MS. Arch. Seld. B. 4) occurs in the index of the old catalogue merely under the heading Laurentiana bibliotheca. Small wonder that neither Price's original nor Selden's transcript attracted the notice of M. Charles Graux, whose careful and thorough 'Essai sur les origines du fonds grec de l'Escorial' was published in the *Bibliothèque de l'École des hautes études*, fasc. 46. But Price's catalogue is in fact one of high importance for the history of the Escorial Library: it distinguishes by conventional symbols the collections of Gonzalo Perez, Juan Paez, and Philip II; and there can be little

doubt that it is a copy of that lost index, arranged under languages and faculties, which accompanied King Philip's original benefaction to the library in 1575.

H. H. E. C.

The letter-books of former Chancellors of the University never found their way into the University Archives, but remained, as was natural, in the personal possession of the Chancellor. We have no evidence either that a newly appointed Chancellor made any attempt to possess himself of the letter-books of his predecessors in office. Consequently few can be now in existence, but their loss is the less to be deplored since the more important communications from the Vice-Chancellor, being addressed to Convocation, were entered in the Convocation Register, as also because the functions of the Chancellor gradually dwindled to the granting of dispensations. Still it is worth noting that fortune has preserved two letter-books of Chancellors of the Restoration period, a time of special interest in University history for its partial restitution of older forms after the break of the Commonwealth. Additional MS. 14269 in the British Museum is the Earl of Clarendon's letter-book, kept by him through the whole period of his Chancellorship (Oct. 28, 1660—July 16, 1667), and, although chiefly consisting of appointments and dispensations, it contains other less formal matter. One of the letter-books of Clarendon's successor, the great Duke of Ormonde, extending from April 25, 1675, to June 6, 1684, has been preserved at Kilkenny Castle, and is fully calendared for the Historical MSS. Commission in the *Calendar of MSS. of the Marquis of Ormonde*, new series, iv. 599-641.

H. H. E. C.

The Bodleian oration, of which an account will be found in vol. ii, p. 80, has been delivered annually ever since 1682; but with the exception of the speech delivered in 1701 by Edmund Smith (of which the Library possesses the superfluous number of three manuscript copies, and which is besides in print) no oration of earlier date than 1873 has been preserved in Bodley or has hitherto been noticed elsewhere. Mr. Sayle recently pointed out to us that a copy of the third speech in the long series, namely that delivered by Charles Hickman in 1684, exists in manuscript in the Cambridge University Library. A transcript has been obtained and bound up in MS. Top. Oxon. c. 196. Hickman spoke his oration, as Anthony Wood tells us, in what was then the Language School and is now the Law Room, in the

north-east corner of the Bodleian quadrangle. He is known to have been the author of various sermons, and is included by Hearne in 'A catalogue of such persons as have been of the University and never took any care to have what they have printed sent to the Publick Library'. Piety or ambition called him to the Church; and his career there, begun as rector of St. Ebbe's, led him to lawn sleeves and, eventually, to pompous burial in Westminster Abbey.

H. H. E. C.

In the scholia on l. 1388 of the *Kassandra* of Lycophron we are informed that a certain Hippotes was the founder of the Dorian colony of Knidos, having been driven into exile by the Heraclidae for killing Karnis. *The Founder of Knidos.* Tzetzes, who is the authority for the first part of the statement, calls this person 'Hippotes the Wanderer', which has been emended into 'Hippotes, Son of Aletes', for some reason which withdraws itself from human comprehension. However that may be, the connexion of Hippotes with Knidos, hitherto known only from Tzetzes, is now illustrated by an unpublished papyrus fragment of the third cent. A. D. [MS. Gr. class g. 46 (P.)], of which unfortunately the whole cannot be deciphered or guessed, but which ends 'Considering that he had been driven away by him he nursed a grudge against him. And when Hippotes died . . . tus buried him and the Kni[dians]. . . .'

It is not much, but, such as it is, it throws a favourable light on the information contained in Tzetzes.

E. L.

In the *B. Q. R.* for July 1916 (vol. i, no. 10, p. 265) was recorded the purchase for the Library, by some friends and from its own resources, of twenty volumes of letters and papers of Dr. Thomas Brett, the Nonjuror Bishop. *The Brett Nonjuror Papers.* In a paper of some length on 'The Non-Jurors and the Authority for their Later History', printed in *Theology* for June 1921, Canon S. L. Ollard gives a full account of his search, extending over a number of years, for the elusive mass of material known from vague references as the 'Bowdler MSS.'. It was on Canon Ollard's initiative that the Brett papers were secured from an Oxford bookseller in 1916 for the Bodleian. Their previous history was then unknown. Some months later Canon Ollard stumbled on a sentence of a letter-writer in the *British Magazine* for 1840—'The Bowdler MSS. are, I believe, Dr. Brett's papers'—which gave him the clue to their origin. He has now been able to trace their descent through each successive owner down to the date of their purchase for Bodley. The story of his

investigations makes very interesting reading. He reminds us that some results of a study of the MSS. are to be seen in Mr. Skipton's article on Thomas Deacon in the *Church Quarterly Review* for January 1921, and foreshadows the publication of a work by Mr. H. Broxap of the University of Manchester, who has made a detailed study of their contents.

R. H. H.

The whole University is mourning the death of one of its best-known, hardest-working, and most valuable members. Mr. H. T. Gerrans, after
 'Friends of the Bodleian.' a distinguished undergraduate career; was soon recognized on all sides as the embodiment of efficiency, and at the time of his death was, among other things, Member of the Hebdomadal Council, and of the Financial Board; a Curator of the Chest and of the Taylor Institution; and a Delegate of the Press, of the Museum, and of Local Examinations; as well as F.R.A.S., F.C.S., and F.S.A. Of Worcester College he was Senior Fellow and Vice-Provost. In spite of the variety and weight of all these offices, he retained, ever since his Proctorship in 1895—which carried with it a Curatorship of the Bodleian—a real and lively, though unobtrusive, interest in the Library. It was he who wrote a letter in the *Oxford Magazine* of June 6, 1912, supporting the Bodleian Appeal for funds, and definitely suggesting an association to be called the 'Friends of the Bodleian', on the lines of certain well-known London and Paris organizations connected with the British Museum, the National Gallery, and the Louvre. He was nothing if not practical, so he drew an outline of a scheme by which (1) Colleges might contribute moderate annual sums, (2) Members of Convocation might subscribe, (3) on special occasions a large number of persons might be approached, in view of some particularly desirable purchase. Although the War has greatly altered conditions, and although the Library has recently received a large and munificent donation of money, it is a duty and a pleasure to remind ourselves of the forward step taken by Mr. Gerrans at a time when we were specially in need of 'Friends of the Bodleian'.

F. M.

Additional interest has recently been aroused in 'Drake's Chair' in the Bodleian by the coming to light, as the result of an illustration
 Drake's Chair. in the *Illustrated London News* of April 9, of another chair which in its general construction bears a marked resemblance to the Bodleian relic of Drake's voyages. No details of the history of this interesting

chair, which is in the possession of Mr. L. D. Whitehead, of Goytre Hall, Abergavenny, are forthcoming. It is larger than the Bodleian one, and the wood from which it is made shows considerable mutilation and damage such as might be expected in a ship's timbers. The Bodleian chair was made for John Davies, the storekeeper at Deptford dockyard, who presented it to the Library in 1662. It is quite possible that more than one chair was made from the timbers of the *Golden Hind*. S. G.

An exhibition in connexion with the celebrations of Dante, Luther, and Napoleon is at present on view in the Picture Gallery. The *Exhibitions.* collection includes four manuscripts (including two fourteenth-century manuscripts of the *Divina Commedia*) and a selection of original and other special editions of Dante's works, many of them from the Toynbee Collection. The Library's indebtedness to Dr. Paget Toynbee, to whose kindness the selection of the Dante exhibits is due, is increased by his presentation of nine 'Rimarios' of Dante and other poets, eight of them of great rarity, and of copies of the beautiful editions of the *Vita Nuova* and *Inferno* privately printed by Mr. C. H. St. John Hornby at the Ashendene Press.

Among the Luther exhibits are two manuscripts in the Reformer's hand, a copy of his Bible (1541), with inscriptions by himself and Melanchthon, and a selection of his early printed works. Mr. J. M. Macdonald, who recently gave to the Library four volumes of early English printed legal works, has enriched the Luther exhibition by presenting copies of the 'Protestation' of the Lutheran princes against the decree of the Diet of Spires, 1529, and Henry VIII's letter to the princes of Saxony against the doctrines of Luther, printed at Leipzig in 1523.

To commemorate the centenary of Napoleon's death autographs of Napoleon, Soult, and Ney are shown, as well as the portrait of Napoleon executed by Joseph Longhi in 1801.

A full account of the exhibition is in *The Times* of June 2. R. H. H.

Among the visitors to the Library during the last three months have been the Rector of Peking University, the Vice-President of the Chinese Commission de codification des lois, and His Excellency the Chinese Ambassador. *Personalia.*

His Imperial Highness the Crown Prince of Japan honoured the Library by a visit on May 14. The Crown Prince came with the Vice-Chancellor and was received by the Librarian, who pointed out, in the short space of time at the royal visitor's disposal, the chief points of interest in the Library. His Imperial Highness showed special interest in the log-book kept by William Adams (*d.* 1620), the first Englishman known to have visited Japan.

In the Recent Accessions case in the Picture Gallery is exhibited the beautifully printed edition of Boccaccio's *Decameron* produced by Mr. C. H. St. John Hornby during the years 1913 to 1920 at the Ashendene Press.

Our readers may find seasonable the following variant on the St. Swithin's Day prophecy which occurs in a thirteenth-century hand on a flyleaf of MS. Selden supra 35. St. Processus and St. Martinianus had their festal day on July 2, thirteen days earlier than St. Swithin:—

Si pluit in festo Processi et Martiniani
Imber erit nimius et suffocatio grani.
Quadraginta dies venturos indicat imbres.

The Finch Collection, which was previously housed at the Taylorian, has now been distributed between that Institution, the Ashmolean Museum, and the Bodleian Library. Under the scheme of division about 4,000 volumes have been taken over by Bodley, among which are a certain number of MSS., Incunabula, and sixteenth-century books; many French and Italian topographical works; a large number of miscellaneous tracts, and 75 bound volumes of eighteenth-century English plays.

It is always a pleasure to record assistance rendered to Bodley, and we must express our gratitude to Mrs. Pember, who has herself bound for the Library, with much technical skill, the facsimile of the *Speculum Humanae Salvationis* (2 vols., 1907-9, 4°). The volumes have been bound in half morocco, and in a more sumptuous style than the Library could have itself afforded.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- ARNOLD-FORSTER, M.: Studies in dreams. Pp. 188. (1921.) (26452 e. 51.)
- BAILLIE, J. B.: Studies in human nature. Pp. 296. 1921. (26784 d. 90.)
- BRIFFAULT, R.: Psyche's lamp. Pp. 240. (1921.) (2645 e. 238.)
- DEWEY, J.: Reconstruction in philosophy. Pp. 224. 1921. (S. Phil. gen. 115.)
- DIMIER, L.: Descartes. Pp. 310. 1918. (26681 e. 32.)
- DRAKE, D., ETC.: Essays in critical realism. Pp. 244. 1920. (2657 e. 152.)
- DREVER, J.: Psychology of everyday life. Pp. 164. (1921.) (2645 e. 237.)
- FAWCETT, D.: Divine imagining. The first principles of philosophy. Pp. 249. 1921. (2657 e. 151.)
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- MECKLIN, J. M.: Introd. to social ethics. Pp. 446. 1920. (26522 e. 57.)
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- RICHARDSON, G. L.: Conscience and development. Pp. 207. [1921.] (2652 e. 266.)
- RUGGIERO, G. DE: Modern philosophy. Transl. Pp. 402. (1921.) (S. Phil. gen. 116.)
- SEDLÁK, F.: Pure thought and the riddle of the universe. Vol. i. Pp. 375. (1919.) (26596 e. 45.)
- TITCHENER, E. B.: Text-book of psychology. Pt. ii. Pp. 255. 1911. (S. Phil. Psych. 25^e.)
- See also list No. III (Evans), No. VIII (Le Bon).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- AL-BAGHDĀDĪ: Moslem schisms and sects. Transl. Pt. i. Pp. 224. 1920. (943 d. 41.)
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- BOUQUET, A. C.: Is Christianity the final religion? Pp. 350. 1921. (124 e. 393.)
- CHURCH HISTORY: Harnack-Ehrung. Beiträge A. von Harnack dargebracht. Pp. 483. 1921. (110 d. 589.)

CONCORDATS: Raccolta di concordati tra la Santa Sede e le autorità civili. Pp. 1139. 1919. (S. Th. 4° 21.)

CUTHBERT, FR.: Life of St. Francis of Assisi. New ed. Pp. 536. 1921. (S. Th. 361^{da}.)

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DUSCHINSKY, C.: The Rabbinate of the Great Synagogue, London, 1756-1842. Pp. 305. 1921. (950 d. 17.)

EUSEBIUS: Proof of the Gospel. Tr. by W. J. Ferrar. 2 vols. 1920. (13004 e. 31, 32.)

FOLK-LORE: Kaukasische Märchen. Übers. von A. Dirr. Pp. 294. 1920. (93 e. 163.)

FROBENIUS, L.: Volksmärchen der Kabylen. Bd. i. Pp. 292. 1921. (9340 d. 15.)

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JENKS, D.: The fulfilment of the church. Pp. 183. (1920.) (121 e. 88.)

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LESLIE, S.: H. E. Manning, his life and labours. Pp. 516. 1921. (11132 d. 32.)

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LITURGY: The Swedish rite. Tr. by E. E. Yelverton. Pp. 159. 1921. (13867 e. 3.)

LOISY, A.: Les Actes des Apôtres. Pp. 963. 1920. (1017 d. 22.)

MAINAGE, T.: Religions de la préhistoire. L'âge paléolithique. Pp. 438. 1921. (S. Th. 19^m.)

NEW TESTAMENT: Novum Test. Graece. Recens. H. J. Vogels. Pp. 461. 1920. (1044 e. 15.)

NEWBOLT, W. C. E.: Years that are past. Pp. 290. [1921.] (11126 e. 516.)

PAGET, S.: H. S. Holland. Pp. 336. 1921. (11126 e. 514.)

PUAUX, F.; SABATIER, A.: Études sur la révocation de l'Édit de Nantes. Pp. 262. 1886. (1193 e. 40.)

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- See also list No. III (Tomkinson), No. XIV (Shelley).

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- See also list No. XI (Miles).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- TAGORE, SIR R.: Glimpses of Bengal. Pp. 166. 1921. (20644 e. 72.)
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- See also list No. II (Al-Baghdādī, Dīgha Nikāya).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

- Commonplace book of J. C. Banks, founder of the 'Club'. (MS. Eng. misc. e. 110.)

- Sir B. Gerbier's Relation (autograph). (MS. Eng. hist. e. 184.)
- Notebooks of Sir W. Hamilton. (MSS. Eng. misc. e. 105, f. 48, g. 3-16.)
- 4 vols. of Italian legal papers. (MSS. Ital. c. 12-15.)
- 4 vols. of Italian historical writings. (MSS. Ital. c. 16-17, d. 6-7.)
- Lettres et mémoires servant à l'histoire de France, 1614-39. (MS. Fr. c. 16.)
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- MASSOLO, P.: Rime morali. Ven., 1583. (Antiq. e. I. 1583.)
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- MILNE, A. A.: Communion tokens of the Presbyterian Church in Ireland. Pp. 106. 1920. (Num. 22951 d. 3.)
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DOCUMENTS AND RECORDS

A

A CHRYSOBULL OF ALEXIOS III GRAND KOMNENOS

[MS. Arch. Seld. B. 56, last 3 ff.]

THE text transcribed below describes itself as a chrysobull (P. 4, 6) issued in September 1372 (P. 4, 14), and may be compared for its general form with documents published by Fallmerayer (*Abh. Münch. Akad.* III. Kl., Bd. 3, Abt. 3 [1841], pp. 87 seqq.), Zachariae v. Lingenthal (*Sitzungsb. Münch. Akad.*, philos.-philol. Kl., 1881, I, pp. 294 seqq.), and Papadopoulos Kerameus (*Μαυρογορδάτειος Βιβλιοθήκη, παράρτ. τοῦ ιή τομ.*, 1888, pp. 77 seqq.) It is a charter whereby Alexios III, Emperor of Trebizond, confirms, or rather reaffirms, to George Doranites the possession of a property bestowed by his father, the Emperor Basil, on the father of George, whose title had been called in question during the disturbances following Basil's death. As it is twice said that the original gift was nearly 40 years old (P. 1, 6-7, P. 2, 5-6), it may be dated at about the accession of Basil (Sept. 1333; Panar. 363, 27, ed. Tafel).

The Doranite name is well known from Michael Panaretos' chronicle. Three members of the family are therein mentioned, all officials of high position (except when they are fleeing for their lives) and all belonging to the party of the Σχολάριοι (or Σχολαράνται). This party is first mentioned in connexion with the faction which arose on the death of Basil (April 1340. *Καὶ εὐθέως ἐταράχθησαν οἱ ἄρχοντες καὶ ἐγένοντο δύο μέρη. καὶ ὁ μὲν Ἴζανιχίτης . . . σὺν τοῖς σχολαρίοις . . . ἐκράτησαν τὸν ἅγιον Εὐγένιον. οἱ δ' ἀμυτζανταραῦται* [so Tafel; -άνται *Fontes Hist. Imp. Trab.* I, p. 132 n.] . . . ἐκράτησαν σὺν τῇ δεσποίνῃ τὸν κουλᾶν, Panar. 363, 59 seqq. Cf. Synopsis of John Lazaropoulos in *Fontes Hist. Imp. Trab.* I, p. 134, οἱ ἐν τέλει πρὸς ταραχὰς ὥρμησαν οἱ καὶ ἀλλήλων διαιρεθέντες, οἱ μὲν ἀμυτζανταράνται ἐλέγοντο, οἱ δὲ σχολαράνται, συνεχέθησαν δέ, &c.), and may be named as much after the official called ὁ σχολάρις, who was at this time Νικήτας ὁ μέγας δούξ, a prominent member of it, as after the σχολάριοι, or militia, which it comprised. In any case it is difficult to separate the names ἀμυτζαντάριος (this text *passim*), ἀμυτζανταράνται (see above), and ἀβυτζαντάριοι (so Tafel reads in Panar. 364, 40) from the title ἀμυτζαύτης (so Tafel in Panar. 364, 61), which is explained by Finlay as 'marshal of the empire'. However that may be, our George Doranites is an adherent of the other party (ἀμυτζαντι(ἀ)ρ(ιος), P. 1, 3; P. 2, 9, *et alib.*), and

not, therefore, in all reasonable probability any near connexion of the three persons mentioned by Panaretos. The name Γεώργιος ὁ Δωρανίτης is also found at Trebizond in the volume of the *Μαυρογορδάτειος* Βιβ. cited above, p. 80, col. ii, belonging to a κριτῆς τῆς βασιλικῆς αὐλῆς and οἰκονόμος τῆς μεγάλης ἐκκλησίας, but the document in which it occurs cannot be dated and no conclusion can, therefore, be drawn from it.

As regards its appearance, this document is written in red ink (except for the first eight lines, which are written in black) on three folios of paper. It is defective at the beginning, but there is nothing to show how much is lost. The designation of the Emperor (ἡ βασιλεία μου) is always in ink of the opposite colour to its surroundings; so are the names in P. 3, 11-12 and some minor corrections, and all these may, therefore, have been inserted separately later.

A good deal might be written by way of commentary merely on what is of lexicographical interest in this text, but I content myself with appending corrections of the less obvious errors:—

P. 1, 3. ἄρχεται I do not understand.

P. 1, 5-6. ὁ τὸν τοῦτο δωροῦντα βασιλέα καὶ τὸν λαβόντα Δ.

P. 2, 7. παρηγκωνίσατο καὶ ἀπέπεμψεν.

P. 3, 3. ἐξῆς. 6. ἔξει. 9. ἐπεγκελεύονται. 16. ἀνατριπὴν.

P. 4, 12. καὶ θεοπρόβλητον.

In conclusion I wish to thank Mr. T. W. Allen for the kind help he has given me in deciphering the extremely contorted handwriting of this manuscript.

P. 1, 1 πάντοθεν καὶ ἀνεπιφωνήτως. ὁ δὲ χωρίον, κατὰ τὴν ἐκείνου κατοχὴν τε
2 καὶ νομήν, περιῆλθεν ἐξολοκλήρου τῷ υἱῷ αὐτοῦ οἰκείῳ τῇ βασιλείᾳ μου
3 ἄρχεται καὶ ἀμηρτζαντ(α)ρ(ίω), κύρ Γεωργίῳ τῷ Δωρανίτι καὶ ἐνέμετο
4 καὶ αὐτὸς τοῦτο μέχρι καὶ τοῖς παροῦσι καιροῖς ἀνενοχλήτως.
5 Νῦν οὖν, μετὰ τὸ τεθνᾶναι τῷ τοῦτο Δωρανίτι βασιλεῖ· καὶ τῷ
6 λαβόντι Δωρανίτι· καὶ ἐγγύς που τῶν τεσσαράκοντα ἐνιαυτῶν
7 παρελθόντων, καὶ τοῦ βασιλικοῦ χρυσοβούλλου, καὶ ἄλλων τινῶν
8 δικαιωμάτων ἐαλωθ(έν)των ἐν τῇ κατασχέσει τοῦ Δωρανίτου,
9 ἐγερθέντες τινές, μερικῆς τινὸς ἀνεκαλοῦντο νομῆς ἐκ τοῦ
10 τοιοῦτου χωρίου, καὶ ἦν ἐπὶ τούτοις ἡ ζήτησις καὶ
11 ἡ ἀγωγὴ, δῆλη τοῖς πᾶσι καὶ φανερά· οὓς, καὶ διὰ θαύματος
12 ἤγοῦντο πολλοὶ διὰ τὸ μὴ ἐπιφωνηκάναι τούτους
13 ἐπὶ τοσούτοις καιροῖς· ἡ τῷ δωρεῖσαντι αἰτιᾶσθαι
14 καὶ ἀναφέρειν βασιλεῖ, ἡ τῷ λαβόντι διεγκαλεῖν
15 Δωρανίτι οὔτινες ἦσαν τότε ζῶντες· καὶ τὰ δικαιώμ(α)τ(α)
16 σὺν τῷ χρυσοβούλλ(ῳ) ἔκινον, καὶ ἐγίνωσκον τὰ τῆς ὑπὸ-
17 θέσεως ἀπολογεῖσθαι ὡς ἐπίσταντο. ἡ βασιλεία μου δὲ

P. 2, 1 ἔς τὸν νομικὸν ἀποβλέψασα θεσμὸν τὸν ἐπὶ τοῖς παροῦσι
 2 τὸν δεκαετῇ χρόνον ἐν ταῖς προφωνήσεσι θεσπίζοντα,
 3 ἐπὶ δὲ τοῖς ἀποῦσι τὸν εἰκοσαετῇ διορίζοντα· καὶ ἐπὶ
 4 τοῖς ἀποδότημοις τὴν τριάκοντα ἐτίαν κατασφαλίζοντα·
 5 ἐπεὶ καὶ ἐγγὺς τῶν τεσσεράκοντα ἐτῶν ἡ χρυσοβούλιος
 6 γέγονε δωρεά, αὐτοὺς μὲν κατησφαλισμένους ὄντας
 7 ἐνόμωσ, ἐκεῖθεν παρηγκωνήσατο καὶ ἀπέπεισεν,
 8 ὥς μὴ ἔχοντας τοιοῦτόν τι περὶ τούτου κινεῖν, ἐπὶ προ πολλῶν
 9 χρόνων παρεσιωπήθησαν· πρὸς δὲ τὸν εἰρημένον ἀμνηρτζαντ(ἀ)ριον
 10 κῦρ Γεώργιον τὸν Δωρανίτην, τὸν παρόντα ἀπολύει λόγον χρυσόβουλλον
 11 οὗ τῇ δυνάμει, καὶ ἐμφανίᾳ ὀφείλει ὁ τοιοῦτος
 12 ἀμνηρτζαντ(ἀ)ριος ἀναλαβεσθαι καὶ διακρατεῖν το τοιοῦτον
 13 ὅλον χωρίον τὴν χωροβὴν, τῶν τεσσεράκοντα καὶ δύο δηλόν(ι)τ(ι)
 14 π(άν)των τὴν κατοχὴν καὶ νομὴν ἐξολοκλήρου μετὰ πάντων τῶν
 15 διαφερόντων αὐτῶν δικαίων, καὶ προνόμων· ἀπό τε
 16 καθουσιῶν· αὐλαίων, ἐσωχωρ(α)φίων· ἐξωχωρ(α)φίων· ὀρεινῶν τόπων
 17 καὶ ὕδατορρύτων· πεδινῶν τε καὶ ποταμιαίων· λιβα-

P. 3, 1 δοτόπων ὁμοῦ καὶ νομαδιαίων καὶ πάσης ἄλλης νομῆς αὐτοῦ καὶ
 2 διακρατήσεως, καὶ νέμεσθαι αὐτὸ εἰς τοὺς
 3 ἐξεῖς ἅπαντας καὶ διηνεκεῖς χρόνους, κατὰ τὴν νομὴν
 4 καὶ διακράτησιν, ἣν ἐκέκτητο ἐκεῖσε ὁ π(ατ)ήρ
 5 αὐτοῦ, ἔτι ζῶντος τοῦ αἰοιδίμου βασίλεως καὶ π(ατ)ριος τ(ῆ);
 6 βασιλείας μιν, καὶ τ' αὐτοῦ, καὶ ἔξη ἐπ' αὐτ(οῦ) ἐπ' ἄδια;
 7 ποιεῖν καὶ πράττειν ὅσα οἱ φιλε(υ)τεβεῖς νόμοι τοῖς
 8 κυρίως καὶ ἀληθῆς δεσπόταις, ἐπὶ τοῖς ἀνήκουσιν αὐτοῖς
 9 κτείσμασιν ἀριδῆλως ἐπεγκτελεύονται· κατέχειν δὲ, καὶ
 10 τοὺς ἐκεῖσε προσκαθησμένους ἀν(θρώπ)ους αὐτοῦ καὶ
 11 ἐφημνιάρους· τὸν τζακᾶν· τὸν ξανθὸν καὶ
 12 τὸν Μιυγούλ(αν)· ἐξκουσάτας πάντη καὶ ἀκαταζητήτους,
 13 εἰς πάσας καὶ παντοίας ἀπαιτήσεις καὶ συζητήσεις,
 14 τὰς ἐν τῇ τοιαύτῃ χώρα γινοσκωμένας ἐξερχομένας καὶ διενερ-
 15 γυμένας μεγάλας ὁμοῦ καὶ μικρὰς κατὰ τὸ καθόλου
 16 τῆς ἐξκουσείας κεφαλῆς· ὅς δὲ πρὸς ἀνατολὴν καὶ μετὰ-
 17 κίνησιν χωρεῖσιν ποτὲ τῶν ἐνταῦθοι διωρισθέντων

P. 4, 1 μερικῶς ἢ τὸ καθόλου· καὶ εἴτε διασεισμὸν εἴτ' ἀγωγὴν·
 2 ἐπάγει αὐτῷ ἐπὶ τούτοις ἅπασιν, ὅποιος ἂν
 3 καὶ ἐστὶ μὴ εἰσακουσθήσεται ὁ τοιοῦτος τὸ σύνολον· ἀλλ' ἐντεῦ-
 4θεν μετὰ ἀερικοῦ καὶ ἀρῶν ἀφορήτων, καὶ
 5 ἀγανακτήσεων, ἐκεῖθεν ἀπὲς πεμφθῆσ(ε)ται καὶ καταδι-
 6 κασθῆσ(ε)ται. τὸ παρὸν δὲ χρυσόβουλλον τῆς βασιλείας μου
 7 ἔσται πρὸς αὐτὸν δὴ τὸν ἀμνηρτζαντ(α)χιον) κῦρ Γεώργ(ιον) τὸν
 8 Δωρανίτην καὶ τοὺς παῖδας καὶ κληρονόμους αὐτοῦ
 9 ἕνεκα τοῦ τοιούτου ὅλου χωρίου τῆς χοροβῆς, καὶ
 10 τῶν ἀνθρώπων αὐτοῦ, εἰς νομὴν διηγεκῆ καὶ κα-
 11 τοχὴν καὶ κυρότητα αἰωνίζουσ(α)ν. ἐν ᾧ καὶ
 12 τὸ ταύτης ε(ὐ)σεβὲς καθυπρόβλητον κράτος,
 13 τὰ συνήθη συνήθως ὑπεσημίνατο· μηνὶ σεπτ(εμβ), (ί)ω
 14 ἰνδικτί(ω)ν(ος) δεκ(α)τ(ης)· τοῦ ςωπ^ω ἔτους
 15 σι(γίλλιον)
 Ἀλεξίος ἐν Χ(ριστ)ῷ τῷ θ(ε)ῷ
 πιστὸς βασιλεὺς καὶ αὐ

P. 5 τοκράτ(ω)ρ πάσης
 ἀνατολῆς Ἰ
 βήρων καὶ
 περατεί(α)ς ὁ μέγας
 Κομνηνός

E. L.

B

BIBLIOTHECA RABBINICA (1629)

WORKS in Hebrew and other Oriental languages have throughout the Bodleian's history formed a class apart. Partly, no doubt, this was because their cataloguing requires knowledge which but few possess, but it was also in no small degree due to the importance which from the first was attached to them.

Sir Thomas Bodley, who at a very early age attended the Hebrew lectures of Ant. Chevallier at Geneva, acquired a special proficiency in that language and an interest in it which he retained through life. It was natural, then, that when he had determined to devote the later years of his life to the restoration of the University Library, by no means the least of his cares was to see that of the books placed there Hebrew works should form no unimportant part. He spared no pains to acquire whatever books in that language were obtainable in England, and, after John Bill had returned from a six months' tour in the chief cities of Europe in quest of books for the Library, determined 'to send a scholler of sette purpose, who is very well studied both in the Hebr. and Arabicke tongues, whose errand shall be onely, to seeke out bookes for the Librarie' (*Reliquiae Bodl.*, ed. Hearne, p. 150). In the earlier years at least he himself undertook the classification and cataloguing of those placed in the Library, and, when the issue of a printed Catalogue was contemplated, promised to 'take suche order, as their titles shall be rightly sette downe in your print' (*Rel. Bodl.*, p. 349). Unfortunately, on account, as Bodley thought, of his Librarian's inability to correct the proofs, and, as the latter maintained, of the insufficient supply of Hebrew type in the printer's possession, the titles in that language were so incorrectly reproduced, that most words contained one wrong letter, while some were so full of errors that Bodley professed himself unable to 'coniecture what the wordes should be' (*Rel. Bodl.*, p. 261).

It was probably, therefore, in part from a desire to rectify to some extent the errors committed in the printed Catalogue, that the provision of a special Catalogue of Hebrew books was proposed. In two letters, written probably in December 1607, Bodley urges the Librarian to 'endeuour, to gette the help of the Jewe, for the Hebrewe catalogue' (*Rel. Bodl.*, p. 326), and rather more than two years later (February 26, 1610), again bids him 'forgette not to procure an exact catalogue to be taken of all the Hebr. bookes in the Librarie' (*Rel. Bodl.*, p. 344). The repetition of the injunction makes it clear that nothing

had been done in the matter before the latter date, and nothing now remains to indicate that the later command was more efficacious than the earlier. The Librarian was then fully occupied with the first alphabetically-arranged Catalogue of the Library (1613), and with the provision of Subject-catalogues of the books in the several Faculties, while shortly afterwards he was compelled to devote some attention to the supervision of the construction and fitting up of the new wing of the Library, and to the redistribution of the books consequent on this addition. By the time this had been effected the necessity of a new printed Catalogue of the Library had probably become recognized, and in this it was hoped the Hebrew titles would be correctly rendered. The printer, however, again failed to secure type, so that while the titles of some of the Hebrew books were omitted altogether, those which were inserted appeared not in Hebrew but in Roman characters. It was resolved, therefore, that these titles should form a special Hebrew catalogue, which, written '*manu cuiusdam studiosi illius linguae periti*', was announced in the Preface to the printed Catalogue of 1620 as then approaching completion.

The Catalogue at that time compiled seems no longer to be extant, but its existence in 1620 is proved by Dr. James's statement, while also it appears to be referred to in that by which a few years later it was replaced. The latter is now preserved in MS. Rawl. D. 1171, a manuscript which on August 21, 1709, was in the possession of Thomas Hearne, some of whose miscellaneous papers are among its contents. The Catalogue bears the title '*Bibliotheca Rabbinica*' in a hand identified by Dr. Craster as that of John Rouse (Librarian, 1620-52), and, after a brief note on Jewish chronology, the further title '*Libri Ebraeo-Rabbinici in Bibl. Bodl. Recensiti opera H. Iacobii Mertonensis, 1629*', while at the end the compiler has added an ornate Hebrew inscription in which he dedicates the work to the 'City of books of Oxford'. The Catalogue, which extends to about forty quarto pages, is in Jacob's handwriting, and is evidently a first draft, added to and corrected by the compiler, who in one instance has substituted for the description first given an entirely new one, to which he prefixes the words '*Recensione autem facta ita iudicium nostrum proferimus*'. The works entered in it, numbering about 150 (both manuscripts and printed books being included), are arranged in the order in which they stood on the shelves. Only two books of date later than 1619 are noted, among those omitted from it being the gifts of Gataker, Fuller, and Prideaux, made respectively in the years 1621, 1623, 1624, and it is probable, therefore, that the compiler, who more than once notes that a work has been hitherto wrongly described, took the list written in 1620, in which only a few later additions had been entered, as the basis of the new Catalogue, and directed his attention solely to the revision of the titles it contained.

Some of the omissions were quickly noted. The Catalogue was submitted to Dr. Thomas James, who was devoting no inconsiderable part of the leisure of his later years to the affairs of the Library, the Keepership of which he had resigned some nine years earlier. Appended to it is a list in his handwriting of the titles of eleven works which had been omitted from the earlier part of the Catalogue, in which he has carefully marked the places at which they should have been entered. Dr. James died in August 1629, and, as the Catalogue was

almost certainly compiled in the early summer months of that year, it may well be that in this probably unfinished work of revision we have the latest of the many contributions made by Bodley's first Librarian to the Catalogues of the Library. Following this, in another hand, is a list of the Hebrew books given by Henry Featherstone in 1630, which is possibly the work of an unidentified Mr. Johnson who received a pair of gloves of the value of 3s. 6d. 'for transcribing the register of the Rabbins of M^r Fetherston's guift'.

The original Catalogue, showing clearly the various stages through which it had passed, was doubtless placed among the Reference books in the Library, and in all probability remained there until, with all other Catalogues of printed books in the Library, it was superseded by the Catalogue published in 1674, as the result of the labour of nine years, by Dr. Thomas Hyde, a distinguished Hebrew and Arabic scholar, in which for the first time the titles of the Hebrew printed books in the Library were correctly reproduced. Imperfect as Jacob's Catalogue was, its utility to students is shown by the frequency with which copies of it were made, no less than three of these being now in the Bodleian. All show unmistakable signs of having been transcribed directly from the original, but the absence of entries relating to books acquired after 1630 makes it impossible to determine the dates at which these transcripts were made. An entry in the Library accounts for 1644-5, which notes a payment for 'writing out faire . . . a Catalogue of the Rabbins', probably refers to the copy now press-marked MS. Casaubon 26, which has at the end a revised list of the Featherstone donation, but is otherwise, both as to the order and also the text of the entries, an exact transcript of the original. It is probably therefore the work of a professional copyist, and was presumably made for some Library purpose, its present position in a volume of Casaubon's papers being the result of accident. A second copy, MS. Marsh 22, differs from the Casaubon MS. in that the entries added by Dr. James are inserted in the places indicated by their press-marks, instead of being grouped together at the end, while in it some unessential details of the descriptions are omitted and here and there a somewhat different phraseology is adopted. The third copy is in the Wood Collection and is in the handwriting of Dr. Langbaine, Provost of Queen's College. This, while in the main a close copy of Jacob's Catalogue, contains a few additional entries, and an entirely new Catalogue of the books in the Featherstone donation made, as it would seem, by the compiler after an examination of the books.

G. W. W.

Bodleian Library

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3rd Quarter 1921

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library with the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

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The Library is open on week days during November, December and January from 9 a.m.
to 3 p.m.; during February from 9 a.m. to 4 p.m.
(Camera, 10 a.m. to 10 p.m.).

Bodley is closed on November 8, December 24-31 and January 1. The Camera is closed on
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The Bodleian Quarterly Record

NOTES AND NEWS

IN 1612 there was published at Oxford *Eidyllia in obitum fulgentissimi Henrici Walliae Principis*, edited and chiefly written by Jacobus Aretius (James Martin, of Broadgates Hall), and to it were contributed four poems by Josephus Barbatus, 'Arabs Memphiticus Cophtéus': one was in Chaldaic (in Hebrew type), one in Syriac, one in Arabic, and one in Turkish. But the three last, from lack of the requisite founts, were printed in Roman type. Not till 1639 (in John Viccars's *Decapla in Psalmos*) is Arabic type found in England, and then only in London. The first occurrence in Oxford is in professor John Bainbridge's *Canicularia*, edited by John Greaves (Gravius) in 1648, and in dr. Edward Pococke's *Notae*, also printed in this year, though not published (as part of the *Specimen Historiae Arabum*) till 1650. In both cases the printer was Henry Hall, one of the two University printers; and in accordance with this we find in the Vice-Chancellor's Computus for Apr. 1648—Oct. 1650, 'For Arabicke Letters cast for the vse of the University £1 15s. For Matrices belonging to the same £1 : ' the probable date of these payments is Feb. 1650, or shortly before. Dr. Craster has, however, pointed out that in the Bodleian Accounts for Aug. 1645—Nov. 1646, halfway through, there is a payment 'Item to Thomas Adams, Smyth, for cleanseinge the punches of the greeke & Arrabecke tongues ut patet per Acquittanciam 15s'. It would seem therefore that the University possessed Arabic punches, from which matrixes could be struck and type produced, as early as 1646: and that for security the punches were deposited in the Bodleian Library till there was occasion to use

them. No letter founder occurs in Oxford before the Restoration, so the type used in 1648 was probably produced in London, possibly from these Oxford punches.

F. M.

Curiously little is known of the fate of the Library building during the second half of the sixteenth century, that is to say between the dispersal of its contents by the Edwardine commissioners in 1550 and Sir Thomas Bodley's offer to re-establish a public library in 1598. The only definite fact hitherto recorded is the election, in 1556, of delegates for the sale of library fittings. The room was certainly stripped of its main furniture, but nothing has hitherto transpired to suggest that it was turned to any other purpose. Anthony Wood, who writes in one paragraph of the Library as 'employed for infamous uses', and in the next as 'remaining desolate', had evidently no clear information on the point. Evidence is now forthcoming that, just as the Cambridge University Library was converted at this period into a School of Theology, so the Library building at Oxford was handed over to the Faculty of Medicine, whose students had hitherto done their exercises in the Divinity School below. This information is given to us by a note in MS. Selden supra 91. The manuscript itself is dated 1574. At the end, the writer has jotted down, perhaps after a few years' interval, a verse which he describes as 'found in an oulde boke in th'universytye librerye when it was transformed into the physycke scholes that nowe be'.

H. H. E. C.

An important addition has been made to the exhibition of Napoleonic relics now on view in the Picture-Gallery. A death-mask of Napoleon has been loaned by Mr. Julius O. Sankey, of 91 Woodstock Road, Oxford, to whom it descended from his grandfather, the Rev. Richard Boys, senior chaplain on the island of St. Helena at the time of Napoleon's death. According to a note made by Mr. Boys, the cast was made on May 7, 1821 (two days after Napoleon's death) by a young portrait-painter, Joseph William Rubidge, from whom he received it. Its history has been unravelled by Mr. G. L. de St. M. Watson in *The Story of Napoleon's Death-Mask* (John Lane, 1915). The original of all Napoleon's death-masks is that now in the possession of Prince Victor Napoleon. It is a cast from a waste-mould which Dr. Burton moulded on the face of the dead Napoleon on the evening of May 6. Burton probably took the cast on the following morning;

but it had not been in his possession twenty-four hours when it was stolen from him by the Countess Bertrand, and he never saw it again. The exact similarity of Rubidge's and Burton's casts precludes the supposition that they were made from separate moulds, and it appears probable that the Sankey mask is a secondary cast taken by Rubidge from the original. But although a secondary cast, it is the earliest of them, and, according to Mr. Watson's hypothesis, it was taken from the original while that was still in Burton's possession. It is quite distinct from the Napoleonic death-masks which Antommarchi put on the market in 1833, these last being themselves taken from another 'secondary' cast or from the derivative of one. It only remains to add that the portrait-painter Rubidge was brought in to make a painting of Napoleon as he lay in state on the morning of May 7. An unofficial sketch had been taken on the previous evening by a young English officer, Ensign Ward, of the 66th Foot; and a copy of the same, made by him in later years, is exhibited with the death-mask.

H. H. E. C.

The decision of the Royal Asiatic Society to celebrate the birth-centenary of the late Sir Richard Burton, and to raise a fund for the institution of an Annual Memorial Lecture, recalls his attack on the Curators of the Bodleian Library in 1886 for their refusal to lend him the Wortley Montague Manuscript of the *Arabian Nights*. The controversy is set out at length in volume 4 of the *Supplementary Nights*, which was dedicated to Professor Chandler, a Bodleian Curator, for his generous aid in presenting to Burton a set of over four hundred photographs of the refused manuscript. Volume 5 had a hostile dedication to the Curators in general and to Dr. Price and to Prof. Max Müller in particular.

Sir Richard Burton had no great respect for mediaeval towns and libraries—'It was impossible', he writes, 'to face without affright the prospect of working for months amid the discomforts and the sanitary dangers of Oxford's learned atmosphere, and in her obsolete edifices the Bodleian and the Radcliffe.' The alcoves of Duke Humphrey's Library, which so many have found delightful, were for him 'boxes or stalls, like those of an old-fashioned tavern or coffee-house of the humbler sort.' Naturally this boisterous gale of personal opinion hurt no one, and the fact that the present Librarian is on the Committee of the Memorial Fund may be accepted as a token that peace between Bodley and Burton is complete.

S. G.

Mr. J. W. Smallwood, M.A., Sub-Librarian of the India Office, draws our attention to a reference to the Bodleian in Abraham Hyacinthe Anquetil du Perron's translation of the *Zend-Avesta* (Paris, 1771). *A Frenchman at Oxford in 1762.* The first part of this work, the publication of which made a great stir, consists of a 'Discours Préliminaire' giving the journal of the translator's adventurous voyage to the East Indies in 1754-61, and containing an account of his stay in England on his return. After being detained, as a Frenchman, at Portsmouth, and securing his liberation, he reached Oxford on Jan. 17, 1762. He records a chilly and, possibly in consequence, brief sojourn in the Library, 'où l'on me montra le *Vendidad-Sâdê*, attaché avec une chaîne, dans un endroit particulier. Il faisoit très-froid; et j'aurois souhaité l'emporter à mon Auberge pour le comparer avec mon exemplaire. La proposition ne fut pas reçue.' There is a short description of the interior of the Library, which, he writes, 'en général . . . n'a pas l'apparence de nos Bibliothèques publiques'. Anquetil du Perron's story of his travels in the East, undertaken for the purpose of first-hand study, is a long and entertaining one; of perhaps more human interest are the Frenchman's description of his difficulties in England, of the discomforts of road travelling and general high prices, and his disgust at the prevailing taste for beef-steaks ('qui feront le déjeûné d'une Demoiselle de quinze ans, comme du plus fort Matelot') and at the frequent occurrence of turnpikes ('auxquelles il faut payer un demi schilling & quelquefois un schilling').

Mr. Smallwood points out that the translator of the *Zend-Avesta* has a good deal to say in criticism of Dr. Hyde, with regard to his knowledge of ancient Persian, and that he has several pages of alleged mistakes occurring in Hyde's *Historia religionis veterum Persarum* (Oxon., 1700).

The late Earl Brassey's devotion and munificence to the Bodleian and Oxford *Personalia.* have already been referred to in the *B. Q. R.* The more personal and public aspects of his life are now admirably set forth in a biography by the Rev. Prebendary Partridge, *T. A. B.: A Memoir of Thomas Allnutt, Second Earl Brassey*, recently published by John Murray, with a foreword by Viscount Milner. A copy is in the Library (2288 e. 806).

On July 28 the Librarian was present, as the representative of the University and of the Library, at the laying of the foundation stone of the new University Library of Louvain, to help in the formation of which the Bodleian was able

to send about 1,000 duplicate volumes. The Librarian also attended in September the annual meeting of the Library Association at Manchester, where he read a paper on 'Recent Developments at the Bodleian', the period under review being the four decades since the beginning of Mr. Nicholson's Librarianship.

Another chair with a close resemblance to 'Drake's Chair' has now come to light. It is larger than the Bodleian chair and almost identical with that belonging to Mr. Whitehead described in the last number. It is in the possession of Mr. A. S. Marsden Smedley, of Gablehurst, Branksome Park, Bournemouth, who bought it in Southampton many years ago.—A plaster bust of Edward William Lane (1801–76), the well-known Arabic scholar, author of the *Description of Egypt* and *Account of the Manners and Customs of the Modern Egyptians* (1836), and translator of *The Thousand and One Nights*, has been presented to the Library by his great-nephew, Mr. Reginald Lane Poole. The bust was modelled, probably in 1833, by E. W. Lane's elder brother, Richard James Lane, well known as a line-engraver and lithographer. A plaster statue of the Arabic scholar, in Egyptian costume, modelled by the same hand, is in the National Portrait Gallery, and is illustrated in *The National Portrait Gallery*, ed. by Lionel Cust, vol. 2, 1902, p. 251.



IN 1669 Christian Ravis, formerly (1649–50) Fellow and Librarian of Magdalen, published at Kiel, from the Arabic version of ‘Abd-al-malik ibn Muḥammad al-Shîrâzî, a Latin translation of Books V–VII of the *Conics* of Apollonius of Perga. The manuscript he used (MS. *The Wanderings of Apollonius*. Thurston 3) was one of those which he had brought from the East in 1641: ‘qui quidem codex a Christiano Ravio ex Oriente advectus est, et ab eodem, magis quam facile existimari potest, barbære traductus’, wrote Halley in 1710. Ravis certainly enjoyed no great reputation in Oxford; Bernard and Greaves, as well as Halley, speak slightly of his scholarship. Yet perhaps in this instance his failure may be accounted for to some extent by the quite peculiar difficulty under which he laboured. He had lost the manuscript.

The story can be reconstructed with the help of various letters preserved in the Bodleian. Books V–VII of the *Conics* do not survive in the Greek and a translation of one of the Arabic versions known to exist was eagerly awaited by the mathematicians of the day. Ravis regarded his manuscript as the chief treasure of his collection and the interest excited by its discovery is manifest. In 1641, almost as soon as he had set foot in London from Constantinople, he writes to Greaves (MS. Smith 93, p. 109): ‘Novi tuum desiderium: Apollonium Pergaeum de conicis sectionibus a me desideras, et promisi’: but adds, in a moment of caution and perhaps not without some premonition of the ultimate catastrophe: ‘Caeterum nescio, an concedere debeam Apollonium, quem prae omnibus libris carissimum habeo, hemerodromo’. In 1642 Claude Hardy, the French mathematician and friend of Descartes, writing to Ravis, says of the Apollonius: ‘Vellem venalis esset, nam compararem’, and in 1643 he offers ‘libras Gallicas trecentas’ for the loan of it for two years (MS. Arch. Seld. A. 73. 1). This offer was not, we may suppose, sufficiently attractive, for in 1649 we find Hardy, who has heard that Ravis is again in England, urging Greaves to tell him anything he knows about the Apollonius. Greaves is discouraging: ‘Ravium (ut recte judicas) saepe vidi; inde cum eo notitia mihi aliqua est, amicitia nulla. Apollonium Pergaeum an vendiderit, an perdiderit, non certo scio’ (MS. Smith 93, p. 94). On Jan. 8, 165⁹₁ a warrant was issued (Cal. State Papers Dom. 1649–50, p. 564) ‘to permit Dr. Christian Ravis to go beyond the seas, accompanied with his servants and books, for Sweden, as professor of the Oriental tongue’, and we hear no more of him and his Apollonius until the appearance of the translation in 1669, when, in a prefatory letter, he deplores the loss of the original: ‘At diagrammata miniata a nullo

pictore accuratius duci possent. Fatebuntur hoc, qui codicem me invito detinent per incuriam vel injuriam, nullo sane debiti mei praetextu'. It is not improbable that by this time the manuscript was already safely housed in the Bodleian. It was purchased by Dr. Thomas Marshall in Amsterdam and presented by him to the Library certainly not later than 1672 and perhaps earlier. It contains the following note in a contemporary hand: 'Liber Bibliothecae Bodleianae Oxonij: quem ex Ratelband cujusdam Bibliopolae Officina libraria, prope novum Templum Amstelodami, redimendum pretio persoluto curavit Tho. Mareschallus e Collegio Lincolnensi apud Oxonienses'.

A letter from Ravis (MS. Lat. misc. c. 17, f. 42) which throws some light on the circumstances under which the manuscript reached Amsterdam has recently been found between the leaves of a seventeenth-century Dutch atlas in the Bodleian. This letter, which is endorsed, 'una cum codice Apollonij Arabico', is addressed to Johannes Morianus at Amsterdam and is dated from Stockholm, November 12, 1651. Ravis is at last selling the Apollonius to Hardy, also his own Latin translation. But he has left the translation at Upsala, 'et fere tamen laboris est hinc Upsaliam proficisci ac Amstelodamo Hamburgum'. Nevertheless he is sending the manuscript 'ut sciret Hardy se accepturum, et si non adsit versio latina ante futuram Pentecosten tunc solum opus Arabicum pro 120 Joach. habebit'. How it fell into the hands of the bookseller Ratelband must still remain matter for conjecture, but it seems unlikely that Hardy ever saw it, or that Ravis ever saw his joachimsthalers. It is evident however that, having resolved to publish, he waited year after year in the hope of being able to correct his text from the original and was at length persuaded to give it to the world as it stood. Book VII is incomplete and in a note at the end he promises, if ever he shall recover the manuscript, not only to supply the missing propositions but to amend the text throughout. Dr. Samuel Reyher, professor of mathematics at Kiel, bore the expense of publication. 'Cum igitur', he writes in a prefatory letter to Ravis, 'tanto hujus auctoris hactenus desiderio flagrent eruditi, non unum, sed plurimos injuria afficeret, si diutius Apollonium hunc privatis armariis captivum teneres. Quamobrem suadeo, imo vehementer etiam atque etiam te rogatum volo ac per amicitiam nostram obsecro, ut tres posteriores libros publici juris propediem facias.' In the light of the facts, as we know them, such vehemence seems mistimed, but apparently both Ravis and Reyher were unaware that their work had been anticipated by the publication at Florence in 1661 of Borelli's Latin translation of the Arabic version of Abû al-Fath ibn Maḥmûd, al-Iṣfahânî. K. M. P.

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(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

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- WEBSTER, N. H.: *World revolution*. Pp. 327. 1921. (24771 e. 114.)
- WHEELER, H. F. B.: *Napoleon, 1769-1821*. (New ed.) Pp. 320. (1921.) (2376 e. 264.)

- WHITTON, F. E.: *Moltke*. Pp. 326. 1921. (24067 d. 49.)
- WILLIAMS, H. N.: *A gallant of Lorraine (Bassompierre)*. 2 vols. (1921.) (23746 d. 141, 142.)
- WITTE, COUNT: *Memoirs*. Transl. Pp. 445. 1921. (24416 d. 88.)

IX. HISTORY AND GEOGRAPHY— THE BRITISH EMPIRE

- ALINGTON, C.: *Twenty years. Party system, 1815-1835*. Pp. 207. 1921. (S. Hist. Eng. 36ⁿ.)
- ANDERSON, G.; SUBEDAR, M.: *Development of an Indian policy (1818-1858)*. Pp. 179. (246161 e. 81^b.)
- CLEMENTI, C.: *Chinese in British Guiana*. Pp. 447. 1915. (2349 e. 3.)
- COLE, G. D. H.: *Future of local government*. Pp. 186. 1921. (2279 e. 17.)
- DAWBARN, C.: *My South African year*. Pp. 252. (1921.) (247216 e. 23.)
- DEANE, W.: *Fijian society*. Pp. 255. 1921. (247198 e. 27.)
- EGERTON, H. E.: *Origin and growth of Greater Britain*. [New ed.] 1920. (S. Hist. Col. 6^a.)
- FITZROY, SIR A.: *Henry, duke of Grafton, 1663-1690*. Pp. 100. [1921.] (22858 d. 37.)
- GRAVES, C. L.: *Mr. Punch's Hist. of modern England*. Vols. i, ii. 1921. (247126 d. 26.)
- HEARNE, T.: *Remarks and collections*. Vol. xi. (1731-5.) Ed. by H. E. Salter. (Oxf. hist. soc., vol. 72.) 1921. (R. 13. 700.)
- HERVEY, M. F. S.: *Life of T. Howard, Earl of Arundel*. Pp. 562. 1921. (22854 d. 22.)
- HIGHAM, C. S. S.: *Development of the Leeward Islands, 1660-1688*. Pp. 266. 1921. (23407 d. 10.)
- HUSSEY, A. H.; INMAN, D. S.: *The Fifth Division in the Great War*. Pp. 278. (1921.) (22281 d. 451.)
- JONES, H. L.; SHERRATT, C.: *Hist. of the British colonies*. Pp. 187. 1921. (2297 e. 118.)

- LYTTON, N.: *The Press and the General Staff*. Pp. 232. (1920.) (22281 d. 443.)
- MASTERMAN, C. F. G.: *How England is governed*. Pp. 265. (1921.) (S. Hist. Eng. 32^p.)
- MELVILLE, L.: *The South Sea bubble*. Pp. 265. 1921. (232971 e. 57.)
- PALGRAVE, SIR F.: *Collected historical works*. Vols. iii, iv. 1921. (S. Hist. Eng. 49^a.)
- PARTRIDGE, F.: *T. A. B. Memoir of the 2nd Earl Brassey*. Pp. 258. 1921. (2288 e. 896.)
- PRESTON, HON. R. M. P.: *The desert mounted corps. Cavalry in Palestine &c., 1917-1918*. Pp. 356. 1921. (22281 d. 448.)
- SHARPE, SIR A.: *The backbone of Africa*. Pp. 232. 1921. (207 d. 54.)
- SHAW, LORD: *Letters to Isabel*. Pp. 328. 1921. (2288 d. 313.)
- SHEEHAN, D. D.: *Ireland since Parnell*. Pp. 327. 1921. (2296 d. 19.)
- TAYLOR, F.: *Wars of Marlborough, 1702-1709*. 2 vols. 1921. (22861 e. 53, 54.)
- WILSON, SIR G. F.: *Letters to nobody, 1908-1913*. Pp. 214. 1921. (2064 d. 47.)
- See also list No. III (Salter).

X. CLASSICAL LANGUAGES AND LITERATURES

- APOLLODORUS: *The library; with Engl. transl. by Sir J. G. Frazer*. 2 vols. 1921. (S. Class. Gr. 44ⁿ.)
- ARISTOTLE: *Works. Tr. into English*. Vol. x. 1921. (S. Class. Gr. 72^c.)
- HERODOTUS: *[History]*. With an Engl. tr. by A. D. Godley. Vol. ii. Pp. 416. 1921. (S. Class. Gr. 124^g.)
- LINDSAY, W. M.: *The Corpus glossary*. Pp. 291. 1921. (30544 d. 7.)
- PLUTARCH: *Lives; with an Engl. tr. by B. Perrin*. Vol. x. Pp. 400. 1921. (S. Class. Gr. 185^y.)
- QUINTILIAN: *Institutio oratoria; with Engl. transl. by H. E. Butler*. Vol. ii. Pp. 532. 1921. (S. Class. Lat. 115^a.)
- SANDYS, SIR J. E.: *Hist. of classical scholarship*. Vol. i. 3rd ed. Pp. 702. 1921. (S. Class. Gr. 09.)

- WENDELL, B.: *Traditions of European literature from Homer to Dante*. Pp. 669. 1921. (S. Hist. Lit. 08^w.)
- XENOPHON: *Hellenica, bks. vi & vii; Anabasis, bks. i-iii*. With an Engl. transl. by C. L. Brownson. Pp. 514. 1921. (S. Class. Gr. 238^gb.)

XI. ENGLISH LANGUAGE AND LITERATURE

- BAKER, R. P.: *Hist. of English-Canadian literature*. Pp. 200. 1920. (269 e. 242.)
- BURGIN, G. B.: *Memoirs of a clubman*. Pp. 287. [1921.] (2569 e. 323.)
- DUNLOP, T.: *Shakespearean discipleship*. Pp. 355. 1920. (M. adds. 35 e. 109.)
- EAGLE, S.: *Books in general. Series iii*. Pp. 245. [1921.] (26961 e. 8.)
- GALES, R. L.: *Old-world essays*. Pp. 336. 1921. (27001 e. 565.)
- GOSSE, E.: *Books on the table*. Pp. 348. (1921.) (3966 e. 72.)
- GRANT, W.; DIXON, J. M.: *Manual of modern Scots*. Pp. 500. 1921. (30205 d. 11.)
- GRIERSON, H. J. C.: *Metaphysical lyrics and poems of the 17th cent.* Pp. 244. 1921. (S. Hist. Lit. 208^g.)
- HUEFFER, F. M.: *Thus to revisit*. Pp. 231. 1921. (2696 e. 367.)
- LEGOUIS, É.: *Early life of W. Wordsworth*. Transl. (2nd ed.) Pp. 480. 1921. (S. Hist. Lit. 208ⁱ.)
- LOVELACE, EARL OF: *Astarte*. [Lord Byron]. New ed. Pp. 363. 1921. (2796 d. 131.)
- OMOND, T. S.: *English metrists*. Pp. 336. 1921. (S. Lang. Eng. 72^o.)
- PATMORE, C.: *Courage in politics, and other essays*. Pp. 210. 1921. (270 e. 1366.)
- SHAKESPEARE, W.: *Sonnets*. Ed. by A. H. Bullen. Pp. 188. 1921. (M. adds. 95 e. 29.)
- SHAKESPEARE, W.: *The two gentlemen of Verona*. (Cambr. ed.) Pp. 110. 1921. (M. adds. 93 e. 7.)
- STALKER, A.: *Intimate life of Sir W. Scott*. Pp. 207. 1921. (2696 d. 142.)
- STRONG, A. T.: *Three studies in Shelley*. Pp. 189. 1921. (2796 d. 130.)

WELSH EMBASSADOR: The Welsh ambassador. (Malone Soc. repr.) Pp. 71. 1920. (M. adds. 1068 e. 131.)
See also list No. X (Lindsay).

XII. EUROPEAN LANGUAGES AND LITERATURES

CASTELLANOS, J. DE: Discurso de el Cap. F. Draque, 1586-1587. Pp. 504. 1921. (28663 d. 1.)
DANTE: Essays in commemoration, 1321-1921. Pp. 255. 1921. (28511 d. 27.)
DOSFUENTES, MARQUÉS DE: Himnos Iberos. Pp. 541. 1915. (28667 e. 9.)
GRILLO, E.: Early Italian literature. Vol. ii. Pp. 169. 1920. (2745 e. 8.)
LEMAÎTRE, J.: Literary impressions. Transl. Pp. 320. 1921. (396 e. 56.)
MAGNUSSON, A.: Private brevveksling. Pp. 735. 1920. (2785 d. 5.)
THURNEYSSEN, R.: Die irische Helden- u. Königsage bis zum 17. Jahrh. Pp. 708. 1921. (S. Hist. Lit. 10.)
TILLEY, A.: Molière. Pp. 363. 1921. (S. Hist. Lit. 8ⁱ.)
TOYNBEE, P.: Dante studies. Pp. 331. 1921. (28511 d. 28.)
WRIGHT, C. H. C.: French classicism. Pp. 177. 1920. (Soc. 3962 d. 48 (4).)
See also list No. IV (Toynbee), No. VIII. (Gathorne-Hardy), No. X (Wendell), No. XI (Gosse).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

BELL, C. A.: English-Tibetan colloquial dictionary. 2nd ed. Pp. 562. 1920. (Tib. e. 6.)
BELL, C. A.: Grammar of colloquial Tibetan. 2nd ed. Pp. 224. 1919. (Tib. e. 7.)
CRUM, W. E.: Short texts from Coptic ostraca and papyri. Pp. 149. 1921. (Egypt. d. 107.)
GREEN, S. G.: Handbook to O. T. Hebrew. 3rd ed. Pp. 315. 1921. (S. Lang. Shem. 11ⁱ.)

JAMES, J. C.: The language of Palestine. Pp. 278. 1920. (Or. e. 31.)
See also list No. II (Talmud).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

CALLIMACHUS: *Ἀίτια, Ἰαμβοί, &c.* (MS. Gr. class. c. 72 (P).)
EURIPIDES: *Hypsipyle*. (MS. Gr. class. b. 13 (P).)
HERODOTUS, bk. II. (MS. Gr. class. d. 114 (P).)
OSTRAKA from Denderah. (Egypt. Inscr. 1367-1450.)
WIGHT, R.: *Horae Subsecivae* (Gloucestershire dialect). (MS. Eng. lang. d. 66.)

EARLY PRINTED BOOKS

AGRICOLA (RODOLPHUS): *Dialectica*. Louanii, (1515.) (Antiq. d. X. 6 (3).)
ERASMUS (D.): *Apophthegmatum opus*. Bas., 1532. (Antiq. d. GS. 1 (2).)
ERASMUS (D.): *Ecclesiastae sive de ratione concionandi libri quatuor*. Bas., 1535. (Antiq. d. GS. 1 (1).)
TASMAN, A. J.: *Journal of his discovery of Van Diemen's Land and New Zealand in 1642*. [Facsimiles, translation, &c.] 1898. (Arch. Bodl. C. infra II. 29.)
VERGILIUS (POLYDORUS): *Adagiorum liber. Eiusdem de inuentoribus rerum libri octo*. (Bas., 1521.) (Antiq. d. X. 6 (2).)

BLOGG, M. W.: *Bibliography of the writings of Sir W. Osler*. Pp. 96. 1921. (25889 O. d. 3.)
CRASTER, H. H. E.: *Western MSS. of the Bodleian library*. Pp. 48. 1921. (R. 13.0; 2231 e. 181 (43).)
MUNICH, STAATSBIBL.: *Die deutschen Pergament-HSS. Nr. 1-200*. Pp. 377. 1920. (25902 d. Munich 2 a. 15 (1).)
NATIONAL LIBRARY OF WALES: *Calendar of the Coleman deeds*. Pp. 466. 1921. (2590 e. Aberystwyth 1 a. 1.)

XV. MISCELLANEA

- BIOGRAPHY: Makers of the new world, by one who knows them. Pp. 184. 1921. (22282 e. 11.)
- BLACKMORE, S. P.: Lawn tennis up-to-date. Pp. 233. (1921.) (38456 d. 7.)
- BOK, E.: Edward Bok: an autobiography. Pp. 318. (1921.) (247937 d. 37.)
- BYWATER, H. C.: Sea-power in the Pacific. Pp. 334. 1921. (23142 d. 45.)
- CRISP, F. A.: Visitation of England and Wales. Vol. xxi. Notes, vol. xiv. 1921. (2182 c. 2, 2*.)
- DALLAS, J.: Hist. of the family of Dallas. Pp. 611. 1921. (2182 D. d. 29.)
- DANE, SIR R.: Sport in Asia and Africa. Pp. 234. (1921.) (1898 d. 145.)
- DONALD, R.: Imperial press conference in Canada. Pp. 296. [1921.] (247937 d. 38.)
- DUNCAN, G.; DARWIN, B.: Present-day golf. Pp. 308. [1921.] (38463 e. 92.)
- FENDER, P. G. H.: Defending the ashes. Pp. 203. 1921. (38454 d. 36.)
- HARRIS, LORD: A few short runs. Pp. 296. 1921. (38454 e. 112.)
- HECKSTALL-SMITH, B.: 'All hands on the main-sheet!' Pp. 311. 1921. (38443 d. 31.)
- HUNEKER, J. G.: Steeplejack. 2 vols. 1921. (17402 d. 191, 192.)
- KIRKALDY, A.: Fifty years of golf. Pp. 224. 1921. (38463 d. 17.)
- MACKENZIE, O. H.: Hundred years in the Highlands. Pp. 272. 1921. (2112 d. 24.)
- MORLEY, LORD: Works. Vols. v-ix. 1921. (3974 d. 167.)
- ROBERTSON, F. L.: Evolution of naval armament. Pp. 307. 1921. (23142 d. 46.)
- SALT, H. S.: Seventy years among savages. Pp. 251. (1921.) (24724 e. 175.)
- SPEEDY, T.: Sport in Scotland with rod and gun. Pp. 440. (1920.) (1898 d. 144.)
- WARD, J. S. M.: Freemasonry and the ancient gods. Pp. 373. (1921.) (24791 d. 62.)



DOCUMENTS AND RECORDS

A

THE ALL SOULS FRAGMENTS OF VACARIUS

THESE were identified by Hach in 1825 (*Zeitschr. f. Gesch. R. W.*, 5, 218), and consisted at that date of two sheets, one pasted on the inside of the binding at the beginning and one forming the fly-sheet of a fifteenth century MS. of Codex Justinianus i-ix (Coxe 50) at All Souls College. Hach gave some details of the then visible contents, but described the sheets incorrectly as two leaves of an octavo MS. in four columns. The sheets consist each of two folios, with text in two columns and several columns of gloss.

Dr. Craster, whom I consulted, obtained the permission of the College to unstick the sheet adhering to the binding, and likewise a fifteenth-century (Cologne?) printed sheet covering the inside of the binding at the end. Thus were disclosed not only the side of the first sheet invisible to Hach, but also, at the end under the printing, a third sheet of the same MS. of Vacarius. We have thus now three sheets, or 6 complete folios = twelve two-column pages. From the binding point of view the sheets are consecutive, being the outside sheets of a quire. There is, however, a lacuna in the middle.

The MS. begins and ends on the verso of the old fly-sheet, which thus consists of fols. 1 and 6. The unstuck lining at the beginning should lie as it lies now, its verso being fol. 2 a and fol. 5 b. The newly discovered page at the end of the codex consists of fols. 3 and 4, fol. 3 a being the top half and fol. 4 b being the bottom half of the present recto. Thus it should be laid with its present recto against the recto of the unstuck lining of the beginning. The lacuna is in the middle, i.e. between fols. 3 b and 4 a, the present verso of the end sheet.

The contents are as follows: Fol. 1 a inc. 'si quo magis te de ui hostium uel populi' of D. 4, 2, 9, 1, and fol. 3 b. expl. 'post causam uulneratam remedium querere . scilicet exceptionibus' of C. 2, 40, 5. The matter covered is that of eleven titles of Vacarius's second book, the first and last only in part. The titles are 2, 16-26 (Wenck, *Magister Vacarius*, p. 163); in the Worcester Cathedral MS. almost 4 folios (28 b, l. 26-32 b, l. 16). Fol. 4 a (top mutilated) inc. about D. 4, 8, 32, 11, and fol. 6 b expl. 'Hec autem omnia in hiis a nobis cauta sunt quibus' of C. 3, 1, 13, 10. The matter covered is that of 4 Vacarian titles, the first and last only in part. They are 2, 39-3, 1 (Wenck, *ibid.*); in the Worcester MS. nearly 5 folios (36 a, l. 22-40 b, l. 11). The gap between 3 b and 4 a corresponds to rather more than $3\frac{1}{2}$ folios of the Worcester MS. (32 b, l. 16-36 a, l. 22), and we may guess that one sheet of two folios is missing from the quire to which the All Souls fragments belonged.

The interest of these fragments lies in their close similarity to the Avranches MS. 142, described by me in the *Eng. Hist. Rev.*, 1921. The main hand is very similar (first half, thirteenth century), so is that of the small-hand glosses; illumination, rubrication, and colouring of initials are almost, and the organization of the page absolutely, identical.

All the outer margins have been unevenly cut, to suit the binder's purpose, so that exact measurements are impossible. The completest page is fol. 5 a (bottom half of present recto of the unstuck binding at the beginning). With the bottom margin, now turned over, we get a height of about 300 mm., but this includes no top margin. Adding the measurement of the completest surviving top margin (at the end of the codex) we get a total of about 340 mm.

Broadwise fol. 5 a shows 5 complete columns and fragments of a 6th on its outer edge. They are, from inner outwards, (1) small-hand gloss 47 mm., (2) and (3) 38 mm. each of text, interspaced by 7 mm. blank, (4) small-hand gloss 43 mm., (5) main Vacarian gloss 35 mm., (6) nowhere complete, more small-hand glosses. The text columns 2 and 3 are about 170 mm. high, and the main Vacarian gloss began in the top marginal space above them, continued in col. 5, and where necessary overflowed into the bottom margin immediately below them.

Red letters, in alphabetical order, but not always inserted, connect the text with the main gloss. A good example is on fol. 5 a (a-k). The small-hand glosses are connected by a separate system of symbols, as in the Avranches MS.

In fact, except that the Avranches MS. was probably somewhat larger (382 x 265 mm.), the present MS. must have been almost its replica. One may safely conclude that both issued from the same scriptorium, probably that of Mont St. Michel. The text of the All Souls fragments agrees very closely with that of the other Vacarian MSS. that I have examined. It would be interesting to compare the small-hand glosses at the beginning of book 3 with those of the Avranches MS. In book 2 comparison would be impossible, as there is no small-hand gloss in this part of the Avranches MS. The fragments are on the whole quite legible, the sticking having damaged chiefly the rubrics.

The presence of these Vacarian fragments in Oxford is thus not a relic of a local Vacarian school, but is due to the accident of their having been used for binding All Souls MS. 50, which from its illuminations Dr. Craster judges to be of French origin.

F. DE ZULUETA.

B

PALIMPSESTS IN THE BODLEIAN LIBRARY

I. GREEK

THE first, and till now the only, account of the Greek palimpsests in the Bodleian is that furnished (anonymously) by Dr. Robert Holmes in vol. i of the *Annales Literarii* of Henke and Bruns (Helmstadt, 1782); see *B. Q. R.*, i, p. 207. The following list will, therefore, hardly be thought superfluous. No text of any importance has emerged, but a number of vellum books earlier than any in the Library (except the Laudian Acts) has been revealed. It is hoped that sufficient indications have been given to those who are interested in Greek Christian literature to enable them to judge of what they may hope to find, if they are willing to risk blindness in eliciting it. The order of MSS. in Coxe's Catalogue has been followed.

The MSS. marked * are those of which Holmes has given some account. Besides his description, Coxe and the Summary Catalogue should be consulted.

*MS. Barocci 26.

ff. 355-70 are palimpsest. The underwriting, which runs at right angles to the overwriting, has been so thoroughly erased that only isolated letters, with here and there a word, can now be distinguished. These remains suggest a service-book. The line which can be read down the margin of f. 361^r seems to be in a different hand and to have nothing to do with the rest.

Holmes dates the underwriting 14th cent. (?), but it appears to be a good deal earlier.

*MS. Barocci 77.

ff. 333-4 are palimpsest, or rather the original writing has been erased, but nothing new written on top.

(a) f. 333^r is nearly all uncial, 333^v a mixture of uncial and minuscule. The erasure is too thorough for consecutive reading to be possible. A few words may be discerned, and it may be suggested that this was a page from a biblical commentary or the like.

(b) f. 334. Minuscule of c. 11th cent. A service-book. The words τῆς ἁγίας καὶ πανευφύμνου μάρτυρος Εὐφημίας seqq. are to be found in the *Μήναιον* for September 16.

* MS. Barocci 96.

ff. 1-166 (the whole codex) are palimpsest. Minuscule hand not earlier than 11th cent. (Holmes says 10th). The underwriting, which was in two columns, runs at right angles to the overwriting. The contents were Lives of Saints, Homilies, &c., and have been described at sufficient length by Holmes (l.c., pp. 4-10).

* MS. Barocci 197*.

ff. 1-7 (all) are palimpsest. Large uncial hand of c. 9/10th cent. in two columns. The contents are a Gospel lectionary and are fully described in the back cover.

* MS. Barocci 201.

f. 1^v has erased writing, but nothing has been written on top. Uncial of c. 8/9th cent. in two columns. A commentary on Job (or possibly a homily).

i. 19 seqq. παρακνῡσατε βλεπετε πως | ²⁰ο απαξ πεσων παλιν πι | ²¹πτει παρακνῡσατε βλεπε | ²²τε
ινα ως | ²³εκεινος γενηται παρα | ²⁴κνῡσατε βλεπετε, &c.

MS. Barocci 206.

ff. 1-131 (all) are palimpsest. Two hands, one a fair-sized narrow pointed, the other a rather large rounded uncial, of about the 9th cent. in two columns. The contents are the Gospels, beginning with St. Matthew i. 4 and ending with St. John after vi. 15. Presumably a lectionary.

MS. Cromwell 21 [S. C. 281].

ff. 21 and 69 are palimpsest. Pointed uncial hand of c. 9th cent. in two columns. f. 21 is reversed.

f. 21^v, ii (unidentified). ¹μεν και υπ αλληλων | ²αναλικομεθα | ³Και ουχ ο μεν λαος ουτως |
⁴ο δε ιερεις ετερως αλλα | ⁵μοι νυν εκεινο . . . ρευ | ⁶σθαι δοκει καθαρω | ⁷το γεγονεν ο
ιερεις κα | ⁸θως ο λαος εν καταραι πα | ⁹λαι λεγομενον και ου | ¹⁰χ οι πολλοι μεν ουτως |
¹¹οι δε αδροι του λαου κα | ¹²θως ειρηται και προσεχον | ¹³τες εναντιως αλλ ου | ¹⁴τοι γε και
φανερως πο | ¹⁵λεμουσι τοις ιερεισιν | ¹⁶εφθιδιον εχοντες εις | ¹⁷πειθω την ευσεβειαν | ¹⁸Και
οσοι μεν περι πιστε | ¹⁹ως τουτο πασχοντων | ²⁰και των ανωτατω | ²¹ζητηματων και πρω |
²²των ουδε εγω μεμφο | ²³μαι αλλ ει δει ταληθες | ²⁴ειπειν και προς επαι | ²⁵νω και συνη-
δομαι, &c.

f. 69^r, ii (unidentified), ll. 21-37. Quotation of Zech. xi. 4 with comments. Not, however, apparently a commentary on that prophet, certainly not one of the known ones.

ll. 10 seqq. Πραγμα εμοι γουν ου με | ¹¹τριον ουδ ολιγου φο | ¹²βου και φυλακης αξιον |
¹³α δε των λοιπων κα | ¹⁴τηγορει ποιμενων | ¹⁵επιμελως και καθα | ¹⁶πτεται τις ουτω τολ | ¹⁷μηρος
και την ψυχην | ¹⁸αδαμαντινος ωστε | ¹⁹μη τρεμειν, &c.

* MS. Seld. supra 2 [S. C. 3390].

The following ff. are palimpsest: (a) 1; (b) 2, 7-99, 108-32; (c) 100, 102, 105, 107; (d) 101, 106; (e) 103-4, 171; (f) 170; (g) 172-6, 179; (h) 177-8.

a Life of St. George, text corresponding to Krumbacher's 'reiner Normaltext' (see *Abhandl. der philos.-philol. und hist. Kl.*, München, no. 25 [1911], pp. 41 seqq.). Minuscule not earlier than second half of the 11th cent. in two columns.

- (b) Uncial of c. 8th cent. in two columns. Called by Holmes an Evangelistarium, by Conybeare (see his note in the back cover) a Pentecostarion. It looks more like the former. At any rate a service-book.
- (c) Minuscule of c. 11th cent. in two columns; text at right angles to overwriting. Only disjointed words legible.
- (d) Minuscule of c. 10th cent., reversed relatively to overwriting. Service-book with alternate lines of neums and words. Very little legible. f. 106, *1 μενη εις υψος ακ-
δραμες τελειοτητος.*
- (e) Minuscule of 12/13th cent. in two columns. (i) ff. 103-4, reversed relatively to the overwriting, contain parts of Proverbs and Isaiah; (ii) f. 171, part of Psalms 63 (64). It is far from certain that ff. 103-4 are in the same hand or from the same book as f. 171.
- (f) There are two or three lines written across the corner on both sides in a (?) 11th cent. minuscule.
- (g) Minuscule of c. 13th cent. Service-book.
- (h) Small uncial of c. 7/8th cent. Parts of St. Mark iii and v may be recognized.
- * MS. Seld. supra 3 [S. C. 3391].
pp. 77-84 are palimpsest, Greek overwriting and Armenian underwriting; pp. 97-258 are Greek on Greek. Uncial of c. 9th cent. in two columns. Gospels.
- * MS. Seld. supra 9 [S. C. 3397].
The whole codex is palimpsest: (a) ff. 1-43. Minuscule of c. 11th cent. Two hands, one on larger, the other on smaller pages. A service-book (or conceivably two service-books). Some leaves bound in reversed.
- f. 19. ¹⁶ ωδη γ ουρανης αψιδος οροφουργε κυριε | ¹⁷ φωταυγη ως αστερα τον αθλητην μαμα |
¹⁸ τα εθετο χριστος εν τω υψει της εκκλησιας αυ | ¹⁹ του αθλων λαμπροτησι και παραδοξυν |
²⁰ θανατων πασαν την υψηλιον καταλαμ | πρυνοντα, &c.; see Menaion in September 2.
- (b) ff. 44-121. Minuscule not earlier than 12th cent. in two columns. Old Testament lectionary, collated in MS. Holmes 23, ff. 35 seqq.
- (c) ff. 122-7. Uncial of c. 9/10th cent. in two columns. Parts of St. John, chh. 9-11 may be recognized.
- * MS. Auct. D. inf. 11. 17 [S. C. 3991].
The following leaves are palimpsest: (a) ff. 27-138, 140-5, 147-94; (b) ff. 139, 146.
- (a) Minuscule of c. 12th cent. Very thoroughly erased; on f. 96^v may be read π
εκεινος και τουτο εις απειρον πως.
- (b) Very large minuscule. ? date. Part of Psalms 17 (18) and 18 (19) may be recognized.
- MS. Auct. E. v. 13 [S. C. 30323].
ff. 251 and 252 are palimpsest.
- (a) f. 251 is in a sloping uncial of c. 9th cent., two columns, writing at right angles to

overwriting. Only a few words legible, e.g. f. 251^r, ii. 1 seqq. *χην ου δυνατε . | ²ειναι μαθητης | δρας, &c.*

(b) f. 252 is in a similar uncial; there is only one column now preserved, but probably there were originally two to the page. The underwriting is reversed relatively to the overwriting. f. 252^r, ² των δε τουτου γε³νητορων μετελθεν⁴ των τον εις ταυ⁵τα βιον και την εις | ⁶ . . . ορειαν . . . ισα⁷μενων εωρακως | ⁸ ο τουτου πατρα⁹δελφος τ . . ρ . ον | ¹⁰ και φιλαγαθον του | ¹¹ ζευγνυ¹²ειν αυτω προς . . | &c.

Both texts are very difficult to read, which is regrettable, since they do not appear to be the usual kind of thing, but there is in any case so little remaining that I have not thought it worth while to spend more time trying to decipher them.

* MS. Auct. F. 6. 25* [S. C. 28152].

One leaf, palimpsest. Uncial hand of c. 8/9th cent. in two columns. Lectionary; parts of St. Paul's Ep. Rom. and Ep. Heb. may be read.

MS. Auct. T. II. 3 [S. C. 20587].

Not properly speaking palimpsest. There are some scraped out lines on ff. 2 and 5. On f. 5 they are mainly in a 15/16th cent. hand, which is the same as the rest of the writing on ff. 2^v-5^r; the contents also appear to be similar. On ff. 2^r and 5^v there are traces of another hand.

MS. Auct. T. II. 16 [S. C. 20593].

The whole codex is palimpsest. Minuscule of c. 14th cent.; original MS. was probably in double columns; underwriting at right angles to overwriting.

A service-book, cf. rubric on f. 66^r. [Probably a Pentecostarion (or Euchologion) or a Horologion.]

On the back fly-leaf there is a washed out inscription in a later (c. 15th cent.) hand over the older writing.

MS. Auct. T. IV. 21 [S. C. 20539].

The following leaves are palimpsest: (a) ff. 47-57, 91-145 (with exceptions), 328-31; (b) ff. 107 and 14; (c) ff. 146-61; (d) ff. 162-325, 332-62; (e) ff. 326-7.

(a) Smallish pointed uncial of c. 8/9th cent. in two columns, Greek on left, Arabic on right. Gospels: e.g. f. 48 has St. Matt. xxi. 7-9; f. 50 has St. Matt. ix. 11-15. Some ff. have headings, e.g. f. 99 (*περι της Καναναιας*), f. 101, f. 106.

(b) Larger uncial of about the same date. Runs opposite way to overwriting. ? A sermon. f. 107, ¹ εν ω γαρ πεπυνθεν αυτος | ² πιασθεις δυναται και τοις | ³ πιαζομενοις βοηθσαι | ⁴ ορατ εια φως ενταυθα τα, &c.

(c) Minuscule of c. 10th cent. Old Testament: e.g. f. 148 has Leviticus xxv. 35 seqq.; f. 156 Exodus xxi. 35 seqq; f. 159^v Exodus xxii. 5.

(d) Two hands, sometimes difficult to distinguish: (i) a thin upright; (ii) a fatter, larger and more sloping uncial of c. 8/9th cent. in two columns, writing at right angles

to overwriting. Unidentified; apparently lives of martyrs, *vel sim.* It is not certain that the two hands both belong to the same book.

(d) f. 165^v, i. 2 seqq. γον ενθα και ενθα | ² δι αρετας και την | ³ ωψιν αυτου επηγα⁴γον
αταρ εκεινος | ⁵ προσηυχето ουτως | ⁶ κυριε ο θεος ο παντοκρα⁷τωρ επακουσον | ⁸ μου
επακουσας | ⁹ των τριων παιδων | ¹⁰ εν καμινω πυρος | ¹¹ ο εν ουρανω ακουων | ¹² εικοσι
τεσσαρων | ¹³ πρεσβυτερων, &c.

f. 256^v, ii. 1 seqq. ως πασταδι τω | ² ταφω και δι αυ³το τη της ε⁴δεμ τρυφη και | ⁵ τοις
ουρανιοις | ⁶ εναπετεθη σκη⁷νωμασιν παρη⁸σαν δε τυχον | ⁹ και Ιουδαιων οσοι | ¹⁰ μη αγαν
αγνω¹¹μονες . . υ . . οι δε | ¹² ωσπερ ωψω πα¹³ρартуμα τι τοις | ¹⁴ πολλων περιφε¹⁵ρμενον
χειλε¹⁶σιν προσθειναι | ¹⁷ τω διηγηματι | ¹⁸ φασι γαρ οτε, &c.

f. 257^r, ii. 1 seqq. τους ορους γεγωνα²σιν οι το μακα³ριον θυμα της | ⁴ θεομητορος
α . | ⁵ οντες . ειραι | ⁶ οντινα της α⁷μαρτιας δουλον | ⁸ και της πλανης | ⁹ υποσπενδον |
¹⁰ τον του Καια¹¹φα οικετην | ¹² μιμουμενον | ¹³ [] τε δεσποτι

κου, &c.

(e) Large, well shaped semi-uncial of c. 7/8th cent. St. Matt. xxv. 1-9.

MS. Auct. T. inf. i. 4 [S. C. 29285].

ff. 126 and 133 are palimpsest. Minuscule hand of c. 10/11th cent. f. 126^v, ll. 1, 2 contain the words: Θεόδωρος. | ² Καὶ Ὀνόριος Ῥώμη Ἀλεξανδρεία . . Σέργιος, while at the bottom of f. 133^r St. Luke xii. 57 is to be recognized, apparently as a quotation.

MS. Canon. gr. 102 [S. C. 18555].

The whole codex is palimpsest: (a) ff. 1, 13, 16-17, 20-1, 26-8, 34-5, 42-3, 56, 58-9, 63-70 are Armenian, and have been identified by Mr. F. C. Conybeare as a lectionary of c. 9th cent.; (b) the rest is a Greek minuscule of c. 11th cent. in two columns. A service-book.

f. 32, i. ² αλλ οικτειρησον | ³ και νυν ως αει την ημε⁴τεραν χαμαιζηλιαν | ⁵ ο υψηλος
παραστ ον | ⁶ της βασιλειας των ου⁷ρανων και ανατειλον | ⁸ ημιν ταις δειλαις
της | ⁹ φιλανθρωπου προνοιας σου | ¹⁰ ο εκ του φιλανθρωπου θεου λα¹¹βων το φιλανθρωπον
φιλαν¹²θρωπε Μιχαηλ αρχι¹³στρατηγε ο φαιδρος | ¹⁴ και πολυφωτος και | ¹⁵ σημαντικος
και τηλαυ¹⁶γης αστηρ . . . ηλιος | ¹⁷ της δοξης, &c.

E. L.



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Vol. III, No. 32

4th Quarter 1921

THE BODLEIAN QUARTERLY RECORD



OXFORD
PRINTED FOR THE BODLEIAN LIBRARY
BY FREDERICK HALL, PRINTER TO THE UNIVERSITY

January 21, 1922

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library with the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Cheques and Postal Orders should be made payable to The Bodleian Library: correspondence should be addressed to the Librarian.

The Library is open on week days during February and March from 9 a.m.
to 4 p.m.; during April from 9 a.m. to 5 p.m.
(Camera, 10 a.m. to 10 p.m.).

Bodley is closed on Good Friday and Easter Eve (April 14-15). The Camera is closed on
April 12-15.

Telephone number, 268 Oxford.



AT WORK ON THE PRINTING OF *THE DANIEL PRESS*
IN THE BODLEIAN LIBRARY

The Bodleian Quarterly Record

NOTES AND NEWS

Mr. Walter Morrison, whose munificent benefaction was recorded in *The Bodleian Quarterly Record* for October 1920, died on Sunday, December 18, at the age of 85 years. The funeral took place on Friday, December 23, at St. Michael's Church, Kirkby Malham, the parish church of Mr. Morrison's Yorkshire property. The Librarian attended to represent the University and the Library at the ceremony, which, in accordance with Mr. Morrison's own wishes, was of the simplest character. A high tribute was paid by Sir Michael Sadler, Vice-Chancellor of the University of Leeds, who dwelt upon Mr. Morrison's strong sense of the responsibility laid upon him by his vast wealth, and his conscientious administration of what he himself considered as a great trust. 'It is fitting', Sir Michael Sadler said, 'that in the famous Library of the loveliest University in the world his name should be held in grateful honour.' It is perhaps known that the Curators were last term considering a form of memorial to benefactors, which we had specially hoped to show at no distant date to Mr. Morrison, to whom the Library and the University owe so much.

All the Staff heard with genuine grief of the death of Dr. J. Wickham Legg, which took place on October 28 last. From 1908 he worked regularly in the Library, and endeared himself to us all by his constant cheeriness and geniality. Then we missed him from his accustomed place at the Selden End, and for the last few years failing health had prevented him from coming here. He was not only a liturgologist of the highest repute, but also a distinguished physician and a man of the world. Until the end he retained his handsome figure and courtly manners, and with a charming smile would tell his reminiscences of Queen Victoria and her family. His library contained an extensive and valuable collection of liturgical books, both texts and commentaries. He had, during his lifetime,

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expressed a desire that after his death the British Museum should receive such of his books as it needed, and that the Bodleian should then make a selection from the remainder. By the generosity of Mr. L. G. Wickham Legg, Fellow of New College, the Library received, in December last, 232 volumes, many of them of great interest and rarity. There are three incunabula, (1) *Tractatus sacerdotalis de sacramentis*, by Nicholas de Plove, printed at Strassburg in 1492; (2) *Obsequiale . . . secundum usum ecclesiae Auggustensis*, printed at Augsburg in 1495, and (3) an Antiphoner of Augsburg, 1499. There are about fifty early printed books, including Missals of Augsburg 1510, Maintz 1507, and Saltzburg 1507; Breviaries of Eichstädt 1525, Freising 1516, the Humiliati 1548, Maintz 1570, Piacenza 1530, Ratisbon 1515, and Tegernsee 1576. There is also a copy of the 1535 edition of the first recension of the Reformed Breviary of Cardinal Quignon, of which only one other example is known. In addition there is a manuscript *Horarium*, a series of private devotional offices composed by Dr. Samuel Woodford, who was a friend of Dr. Bernard, the author of the 1697 Catalogue of MSS. Besides the intrinsic value of the collection, it is of special interest as a memento of one who was for many years a true friend to the Library.

The Library has just received a very interesting as well as a very welcome gift of £5,000 from Mr. George Bodley of Hamilton, New Zealand. *Bodley* of £5,000 from Mr. George Bodley of Hamilton, New Zealand. *Benefaction.* That our latest benefactor bears the name of our Founder is not a mere coincidence. Mr. George Bodley does not claim kinship with Sir Thomas, but there is a tradition in his family that such a connexion exists. He has always had a great respect for his illustrious namesake, and after reading accounts of the Library decided that he would like to help in carrying out the intentions of the Founder. We should like to claim Mr. Bodley as one of the family, but, however that may be, in generosity and public spirit he certainly belongs to it. We hope that he may find time to visit Oxford before long, so that we may show him something of the institution which he has so graciously helped.

The month of December 1921 is memorable in Bodleian annals for the appearance of the first book printed in the Library. The title of the work is *The Daniel Press. Memorials of C. H. O. Daniel*. [By Sir Herbert Warren, the Rev. Dr. W. W. Jackson, J. Masefield, Margaret L. Woods, F. W. Bourdillon and others.] With a bibliography of the Press, 1845-1919. [By Falconer Madan.] The press on which it was produced was formerly in the possession of Dr. Daniel, who printed so many beautiful books on

it between the years 1880 and 1906. On his death in 1919 it was presented to the Library by Mrs. Daniel. Mr. Madan in his bibliography has recorded every known piece printed by Dr. Daniel from the time he was nine years old to the last book printed by him in 1906 at the age of seventy. About 700 items in all are recorded, the vast majority being 'minor pieces' for which, as Mr. Madan happily says, 'there seems to be no dignified and yet suitable term. They are what remain when the majestic Car of the professional Cataloguer has passed by and left them strewn on the wayside. The occupant of the Car calls them succinctly and comprehensively Trash.' All these little printed fragments of paper, the book-ticket of Anne Higgins and the like, scattered in a Somersetshire valley and beside an Oxford garden, have been gathered up by Mr. Madan, not in the rude manner of a Camp Fatigue with spiked stick and sack, but reverently and delicately as one would gather fragile blossoms. As a piece of bibliography *The Daniel Press* probably stands alone in that it is the record of a private press which continued for more than sixty years, of which nearly every single product seems to have been preserved and of which the printer's historian is the fortunate possessor of a copy of every one he can record. As most of the 'Minor Pieces' are unique, one may assume that Mr. Madan's collection of 'uniquities' is the largest in the world. In every respect *The Daniel Press* is a fitting monument to one who was much loved in Oxford, and to one who earned his right to a place in the small but select band of Scholar-Printers.

As many of our subscribers would doubtless like to have some record of the memorable occasion a Supplement printed on the Daniel Press is issued with this number of the *B.Q.R.* In order that it may lack nothing in dignity some poetical pieces by an English King have been chosen to celebrate the event. By the kindness of the Controller of the Clarendon Press an illustration showing the Memorial Volume being printed on the Daniel Press is also included in this number.

S. G.

On December 12, 1921, a meeting was held in Merton College, by kind invitation of Mr. P. S. Allen, to inaugurate the Oxford Bibliographical Society. The formation of such a Society, which was largely due to the enthusiastic interest of Mr. Strickland Gibson, had the support of such well-known authorities as Mr. F. Madan and Mr. E. Gordon Duff. The meeting was well attended, and a code of rules, carefully drawn up and based on the experience of the Edinburgh and London Bibliographical Societies, was unanimously adopted.

Oxford
Biblio-
graphical
Society.

It is hoped that the Society, which came into being with the new year, will further the study of bibliography in Oxford, bring about closer co-operation between Oxford Librarians, and extend help to those junior students whose University studies demand some knowledge of the systematic examination and technical description of books. Bodley's Librarian, who was elected first President of the Society, hopes that it may be possible from time to time to arrange for special exhibitions of books to be held in the Library. Anyone desiring further information should communicate with Mr. S. Gibson, Secretary to the Society, at the Bodleian Library.

We give a very hearty welcome to the great *Catalogue of Western Manuscripts in the Old Royal and King's Collections* produced by Sir George Warner and Mr. J. P. Gilson, successive Keepers of the Department of Manuscripts, and printed for the Trustees of the British Museum. This is no place for a review, and, while it is easy to pay compliments to a work that so richly deserves them, it is more profitable, and no less sincere a compliment, if we confine ourselves to enumerating the points at which this fine catalogue surpasses existing catalogues of Bodleian manuscripts. In the first place, the description of each manuscript gives not only the number of existing leaves but a note of what leaves are missing, and specifies the size and signatures of the gatherings; it also gives that useful clue to identification of mediaeval manuscripts, the *secundo folio*; and the description of the illumination is precise, stating the colours employed for initials and enumerating the miniatures (of which Queen Mary's Psalter contains five hundred and fifty). Secondly, in cataloguing the contents of each manuscript, the compilers give references, as is done in the Bodleian Quarto Catalogues, to printed texts; but they go farther, and, if the manuscript has been collated, they state the fact. They give not only the *incipit* of every item, but, in all doubtful cases, the *explicit* likewise. Where the subject is verse, they state the number of stanzas and the number of lines to the stanza. Where the piece is anonymous and the ascription uncertain, they give the manuscript evidence for conflicting ascriptions of authorship. Best of all, they give cross-references from each piece to other manuscripts of the same work in the collection or in the library, so that the catalogue to some extent indexes itself. Yet this is not taken as excuse for dispensing with full and elaborate indexes. In the general index the main subject-headings are divided into sub-headings, and their contents are arranged chronologically, that is, according to the date of the manuscripts. The date of each manuscript is added to each index-entry, a small addition

which saves endless labour. The general index is supplemented by an index of *initia*, in itself a work of general reference forming an indispensable supplement to Little and to Vattasso. Finally the last of the four volumes consists entirely of plates, one hundred and twenty-five in number, illustrating something like six per cent. of all the manuscripts catalogued, but a much higher percentage if only mediaeval manuscripts are taken into account. It is sad to think that our funds have not in the past warranted the production of official facsimiles of any Bodleian western manuscripts.

H. H. E. C.

An interesting identification was made recently by Mrs. F. Rose-Troup, who, on looking through *The Inventory of Exeter Chapter Library of Leofric's Gospels. 1506* (Oliver, p. 323), noted the following entry: 'Textus argenteus et deauratus cum Crucifixo, Maria et Johanne, cum 4 Evangelistis in 4 angulis, cum j olla subtus pedem crucifixi, cum hac scriptura subtus eandem romanis literis sculptam [*sic*] "Hic textus est ornatus ex communi erario Leofrici Episcopi curialiumque eius" 2 fo. semina pulularent'. Mrs. Rose-Troup has identified this with MS. Auct. D. 2. 16, a volume given to the Library in 1602 by the Dean and Chapter of Exeter. The MS. is now in an early nineteenth-century leather binding, but the first blank fly-leaf bears stigmata, which, as Mrs. Rose-Troup points out, give some idea of the appearance of the volume's original exterior. The marks of several copper nails of various sizes are clearly defined, and their disposition seems to indicate that the scheme of decoration was a central plaque, perhaps of ivory, surrounded by a broad border of silver-gilt. To judge from existing examples, the central plaque would have contained the Crucifixion with SS. Mary and John on either side of the Cross with the *olla* (vase) below it, and the border the representations of the four Evangelists. A photograph of the fly-leaf also showed what seemed to be circular corner pieces. The general appearance of the binding may have been similar to that of MS. Douce 292, a binding of brass and ivory executed probably in the 12th century.

S. G.

Sir Ernest Satow has just presented a facsimile of a portion of a Japanese translation of the *Imitatio Christi* published at Kioto in 1610. The title-page is in Roman characters, and the text in Japanese script, printed, as the editor of the facsimile believes, in movable type. The pages, however, have the appearance of being produced from engraved wooden blocks. The original was one of the works issued by the Jesuit missionaries in Japan, where they printed, between the years 1591 and 1610, about

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fifteen books, all of which are of great rarity. Of the fourteen books described by Sir Ernest Satow in his *History of The Jesuit Mission Press in Japan 1591-1610* the Library possesses the *Compendium of the acts of Saints* (1591), the *Dict. Latino Lusitanicum, ac Iaponicum* (1595), the *Imitatio Christi* (1596), the *Japanese vocabulary* (1602), and the *Japanese Grammar* (1604). The *Compendium* was the first product of the Press, and was the earliest attempt to introduce into Japan the Roman alphabet in place of Chinese characters. Another interesting feature of the book is the copper engraving on the title-page which is supposed to have been engraved in Japan by a native artist. The Bodleian copy, which formerly belonged to John Selden (1584-1654), is apparently the only copy known.

The *Imitatio Christi* of 1596 has a curious interest to bibliographers since
Ghost Cotton in his *Typographical Antiquities* gives the place of printing
Places. as 'Toquinum'. The title-page ends with 'Toqini goxuxxeno
 nenqi 1596'. Sir Ernest Satow points out that Toqini is not the
 genitive case of a substantive Toquinum, but the Japanese for 'at the time' or
 'when it was'. A similar error was also found by Mr. Gordon Duff in Cotton,
 where Léta is described as 'the name of two large villages in Hungary. The
 imprint "Léta Páne" occurs in many Polish, Hungarian and Bohemian books,
 from 1585 downwards. Quære whether it denotes *the place of printing*, or *the*
date, of those works?' Alas, 'Léta Páne' is only the Czech for 'Anno
 Domini'!
 S. G.

'In recognition of the sacrifices made by England for the cause of Liberty and
 Civilization in the World War and to commemorate the part played
Yale and in the struggle by the eight thousand Yale graduates in the service
the War. of the Allied Governments', the Yale University Press, through
 the generosity of Yale graduates, have sent to the University a number of their
 publications bearing on the War, the United States, and general subjects. The
 donation includes, as its main feature, three volumes of the Federal edition of
How America went to War, an authoritative summary, by the Hon. B. Crowell
 and R. F. Wilson, of America's activities, with special reference to their
 mobilization of material and industry. The whole story of American participa-
 tion is told from the industrial standpoint. This work, with its numerous
 photographs, forms a contribution of no small importance and of permanent
 historical value to the literature of the War. Each volume of the Yale donation
 bears a bookplate recording the object of the gift. Certain volumes have been
 passed on to other libraries within the University.
 R. H. H.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- BRIERLEY, S. S.: *Intr. to psychology*. Pp. 152. (1921.) (2645 e. 254.)
- BURROUGHS, J.: *Accepting the universe; essays in naturalism*. Pp. 328. [1921.] (92 e. 166.)
- CARRA DE VAUX, BARON: *Les penseurs de l'Islam*. Tom. i. Pp. 383. 1921. (3975 e. 82.)
- CROCE, B.: *Essence of aesthetic*. Transl. Pp. 104. 1921. (S. Phil. Aesth. 04^d.)
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DOCUMENTS AND RECORDS

A

THOMAS HEARNE'S ROOMS IN ST. EDMUND HALL

Few men have left behind them fuller materials for a history of Oxford during their own time than Thomas Hearne. And yet the Rev. H. E. Salter is bound to admit in his interesting preface to Volume XI of Hearne's *Remarks and Collections* that this elusive and erudite busybody, who made St. Edmund Hall the home of his studies all his life, has nowhere said so much about his rooms as to make clear their exact position. Mr. Salter dismisses as improbable the tradition that Hearne lived on the south side of the quadrangle, presumably in Link Buildings, and conjectures that his rooms were situated on the north side, overlooking the churchyard of St. Peter in the East. Casual references to his rooms scattered about his *Collections* certainly furnish clues which make very nearly for identification: but it is only with the aid of evidence drawn from another quarter that the riddle which Hearne has set can be solved.

In an entry in his journal for October 11, 1725, Hearne mentions that Henry Partridge, Esq., formerly 'Gentleman Commoner of Edmund Hall in Oxford, where he was look'd upon as a very good natur'd Gentleman, as he certainly is, tho' he be a great Whig', had been 'a lodger in the Room I lodge now in at Edm: Hall, during his Residence in Oxford as a Member of that University'. Hearne had occasion to record this fact again at a later date. Under July 23 (Thur.), 1730, he writes as follows:—'On Tuesday night last, about 7 Clock, called upon me one M^r Partridge, a young Gentleman of Cambridge, with four or five more young Cambridge Gentlemen, and a Gentleman Commoner of Oxford, with him, with service from his father, Henry Partridge Esq., who was formerly, before I came to Oxford, Gentleman Commoner of Edmund Hall, & was in that very Room, where I am now, in w^{ch} his name is put in the Glass next the Quadrangle with a Diamond ring, & it occurs also in the wood under the Glass. This young Gentleman would not stay, & therefore did not sit down, but wanting to see the Chappell of the Hall, to w^{ch} his Father was a Benefactor, I waited upon him thither & soon after parted. His father had an elder brother, Robert Partridge, Esq., who was likewise Gentleman Commoner of Edmund Hall, & they both lodged together in one and the same bed in my room.' In noting the occurrence of a violent thunderstorm, 'three Claps of w^{ch} were very remarkable; particularly the first of those three was the most surprising Crack that either I or others at Oxford (as themselves say) ever heard', he states that he was standing at the time, which was 3 o'clock in the

afternoon of Tuesday, June 18, 1728, 'at one of the Windows next to St Peter's Church Yard in my room (at Edmund Hall) next to the said Church Yard'. The exact particulars of burials in the churchyard which he so regularly gives could have been readily noted as he stood viewing these solemnities out of one of these windows. For instance, when Mr. Charles Greenway, formerly a brewer, was buried on Saturday evening, August 14, 1725, between 8 and 9 o'clock, Hearne notes that 'those that held up the Pall had Hatbands, Gloves, & Rings'. In the course of a memorandum concerning the business methods of Michael Burghers, the University Engraver, who had done work for him, he indicates the position of his room to have been upstairs. On Wednesday, January 24, 1721, as he was sitting at dinner in the Buttery, between eleven and twelve o'clock, a young Balliol friend of his came in to tell him that he had just bought some prints from Mr. Burghers and was waiting for his change. Soon after, Burghers, finding where his customer had gone, came after him with the money into the Buttery. 'I ask'd Burghers to drink,' writes Hearne, 'which he very readily accepted, and when I had din'd, all three of us came up to my room, where we staid some time.' I have not found any references to his rooms in his *Collections* which contribute other details relative to their position than the foregoing, from which it appears that his room was upstairs,* that one window was 'next the Quadrangle', and others 'next St Peter's churchyard'. On these terms there are several rooms that compete for the honour of identification.

Under date of December 23, 1734, however, Hearne makes the following entry concerning his room which directs attention to another source of information from which the incomplete details to be gathered from his *Collections* might be amplified:—'The Dues for one Quarter at Edmund Hall, as entered upon an old Buttery Book more than 40 years since. Rent [the room, which is a double room, where I am] £1. 8. 4; Govern. 1/8: . . .' (here follow particulars of other dues). It is probable that the original Buttery Book from which this entry was copied no longer exists. The oldest Buttery accounts, still preserved amongst the records of the Hall, belong to the months of June, July and August, 1694, exactly forty years before Hearne made the foregoing note. At the end of the accounts for these three months there is drawn up a schedule of the members of the Hall in residence, together with the dues payable by each, arranged under just the same headings as those copied out by Hearne. A glance down the schedule reveals one significant fact: one Chamber rent of £1 8s. 4d. is charged, and only one. Unfortunately no numeration or description of rooms is given, only the names of the occupants, in this case Mr. Pelham. At this date Hearne had not yet entered the Hall. He matriculated the next year on December 5. For the year of his matriculation and the succeeding seven years the Buttery Books are missing. The next sheets that have survived relate to September, October and November, 1702, and a few, mostly torn, for the following term: then there is another gap until 1718, and, after that

* Investigators have also been put on a wrong scent by the statement referred to by Mr. Salter in Hearne's *Collections*, vol. xi, p. xiii, that 'Hearne displayed advertisements of his books in his window', and therefore must have had rooms on the ground floor. Probably the display was in the window near Hearne's accustomed seat for meals in the Buttery—which was on the ground floor. [F. M.]

year, with some omissions at first, a regular series. But out of all the accounts extant for the period of Hearne's residence in the Hall it is only in the sheets available for 1702 and 1702/3 that his name is entered. And in these he is charged 10s. Chamber rent for his room: while Mr. Bickford is entered as the occupant of the set of rooms for which £1 8s. 4d. was charged. At this date Hearne was sub-librarian of the Bodleian; but by 1718, when the Hall Buttery Books are again available, he had been deprived of his University appointments for his refusal to recognize the accession of the Elector of Hanover as King of England. Thereafter he ceased statutorily to be a member of the University and of the Hall: and, although there is no reason to suppose that he ever ceased to reside in St. Edmund Hall, with the exception of occasional visits to his home and to his friends, his name remained off the Books for the rest of his life. Nevertheless, it is noteworthy that there is nowhere entered in the Buttery accounts, extant for the period from 1718 to 1735 (the year of his death), the name of any occupant of the set of rooms for which a Chamber rent of £1 8s. 4d. was charged. The silence of the Buttery accounts in this respect seems to indicate that this set was occupied by Hearne during these years: but that his account with the Principal was kept separately. A jotting on a small loose piece of paper which happens to have been preserved between the folio sheets of the Buttery accounts for October, 1734, confirms this inference. On it there is an addition sum of the Chamber rents and Government tax to be charged to the members of the Hall in residence; the first name is 'Mr Hearn', the Chamber rent payable by him 14s. 2d., i.e. a half quarter's rent. Hearne's name, however, does not appear in the full schedule of dues in the Buttery Book itself in which the other names and figures appearing on the half sheet of paper are entered.

The entry of 10s. as the amount payable by Hearne in the surviving accounts for 1702 suggests that at that time he was occupying another room than those which he rented at £1 8s. 4d. a quarter afterwards. Hearne makes a reference to this room of his undergraduate days in the course of an account of his dealings with Dr. Milles, Bishop of Waterford and Lismore, formerly Vice-Principal of the Hall. But as neither this mention of it by Hearne nor the information which I have been able to gather from other sources suffices for its identification, I shall restrict the present account to the rooms occupied by Hearne as a graduate.

If it were not for the existence of another source of information amongst the records of the Hall, it would not be possible to carry the identification of either of Hearne's rooms very much further. This other source is 'the new Leiger Book for St Edmunds Hall', begun, in 1684, on the appointment of Dr. Crosthwait as Principal. On the last page of this Leiger Book there is a list of all the rooms in the Hall with the Chamber rents charged for each. As an afterthought there has been inserted in small writing after each room the occupant's name. The list is not dated, but an examination of the names proves that they relate to some term shortly before Hearne was entered. It not only confirms the evidence of the Buttery Books by recording only one Chamber rent of £1 8s. 4d. but, furthermore, attaches that rent to '2 Chambers over the Buttery', and gives the name of Partridge as that of the occupant of these rooms. The evidence afforded by the *Collections* and the

Buttery Books could hardly be more satisfactorily reinforced. The two chambers over the Buttery are the only double set indicated on the list: their position satisfies the references in that respect made by Hearne in his *Collections*: and their occupation by Mr. Partridge bears out Hearne's two records of that fact.

At the present day, these rooms correspond to Rooms No. 2, 3 and 4 on No. 1 Staircase in the Hall. An examination of them shows that the two original chambers over the Buttery have each been subdivided by the erection of lath and plaster walls, the one into two small bedrooms (Nos. 3 and 4) and a narrow passage, the other into a sitting-room and bedroom (No. 2). The former is situated over what was, before its inclusion in the Dining-hall, the passage and store-room between the Dining-hall and the Buttery, and contained one window 'next the Quadrangle'. No pane of glass in this window bears Partridge's name to-day. The window of two lights over Queen's Lane has been inserted since Hearne's time. The other room is situated above the Buttery and contained one window of two lights (since enlarged to three) over Queen's Lane, and one window on each side of the fireplace on the side 'next to St. Peter's Churchyard'. Except for their interior repartition these rooms have not been materially affected by the subsequent reconstruction of the western half of the Hall buildings which border on the churchyard.

This set of rooms should have been exactly suited to Hearne's requirements, being more conveniently placed and self-contained than any others in the Hall. That they were regarded in Hearne's day as roomy and desirable quarters would seem to be indicated by the fact that six previous occupants were all Gentlemen Commoners and that in two instances brothers occupied them together. At what date Hearne moved into these rooms I have not been able to ascertain; but suggest as an approximate date 1705, after the Bickfords* had gone down. Fresh facts on this and other points concerning both his earlier and his later rooms in St. Edmund Hall may still lie undetected amongst the MSS. which Hearne left behind him. I cannot claim even to have made a thorough exploration of the printed *Collections*. Mr. Madan has drawn my attention to the existence amongst the Rawlinson Papers of an interesting catalogue made by Hearne as a guide to the distribution of his books about his rooms.

I have confined my attention here to the solution of the riddle that has so long remained unanswered concerning the position in St. Edmund Hall of the rooms which Hearne used during the best known years of his life.

A. B. EMDEN.

* Wm. Bickford matriculated Mch. 28, 1702: his brother Edmund June 8, 1703. Neither of them appears to have proceeded to a degree.

B

NOTES ON SAPPHO

(a) From *Sappho*, Bk. I

THERE are two stanzas from the first book of Sappho which, though incomplete, deserve to be better known. They are:

			]	καιπ[
				]νος [
		]	σι· []	[
	]	α καὶ γὰρ δὴ σὺ [		]ποτ [
	]	ικης μελ[]	πες [	ἀμφὶ]	ταυτα[
		]	ζάλεξαι, κα[ι	]	τωδεκ[
	ἄ]	δρα χάρισσα[ι]	[
	σ]	τείχομεν γὰρ [αὔρι]ον, εὖ δὲ [
	κα]	ὶ σὺ τοῦτ', ἀλλ' [ὅττι τ]	ἄχιστα [
	πα]	ρ[θ]ένοις ἄπ[π]εμπε, θέει [
		]	εν ἔχοιεν·		
		]	ὁδος μ[έ]γαν εἰς Ὀλ[υμπου		
	ἀ]	νθρῶ[π	]	αίκ· [

I have put in the supplements, which have been suggested, with some boldness, since this does not profess to be a critical text. In l. 8 αὔριον has been printed, though ὄρθριον, if that adverb were known, would suit the space better. The general drift seems to be that Sappho is saying to a favourite pupil: You are to go away from me to-morrow and be married, so let's spend the night together talking of old times.

(b) Emendationes Sapphicae.

- (i) 'Night has a thousand eyes.' It has not a thousand ears; read therefore in *Berliner Klassiker-Texte*, v (ii), p. 17, l. 7 πολύω[ψ] instead of πολύω[ς].
- (ii) Philost. *Imagg.* B', α', l. 9 (Kayser II, 340) βούλει λόγου τι ἐπιλείβωμεν τῷ βωμῷ; λιβανωτῷ γὰρ ἱκανῶς ἔχει καὶ κασίας καὶ σμύρνης, δοκεῖ δέ μοι καὶ Σαπφούς τι ἀναπνεῖν. Why has it a whiff of Sappho? The answer is apparently in *P. Oxy.* 1232, col. iii, l. 2, where read μύρρα καὶ κασία λίβανός τ' ὀνιμέιχυντο and note Bekker, *Anecd.* I, 108, 22 μύρραν τὴν σμύρναν Σαπφὼ δευτέρῳ.
- (iii) Chrysippus (in *περὶ ἀποφατικῶν* 23) makes Sappho say several times οὐκ οἶδ' ὅττι θέω· δύο μοι τὰ νοήματα. But the Greek for that is indicated by Pindar's δίχα μοι νόος ἀτρέκειαν εἰπεῖν and sure enough we find in Aristaenetus I, 6 καὶ δίχα μοι γέγονε τὰ νοήματα. δίχα should therefore be restored to Sappho.

- (iv) (a) Sappho's readiness to repeat herself makes possible the correction of part of the mysterious fragment quoted by Athen. IX, 410. The second line of that fragment is plainly the same as the first three words of *P. Oxy.* 1232, col. ii, l. 9, namely *πορφύρια κατ' αὐτμένα*. And Heaven knows what it means. The metre of the Athenaeus fragment may be the same as in *B.K.T.* v (ii), p. 12.
- (b) The last two words of *P. Oxy.* 1232, col. ii, l. 9 are now read *ποίκιλ' ἀθύρματα*, and since *ἀθύρματα* are said to be *κόσμια* as well as *παίγνια* that may be right (cf. Eust. in *Od.* o. 416). But it looks very much as if we should read *ἀθρήματα* (or *ἀθρήματα*), which is glossed by Hesychius, for instance, *δῶρα πεμπόμενα παρὰ τῶν συγγενῶν ταῖς γαμουμέναις παρθένοις παρὰ Λεσβίαις*. Perhaps this suggestion has already been made. E. I.

C

A PROJECTED SUBJECT-CATALOGUE (1652)

THE survey of the Bodleian made in 1652, a summary of the results of which is given in Mr. Madan's *Statistical Survey* (*B. Q. R.*, vol. i, p. 261), was undertaken not merely to ascertain the number of books in the Library, but as a preliminary to the preparation of a Subject-catalogue intended to supplement and replace the subject-indexes to the books in each of the four Faculties compiled by Dr. James, the first Librarian, two of which have been described in the *B. Q. R.* (vol. ii, pp. 17-24, vol. iii, p. 98). Few entries relating to books acquired subsequently were added to these, but they appear nevertheless to have been in constant use in the Library, and in 1645 it was found necessary to provide a new copy, payment for which is recorded in the Library accounts for that year, of the Subject-index of Arts, then 'all torne and worne out'.

The new Subject-catalogue was, as we learn from a letter written by Dr. Langbaine, Provost of Queen's College, to John Selden on March 16, 1652, which is printed in Hearne's edition of Leland's *Collectanea* (vol. v, pp. 290, 291), to be the work of 'a score of our ablest men in that kind', and was to include not only the books in the Bodleian itself but also those in Oxford College Libraries which were not also in the Bodleian.

In order to ensure that an equal portion of the Library should fall to the share of each of the twenty cataloguers, the folio, quarto, and octavo volumes in Duke Humfrey's Library and Arts End were separately divided into twenty parts, the intention being that each cataloguer should deal with $\frac{1}{20}$ th of the volumes of each size (e.g. cataloguer no. 1 with the first twenty shelves of Theology A, with Theology 4° A. 1 to B. 23, and also with Theology 8° A. 1 to B. 117); but, as more than twenty graduates (among whom were Dr. John Wilkins, Warden of Wadham, and two future Presidents of Trinity in Mr. Seth Ward, Professor of

Astronomy, and Mr. Ralph Bathurst) offered help, the work was distributed among twenty-four of these, of whom four took one section only, four others two sections, and the remaining sixteen the full complement of approximately 644 volumes, made up of 295 folios, 103 quartos, and 246 octavos.¹

MS. Wood donat. 1 is a volume containing two catalogues which Antony Wood had found among Dr. Barlow's waste papers. They are both in Dr. Langbaine's handwriting, one of them being his contribution to this Subject-catalogue. It is incomplete, less than 300 out of the 656 volumes which fell to his lot having been catalogued, and, though no work of date later than 1649 is noted, its unfinished condition and also the occurrence of entries relating to volumes not on the shelves when the survey was made, indicate that it was probably written not long before his death on Feb. 10, 1658. It is not, however, a Subject-catalogue, the books being taken in the order in which they stood on the shelves. The entries are in many cases very detailed, those of the 300 volumes included in it extending over 330 pages of large quarto size, while that of a single work in one instance covers more than three pages. It is evident, then, that a detailed list of the contents of all the books in the Library was considered a necessary preliminary to the preparation of a Catalogue of Subjects, and that the titles thus obtained were intended to be subsequently arranged under Subject-headings, the latter probably following the order of the alphabet.

The task undertaken by these voluntary cataloguers was doubtless far greater than they had anticipated. Assuming that Langbaine's list is typical of the others, the preliminary Author-catalogue would have consisted of about 15,000 quarto pages, while the Subject-catalogue derived from it, though considerably smaller, would still have been of very formidable length. Probably no very substantial progress was made, and the work was in all likelihood entirely abandoned on the death of its originator. The scheme was in some respects an admirable one and, had it been carried out, would have provided one of the most complete Subject-catalogues any Library has ever possessed, but in the conditions and on the scale on which it was attempted it was obviously doomed to failure.

Some ten years later the aid of a still larger number of voluntary cataloguers was invoked, as many as 50 Masters of Arts being called in. All that now remains of their labours is the Catalogue contained in MS. Casaubon 43, which formed the subject of a note in the *B. Q. R.* (vol. ii, pp. 264, 265). That Catalogue, though it contains titles of the volumes in Arts folio which formed one of the sections of the earlier scheme, clearly belongs to a later date, and equally clearly was intended to form part, not of a Subject-, but of an Author-catalogue.

G. W. W.

¹ The volumes in the Archives, Librarian's studies, and Selden End (almost all of which were manuscripts) were also divided into twenty sections of about 175 volumes each, but their cataloguing appears to have been deferred.

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Poems of King James I of England and VI of Scotland

PRINTED FROM MSS. IN THE BODLEIAN
LIBRARY

MORE than one of the Stuart kings made experiments in verse. King James I and VI published two collections of poems in his lifetime, entitled respectively *The Essayes of a Prentise in the Divine Art of Poesie* (Edinburgh, 1585) and *His Maiestie's Poeticall Exercises at Vacant Hours* (Edinburgh, 1591). Other poems, not included in either of these two series, are extant in the King's autograph in a manuscript in the Bodleian Library (MS. Bodley 165), and were printed by Mr. R. S. Rait, now Historiographer Royal of Scotland, in a volume entitled *Lusus Regius* (Westminster, 1901). These, like the others, 'belong almost entirely to the early years of the King's life'. Poems of his later years are, however, to be occasionally met with in manuscript collections of verse made early in the seventeenth century. We give here, in the form of a supplement to No. 32 of the *Bodleian Quarterly Record*, printed on the Daniel Press within the walls of the Bodleian Library, five such poems from Bodleian manuscripts. To each can be assigned the year of composition, and all fall within the years 1618-23. They are as follows:

- I. Upon the blazing star, Oct. 1618.
- II. On Queen Anne's death [March 1619].
- III. Verses made by the King when he was entertained at Burghley House, Aug. 1621.
- IV. Upon London wives, 1622.
- V. A poem made by King James upon the voyage of his son Charles into Spain, March 1623.

We omit from the collection, as of doubtful authenticity, a political poem, written perhaps after the Parliamentary dissolution of 1621,

A

and entitled 'King James his verses upon a libel let fall in Court'. It begins 'Oh stay your tears you who complaine', and contains 177 lines. It occurs in three Bodleian manuscripts (MSS. Malone 23, p. 49; Tanner 265, fol. 14; Tanner 306, fol. 242).

Of the poems here given, no. II has been often printed before, namely anonymously in *Wit's Recreations* (London, 1640) as epitaph 61, and Hearne's *Collection of Curious Discourses* (London, 1775), i, p. 350, and with the author's name in S. R. Gardiner's *History of England*, iii, p. 295 (from a copy among the State Papers in the Record Office), and (from a British Museum manuscript—Egerton 2725) by Mr. C. L. Powell in the *Athenaeum*, 27 Feb., 1915. Mr. Powell, to whom belongs the credit of having pointed out the existence of unpublished poems by King James in contemporary manuscripts, printed, in the same issue of the *Athenaeum*, and from the same source, a set of verses by the King upon the appointment of the Marquis of Buckingham to the office of Admiral of the Fleet in January 1619, a poem which does not appear to be represented in any of the Bodleian collections: he also printed in the *Athenaeum* for 3 July, 1915, from manuscripts in the British Museum, our poems nos. I and IV. Nos. III and V do not appear to have been hitherto published, and, in the case of the others, an attempt has been made, by collating all the Bodleian manuscripts, to secure a better text. The manuscripts in question are the following:—

- A = MS. Ashmole 38, pp. 45 (I), 169 (II)
- B = " " 47, fol. 38^v (II)
- C = MS. Eng. poet. e. 14, foll. 77 (I), 54 (IV)
- D = MS. Malone 19, p. 39 (I)
- E = MS. Rawlinson poet. 26, foll. 4 (III), 21 (V)
- F = " " " 84, fol. 72^v (I)
- G = " " D 1092, fol. 272 (II)
- H = MS. Tanner 306, fol. 246 (III)
- I = " " 465, fol. 81 (I)

Most of the foregoing manuscripts date about 1615–30, and all are of the seventeenth century: the last is in the handwriting of Archbishop Sancroft.

It will be noticed that all the poems here published belong to

a considerably later period of James's life than any of those included in previous published collections. Scotticisms are wholly absent from them. There is no reason for doubting the correctness of their attribution. In Horace Walpole's phrase, 'Quotations, puns, scripture, witticisms, superstition, oaths, vanity, prerogative, and pedantry, the ingredients of all his sacred majesty's performances, were the pure produce of his own capacity.' One may be allowed, however, to credit their royal author with a certain shrewd sense and pawky humour.

H. H. E. C.

I

King James upon the blazing starre, Octo. 28, 1618.

You men of Brittain, wherefore gaze you soe
 Vpon an angry starre, whenas you knowe
 The Sunne shall turne to darknes, Moone to bloud,
 And then t'will be too late for to turne good.
 5 O be soe happy then while time doth last
 As to remember doomesday is not past,
 And misinterpret not with vaine conceit
 The carактер you see on heauen's gate,
 Which though it brings the world some newes from fate,
 10 The letter's such as no man can translate;
 And for to guesse at God Almighty's mind
 Were such a thing might cozen all mankind.
 Wherefore I wish the curious man to keepe
 His rash imaginations till he sleepe.
 15 Then let him dreame of famine, plague and warre,
 And thinke the match of Spain hath caus'd this starre.
 Or let him thinke that I, his prince, Arminian
 Will shortly change, or which is worse religion.
 And, that he may haue nothing else to feare,
 20 Let him walke Pauls and meet the Diuell there.
 Or if he be a Puritan and scapes,
 Jesuites salute him in their proper shapes.

These jealousies I would not haue be treason
 In him whose fancy ouerrules his reason ;
 25 Yet, that he did no further hurt, 't were fitt
 He should be bound to pray for no more witt
 But only to conceale his dreames ; for there
 Be those that will beleue what he dares feare.

Title. King James upon] His Majestye's verses on, D. blazing starre] comet, I.
 Octo. 28] F, *om. cet.* 1 Britannie, I. 2 which as, F. whereas, I. 3 shall]
 must, AI. darke, the moone, A. darknesse, the Moon, F. darkenes, th' Moone, I.
 4 itt will, A. be, *om.* C. for to turne] to turne to, CI. to turne, A. 6 For to, A.
 7 And do not misreport, I. 8 charecters, I. heauen, F. 9 Which though] For
 tho', A. the world] *om.* I. 10 no man can] none can it, I. 11 a god's almighty, C.
 12 Where, F. 13 Therefore, AI. 15 of] on, I. 16 of, D. with, *cet.* caus'd]
 raised, AI. 17 Or lett him think, A. Or lett them thinke, DF. Or thinke, C.
 And let tthem feare, I. I] if, F. his, A. their, *cet.* Arminian] ar minnion, A.
 a minion, I. my minion, CF. my mind, D. 18 Will] Which, D. which]
 what, CI. 20 devills, DF. 21 Or] And, CDF. he] hee'le, I. 22 him]
 them, F. 23 be] bin, D. a, F. 24 phantasie outrunnes, I. 25 Yet to be
 sure he did noe hurt, I. Yet to be sure it did no harm, CDF. 26 should]
 would, F. bound, C. bold, ADF. The gazing-starman should be taught more
 witt, I. 27 dreames, AC. dreame, DFI. 28 Be those] Be they, I. Are
 those, A. will] would, I. dare, A. all he durst feare, I. him all he swears, C.

II

King James on Queen Anne's death [1619].

Thee to invite, the great God sent a starre,
 Whose nearest freind and kin good princes are ;
 Who though they run the race of men and dye,
 Death serves but to refine their Majesty.
 5 So did my Queen her Court from hence remove
 And left the earth to be enthron'd above.
 Thus she is chang'd, not dead. Noe good prince dies,
 But, like the sun, doth onely set to rise.

1 God] King, G. 2] his, BG. 2 nearest freind and kin] freinds and kinsmen,
 BG. good] goodly, G. mighty, B. 3 Who though] For though, B. And soe, G.
 the race of] thaire race like, A. 4 their] his, B. 5 my] our, A. from
 hence her court, B. 7 Thus] Then, A. 8 like] as, G. sun] day-starre, B.
 doth onely set] does onely set, G. onely sets, B.

III

*Verses made by the Kinge, when hee was entertaynd
at Burly in Rutland-shire, by my L. Marquesse of
Buckingham. August: 1621.*

The heauens that wept perpetually before,
Since wee came hither show theyr smilinge cleere.
This goodly house it smiles, and all this store
Of huge prouision smiles upon us heere.
5 The Buckes & Stagges in fatt they seeme to smile:
God send a smilinge boy within a while.

Text from E. *Title.* Verses made by the Kinge his majestie when he was at
Burghley house, intertayned by the Marques of Bucchingham, H. 2 chere, H.
3 it smiles, *om.* H. 4 smiles] yt smiles, H. 5 *om.* H.

IV

Upon London wiues by K. James.¹ [1622]

You women that doe London loue soe well,
Whome scharce a proclamation can expell,
And, to bee best in fashion fine and gay
Care not what fines the honest husband pay,
5 Who dream of naught but visit masks and toys,
And think the country contributs noe ioys—
But if your trading lack, thers ware for ware;
Respect your husbands, th'eile of you haue care.
Or if you musick loue, know euery spring
10 Both Nightingall and Cuckow ther doth sing.

¹ Printed from a British Museum MS. in the *Athenaeum*, 3 July, 1915, and here
from MS. Eng. poet. c. 14, fol. 54.

Your compleat gallant ore your propper man
 Are not confind to Fleetstreet ore the Strande.
 But you <have> nobler thoughts, then doe not doe
 That ill, ore anything that longs thertoe.
 15 Cæsar would haue an honest woman bee
 Not only chaste but from suspition free,
 Which you that soiaurne here can hardly shune,
 You must soe many tempting hazards runne.
 And wer't <not> for some few here full of grace,
 20 The world had not a more deboister place.
 Your owne propension ill enough contriues
 Without the encrease of towne prouocatiues.
 Wherfore depart in peace, and look not backe :
 Remember Lots wife ere you suffer wrake
 25 Of fame and fortune, which you may redeeme
 And in the country liue in good esteeme.
 Ladys of Honour grace the court I graunt,
 But tis noe place for vulgar Dames to haunt.
 The country is your orbe ore proper spheare ;
 30 Thery our reueneus rise, then spend it there.
 Conuert your coachhorse to the thrifty plowe ;
 Take knowledge of your corne, your sheep and cow ;
 And think it noe disparagment to your sex
 To acquaint your fingers both with woll and flax ;
 35 Wherof examples are not far to seeke,
 For christian[s] princes haue oft done the like.
 Your husbands will as kindly you embrace
 Without your iewells and your painted face.
 And ther you may your children educate,
 40 As well as those that french and spanish prate.
 Visit the sicke and needy ; as for plays,
 Play the good huswife ; spend not goulden days
 In wanton pleasurs, which doe ruinate
 Insensibly both honour, wealth, and state.
 45 Dote on yourselues ; shortly the spanish dames
 Frugality will teach you to your shames ;

And then noe thanke ; for [that] when it comes in fashion,
 You will be seruill apes to any nation.
 And you good men, its best you get you hence,
 50 Least honest Adam pay for Eues offence.

Title. [The date, supplied by Mr. Powell from Egerton MS. 923 in the British Museum, is wanting in C from which this text is printed. It is after 20 November, the reference in l. 2 being to 'A Proclamation commanding Noblemen, Knights, and Gentlemen of quality, to repayre to their Mansion houses in the Country, to attend their seruices, and keepe hospitality, according to the ancient and laudable custome of England'.]

V

*A poëme made by Kinge James, upon the voyage of
 his sonne Charles & Marquesse Buckingham, into
 Spayne. March: 1622 [i.e. 1622/3.]*

What suddayne change hath dark't of late
 The glory of th' Arcadian state?
 The fleecy flockes refuse to feede,
 The lambes to play, the ewes to breede.
 5 The Altars smoake, the offringes burne,
 Till Jack & Tom doe safe returne.

The spring neglects his course to keepe ;
 The ayre with mightie stormes doth weepe ;
 The prety birdes disdaine to singe,
 10 The meades to smell, the woodes to springe ;
 The mountaynes droppe, the fountaynes mourne,
 Till Jack and Tom doe safe returne.

What may it bee that mooves this woe,
 Whose want affectes Arcadia soe?
 15 The hope of Greece, the proppe of arts,
 Was princely Jacke, the joy of heartes.
 And Tom was to our royall Pan
 The chiefest swayne and truest man.

- The lofty toppes of Menalus,
 20 Did shake with winde from Hesperus,
 Whose sweete delicious ayre did fly,
 Through all the bounds of Arcadie,
 Which mov'd a vayne in Jack and Tom,
 To see the coast it issued from.
- 25 The winde was love, which princes stout
 To pages turnes : but who can doubt
 (Where æquall fortune love procures,
 And æquall love successe assures)
 But venturous Jacke will bring to Greece,
 30 The best of price, the Golden fleece ?
- Love is a world of many Spaynes,
 Where coldest hilles and hottest playnes,
 With barren rockes and fertill feelds
 By turne despayre and comfort yeelds.
 35 But who can doubt of prosperous luck,
 Where love and fortune doth conduct ?
- Thy grandsire, godsire, father too,
 Were thyne examples so to doe.
 Their brave attempts in heate of love,
 40 France, Scotland, Denmarke did approve.
 So Jack and Tom doe nothing new,
 When love and fortune they pursue.
- Kinde shepheards that have lov'd them long,
 Bee not too rashe in censuring wrong :
 45 Correct your feares, leave of to mourne.
 The heavens shall favour their returne.
 Committ the care to Regall Pan,
 Of Jack his sonne, and Tom his man.

Printed in the Bodleian Library in the month of December, 1921, on the press
 used by the late Dr. C. H. O. Daniel, Provost of Worcester College,
 and presented by his family in the year 1919.

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1st Quarter 1922

THE BODLEIAN QUARTERLY RECORD



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FRONTISPIECE

The Cista Mathematica

It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library with the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past.

The price is 1s. (net, prepaid) per number, delivered free in Oxford, and 1s. 2d. post free to addresses in the United Kingdom. Subscription for a year is therefore 4s. (or 4s. 8d., post free), and for three years 12s. (or 14s., post free). Life subscription is £3.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Cheques and Postal Orders should be made payable to The Bodleian Library: correspondence should be addressed to the Librarian.

The Library is open on week days during April, May, June and July

from 9 a.m. to 5 p.m.

(Camera, 10 a.m. to 10 p.m.).

Bodley is closed on Wednesday, June 28 (for the Encaenia).

Telephone number, 268 Oxford.



THE 'CISTA MATHEMATICA'

The Bodleian Quarterly Record

NOTES AND NEWS

The great Mathematical Instrument Box of the University is at present in the Picture Gallery near the Savilian Tower. It rests on a low stand, and invites speculation as to whether at the time of its making all the mathematical learning in the University was to be compressed within its eleven cubic feet of capacity. Its stout sides of $1\frac{1}{2}$ inch oak planking, dove-tailed ends, hinges and fastenings of wrought iron look strong, yet lack the burglar-proof appearance of the many-bolted lock of Sir Thomas Bodley's strong box at the other end of the Gallery.

The Cista Mathematica. The chest is now empty. If we call its original contents (an unknown quantity) x , the triple locks show that it was not always intended that x should = 0, nor that the chest should stand open for the inspection of all members of the University. But we cannot be sure who were the privileged persons who enjoyed access to the interior. The three locks open with three different keys. The middle key, the *Clavis ad mediam seram Cistae Math.*, has a ward to right, the right and left keys have wards at bottom and to left respectively, suggesting that the *Cista* would only disclose its secrets when three persons could come together—say Bodley's Librarian and the two Savilian Professors of Astronomy and Geometry. A fourth key, the *Clavis capsulae*, opens a little receptacle within.

Of the date of the box I have seen no record. Sir Henry Savile, our benefactor, died in 1621. The box is hardly likely to have been as old as that, although what he sometimes wrote in the margins of his mathematical books merited keeping in safe custody; as for instance his notes to Scaliger's *De Quadratura Circuli*. When Scaliger says 'A, B, C, D, ex Constructione', Sir Henry adds with his pen 'et demonstratio vestra est asinus ex constructione'.

On the other hand the *Cista* was probably already in use in 1697, when an imposing list of the Savilian apparatus was printed in the *Catalogus librorum manuscriptorum Angliae et Hiberniae*, p. 302. R. T. G.

In June 1914 Pope Pius XI, then Cardinal Ratti, Prefect of the Vatican, visited Oxford and was admitted as a Bodleian reader. To mark the occasion of the election of the first Roman Pontiff both to see Oxford and to read in the Bodleian the Curators have sent a letter congratulating Pope Pius XI on his election. The only other Pope whom we know to have been in Oxford is Alexander V (*d.* 1410), who took the degree of Bachelor of Divinity. As Adrian IV, the only Englishman who ever rose to the dignity of Pope, is not even mentioned by Wood in his *Annals* it may be assumed that there is not the slightest pretext for associating Adrian in any way with Oxford. One may recall the fact that the new Pope was a personal friend of the late Dr. H. M. Bannister, who was a temporary Sub-Librarian of the Bodleian during the War, and that during his stay in Oxford he was the guest of the late Dr. Wickham Legg. S. G.

The Annual Report for 1921 was published on Feb. 22 as a Supplement to the *University Gazette*. The more important events of the year, the death of Mr. Morrison, the Bodley benefaction, the exhibitions in the Picture Gallery, the printing of the Daniel memorial volume, the Wickham Legg donation and the transfer of the Finch Collection have already been noticed in the *B. Q. R.* The most notable event of the year has doubtless been the commencement of a new catalogue of printed books. The wise decision to include books published in 1920 has very largely increased the preliminary work, but it is hoped that the new catalogue will be available for reference early in the coming term. A note as to its use will appear in our next number. The number of accessions during the year shows a marked increase on that of 1920, if the abnormally large Chinese donations in that year be left out of consideration. The *actual* difference between the numbers of the two years is seven items! In the financial part of the *Report* it will be seen that the welcome help of Merton, All Souls, Magdalen and University Colleges has again to be gratefully recorded. The year ended with a credit balance of £136; but the Curators feel it necessary to point out that even the additional income derived from Mr. Morrison's splendid benefaction does not enable them to supply more than the most pressing needs of the Library.

A bequest of £500 from the late Mr. William Warde Fowler, Fellow of Lincoln College from 1872 to 1921 and Sub-Rector from 1882 to 1904, who died on June 15, 1921, was received just after the close of last year and belongs, therefore, to the present year's accounts. Mr. Warde Fowler was an occasional reader in the Library, and his numerous writings on Roman history and on bird-life are too well known to need mention here. An intimate obituary notice will be found in the *Oxford Magazine* for October 20, 1921.

A frequent comment in booksellers' catalogues is 'Not in the British Museum or the Bodleian', and doubtless on the strength of this more or less accurately ascertained fact the price of the book in question is proportionately increased. But only those intimately acquainted with large libraries know how many books have escaped the nets of librarians and bibliographers. This has come about not so much on account of their rarity, but rather because they were not considered to be of sufficient interest to be offered to any library, and not worth space in a bookseller's catalogue. These remarks are prompted by a recent accession, 'The Royal Universal Family Bible . . . By John Herries', a fine folio volume, illustrated with one hundred copper plates, and published in London in 1780-1. This particular edition is not in the printed catalogue of the British Museum, nor is any edition recorded in the Bible Society's catalogue, nor does Lowndes or Cotton mention it; but, as the names of 800 subscribers are printed at the end of the volume, it can hardly be supposed that the Bible is rare. Recently the writer of this note wanted a seventeenth-century English book to pull to pieces for illustrating a lecture. Having secured for 3s. a likely book containing three treatises, he looked them up in the Bodleian catalogue before proceeding to his act of vandalism. Two of the treatises were found not to be in the Library, while of the third the Library possessed only an imperfect copy. This welcome three shillingworth is now on its shelves. What may be obtained from the 3d. and 6d. shelves of booksellers may be illustrated by the fact that in five years a Bodleian reader presented to the Library no fewer than 2,142 volumes so collected, chiefly in Oxford. S. G.

Admirers of Blake will welcome the appearance of Mr. Geoffrey Keynes' *William Blake. Bibliography of William Blake*, which the Library has just received through the kindness of the compiler and of the Grolier Club of New York. This tribute to the genius of the great artist and

mystic has taken Mr. Keynes thirteen years to complete, and the result is a handsome volume of over 500 pages filled with every bibliographical fact which the student of Blake could possibly wish to know. The compiler has dealt with his subject in a methodical and skilful manner. Full information is given about the MSS., illuminated books, engravings &c., and thus an exact record of the poet's various spheres of work can easily be traced. The book is illustrated with coloured facsimiles and reproductions in monochrome and is one of 250 copies privately printed in 1921 for the Grolier Club by the Chiswick Press.

S. C.

By the generosity of the Swedenborg Society, which had the assistance of kindred institutions in America, the Library has been presented with a set of facsimiles of the autograph theological manuscripts of Emanuel Swedenborg, in fifteen volumes. One hundred copies only have been produced, at a cost of £12,000. As one who anticipated discoveries of modern science Swedenborg has something in common with Leonardo da Vinci, whose manuscripts have also been reproduced within recent years. It was not until last year, however, that the Library acquired the facsimile of the *Codice Atlantico* published in 1894-1904. It is a matter for national pride that England, in Roger Bacon, can claim another such precursor of modern science, although his achievements were not fully appreciated until 700 years after his death. But Swedenborg appeals to a wider audience than either Bacon or Leonardo, since he had remarkable religious experiences and saw visions vouchsafed to but a few, 'of whom some remain to this present, but the greater part are fallen asleep'.

S. G.

Since the printing of the last number the Library has received, through the kindness of Mr. L. G. Wickham Legg, two more collections of books from the library of the late Dr. J. Wickham Legg. These donations bring up the total number of items received to 382. The additional books consist of liturgical literature and include several sixteenth-century books and about sixty pamphlets. There are also two manuscripts, a fifteenth-century English Book of Hours and a Carmelite Processional. The gift forms a very welcome addition to the Library and a worthy and appropriate memorial of their former owner's studies and his connexion with the Bodleian.

It is a matter for congratulation that the Oxford Bibliographical Society, inaugurated only in December last, should have held two very successful meetings. The first of these, a conversational lecture at All Souls on 'An Illustration of a Printing Press of about A.D. 1600', by Mr. Strickland Gibson, was illustrated by specimens and facsimiles which were distributed to the audience and were much appreciated. The second lecture, on 'Some Curiosities of the Oxford Press', by Mr. F. Madan at Brasenose on March 18, was illustrated by an exhibition, arranged by the lecturer in the Picture Gallery of the Bodleian, of some fifty items illustrating special incidents in the history of printing in Oxford. Several of the exhibits are from Mr. Madan's own collection. Among those of outstanding importance one may mention the treatise on the Creed, attributed to St. Jerome (but really by Rufinus), bearing the date '1468', nine years before Caxton's first printing in England, which the chief bibliographers attribute to a date ten years later. A specimen of the first colour printing in England is shown in Aegidius de Colonna's *De peccato originali* of 1479, and this exhibit is followed by some fragments of Cicero's *Pro Milone*, 1480, the first classic printed in this country, and a copy of Alexander de Hales' *Super libros [Aristotelis] de anima*, 1481, showing the first woodcut border in English printing. Mr. Madan also shows a number of the *Oxford Gazette* printed at Oxford in 1665, which later became the *London Gazette*. In the course of his extremely interesting lecture Mr. Madan dealt fully with the more important of the exhibits, and laid particular emphasis on the valuable light thrown on the earliest history of Oxford printing by research among the contemporary records of the University. He mentioned specially, as the great 'Makers' of the University Press, Archbishop Laud, Dr. John Fell, and, in more recent times, Professor Bartholomew Price, once a Curator of this Library.

R. H. H.

It may be comforting to those who find difficulty in converting Roman numerals into their Arabic equivalents to know that the same difficulty was experienced hundreds of years ago. Mr. Gordon Duff recently called the present writer's attention to an edition of Bebenburgius's *Veterum Germaniae principum in fide et religione constantia*, printed at Paris in 1540. The *editio princeps* of this work was printed at Basle by Johann Bergmann in 1497, all the dates in the text being printed in Roman numerals.

The dates in the 1540 reprint are in Arabic numerals, and the text is printed in two varieties of type, the first ending on page 48. At this point the author is dealing with Henry the Fowler, Emperor of the Romans, who died in 936. From page 49 to the end of the book the dates are 500 years in advance of the correct ones, and the activities of Henry are suddenly referred to the fifteenth century. The reason is that wherever the numeral D occurs in the *editio princeps* the printer of the 1540 edition has represented it by 1,000. One can only hope that, even if the dates were incorrect, the doctrine remained sound. S. G.

With the death of the Rev. Dr. Andrew Clark at his Rectory of Great Leighs, near Chelmsford, Essex, on March 24, 1922, at the age of 65, *The late Dr. Andrew Clark.* there passed away a great literary worker, and a figure familiar in Oxford for the 30 years preceding 1905. Born in 1856 at Dollar, co. Clackmannan, Scotland, he went to the University of St. Andrew's in 1871, and on October 20, 1875, matriculated at Balliol. In the following year he obtained a Scholarship at Lincoln, and after a First in both Classical Moderations and 'Greats' took his degree in 1879. The Bishop of Lincoln appointed him Fellow of Lincoln (1880-1905), and his College made him Honorary Fellow in the latter year.

His three monumental books were undertaken for the Oxford Historical Society, namely the *Register of the University, 1571-1622* (4 parts, 1887-9), *Wood's History of the City* (3 vols., 1889-99), and *Wood's Life and Times* (5 vols., 1891-1900: exhibiting one of the finest indexes ever constructed).

While resident in Oxford, Dr. Clark was closely connected with the Bodleian. As Proctor in 1889-90, he was a Curator, and had much to do with the starting of the *Summary Catalogue of Western Manuscripts*, as may be seen from an able pamphlet on the *Cataloguing of Manuscripts in the Bodleian Library*, issued by him in 1890, in which the shortcomings of former Catalogues are discussed with point and humour. He was an elected Curator from November 1891 till 1894, when he took the College living of Great Leighs, which he held until his death. He issued a *Bodleian Guide* in 1906.

It is difficult to speak of Dr. Clark without using superlatives. He was extremely keen, laborious, and accurate. With many literary interests, he carried out whatever he had in hand with incredible industry, thoroughness and method.

Of the man himself little need here be said. He lived an eager strenuous

life, always outstripping requirement, ready to meet troubles with courage and endurance, and capable of full enjoyment of the task of the moment. His bulk prohibited ordinary sports, but he turned with all the more ardour to literary pursuits. His friends at Oxford, and his parishioners everywhere, found him sympathetic, kind-hearted, forceful, provokingly active in all good ways. A giant of work and efficiency, he has not left his like in Oxford. F. M.

The editor of the *Saturday Review* points out that No. III of the poems of King James I, printed as a Supplement to the last number, has been previously published (together with a second set of verses composed on the same occasion and beginning 'If ever in the Aprill of my dayes') in the fifth Report of the Historical MSS. Commission, Appendix, p. 409. No. V has also been published already, with modernized spelling, from the same MS., viz. in J. O. Halliwell's *Letters of the Kings of England* (London, 1846), ii, p. 171.

At the end of January the Delegates of the Clarendon Press very kindly presented to the Library the collection of about 150 manuscripts and 220 printed books with manuscript notes which had been on loan in the Library since 1885. The collection consists chiefly of Sahidic manuscripts and fragments which belonged to the great Coptic scholar, Woide, papers relating to Egyptian Christianity, and notes and collections made by and for such scholars as Bast, Toup, Wyttenbach and Elmsley.

The illustration of the 'Cista Mathematica', which forms the frontispiece to this number, will appear in Mr. R. T. Gunther's forthcoming volume, *Early Science in Oxford, Pt. II (Mathematics)*. Pt. I (Chemistry) was published in 1920. An important feature of Pt. II and any future parts will be a descriptive catalogue, with illustrations, of scientific instruments from the Bodleian and other sources, some of which were enumerated in the catalogue of the Loan Exhibition arranged in the Library by the late Sir William Osler and Mr. Gunther in May, 1919.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- BOSANQUET, B.: The meeting of extremes in contemporary philosophy. Pp. 220. 1921. (S. Phil. Met. 02^b.)
- ENCYCLOPAEDIA: Encyclopædia of religion and ethics. Vol. xii. 1921. (S. Ref. 402^b.)
- GENTILE, G.: The theory of mind as pure act. Transl. Pp. 280. 1922. (S. Phil. Met. 3^g.)
- JONES, SIR H.; MUIRHEAD, J. H.: Life and philosophy of E. Caird. Pp. 381. 1921. (26684 d. 57.)
- LEWIS, C. I.: Survey of symbolic logic. Pp. 409. 1918. (26424 d. 6.)
- LYNCH, A.: Ethics. Pp. 323. 1922. (2652 e. 271.)
- NIETZSCHE, F.: Selected letters. Transl. Pp. 364. 1921. (26684 e. 97.)
- REYBURN, H. A.: Ethical theory of Hegel. Pp. 271. 1921. (S. Phil. Eth. 15^b.)
- ROBINSON, J. H.: The mind in the making. Pp. 235. (1921.) (2645 e. 257.)
- ROBINSON, N. L.: Christian justice. Pp. 256. (1922.) (2652 e. 270.)
- SMITH, S.; GUTHRIE, E. R.: General psychology in terms of behavior. Pp. 270. 1921. (2645 e. 259.)
- STEVENSON, R.: The Christian vindication of patriotism. Pp. 248. 1921. (26522 e. 60.)
- THOMAS, E. E.: Lotze's theory of reality. Pp. 217. 1921. (2656 e. 40.)
- TILBY, A. W.: The evolution of consciousness. Pp. 256. (1922.) (2645 d. 117.)
- WINDELBAND, W.: Intr. to philosophy. Transl. Pp. 365. (1921.) (26784 d. 99.)
- See also list No. II (More).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

- BOLTE, J.; POLÍVKA, G.: Anmerkungen zu den Kinder- u. Hausmärchen d. Brüder Grimm. Bd. iii. 1918. (930 d. 167^c.)
- BREMOND, H.: Hist. littéraire du sentiment religieux en France. Tom. iii. 1921. (1192 d. 164^c.)
- CABROL, F.: Liturgical prayer. Pp. 382. 1922. (1382 e. 25.)
- CABROL, F.: Les origines liturgiques. Pp. 373. 1906. (138 d. 523.)
- CONYBEARE, F. C.: Russian dissenters. Pp. 370. 1921. (Soc. 1419 d. 421 (10).)
- DELEHAYE, H.: Deux typica byzantins. Pp. 213. 1921. (1217 d. 10.)
- DEVINE, M.: The story of Job. Pp. 302. 1921. (1013 e. 118.)
- EUCKEN, R.: R. Eucken, by himself. Transl. Pp. 216. (1921.) (972 d. 49.)
- FLAMMARION, C.: Death and its mystery. Transl. Pp. 322. 1922. (9215 e. 110.)
- FLEMING, J. D.: Redemption in the light of hist. (1921.) (1262 e. 221.)
- GLASSE, J.: The mysteries and Christianity. Pp. 296. 1921. (94 e. 122.)
- GOWAN, J.: Homiletics. Pp. 407. 1922. (1320 d. 18.)
- HALL, F. J.: The sacraments. Pp. 331. 1921. (127 e. 28.)
- HARRISON, P. N.: Problem of the Pastoral Epistles. Pp. 184. 1921. (1018 d. 99.)
- HENSON, BISHOP: Anglicanism. Pp. 267. 1921. (122 e. 74.)
- JACKSON, F. J. F.: Intr. to the hist. of

- Christianity, 590-1314. Pp. 390. 1921. (S. Th. 355.)
- JOB: The Book of Job. [Revised transl. and notes on the text by C. J. Ball.] Pp. 479. 1922. (S. Th. 108^w.)
- JUDAISM: Die Lehren d. Judentums. Teil ii. 1921. (957 d. 32.)
- MACHEN, J. G.: Origin of Paul's religion. Pp. 329. (1921.) (1018 d. 97.)
- MALTER, H.: Saadia Gaon, his life and works. Pp. 446. 1921. (950 d. 18.)
- MARTIN, V.: Le Gallicanisme et la Réforme catholique. Pp. 415. 1919. (1192 d. 177.)
- METZNER, E.: Die Verfassung d. Kirche in d. 2 ersten Jahrh. Pp. 248. 1920. (121 d. 35.)
- MEYER, E.: Ursprung und Anfänge d. Christentums. Bd. ii. 1921. (S. Th. 311.)
- MOFFATT, J.: The approach to the N. Test. Pp. 240. 1921. (S. Th. 238^{fa}.)
- MORE, P. E.: The religion of Plato. Pp. 352. 1921. (26598 e. 42.)
- MOXON, R. S.: The doctrine of sin. Pp. 251. (1922.) (S. Th. 454^s.)
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- AUGUSTINIAN RULE in German (15th cent.), with German commentary. (MS. Germ. e. 5.)
- CARMELITE PROCESSIONAL. (MS. Lat. lit. f. 21.)
- DEBENTURE BOOK and orders relating to munitions for Ireland, c. 1600. (MS. Eng. hist. c. 191.)
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- HOURS: Book of hours. (MS. Lat. lit. f. 20.)

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DOCUMENTS AND RECORDS

READERS IN THE BODLEIAN, NOV. 8, 1602—NOV. 7, 1603.

A NOTE in a former number of the *B. Q. R.* (vol. i, pp. 328, 329) called attention to two manuscripts containing lists of those who read in the Bodleian during the years in which Dr. Thomas James held the office of Keeper of the Library. One of these, which then formed part of MS. Rawlinson D. 912, but has now been placed among Library Records, is a list of graduates of the University arranged under Colleges and Halls, and also of others who were admitted to read in the Library. It appears to have been drawn up at the end of 1602 or early in 1603, and to have been continued down to 1618. The later entries in it differ from the earlier in that they are the names of all those who read in the Library (many Bachelors of Arts being included), registered apparently on their first visits, while the earlier are of all those who, on taking the statutory oath, had the right of reading in the Library. In its original form the list contained the names of all Masters of Arts, Doctors, and Bachelors of the superior Faculties who were then resident in Oxford, many of whom are not entered in MS. Bodley 763, the other MS. referred to, this being a Register of those only who exercised their right of entry into the Library during the year.

In the latter MS. names are entered in a roughly alphabetical order, and the dates on which each was present are added. The Library was then open from 8 to 11 in the morning and again from 1 to 4, or from 2 to 5, in the afternoon, and attendances in the morning are marked a, in the afternoon p, as will be seen from the following example which gives the record of Mr. John Day, of Oriel, one of the three earliest readers in the Bodleian.

Mr. Day, Or.: Nov. 8^o a. 11 a.p. 12^o a.p. 15 a. 16 a. 24 a.: Dec. 3 p. 6 p.
13 p.: Febr. 3 a. 11 p. Mart. 28 a.: Apr. 4 a.: Maii 11 a. 13 p. 14 a. 26 a.
27 p.: Jun. 1 a.: Jul. 5 p.: Aug. 11 a.

The Register was evidently intended to contain a record of all attendances, and, though it is probably not absolutely complete and is certainly not entirely accurate, omissions and errors seem not to be numerous enough to detract to a very great extent from its value. The Librarian was at that time doing unaided the whole work of the Library, and it is improbable, especially as the greater number of books were accessible to readers without the necessity of making application to him, that he was able to take note of all who entered. Even if he succeeded in doing so, he probably did not always enter their names in the Register, which appears to have been made up subsequently, while the form it takes gives ample opportunities for errors of omission and commission. Marks of attendance are placed only against readers' names, and the partial or even entire omission of the entries for any one day could not

therefore be detected without great difficulty, and, even if detected, could probably not have been afterwards remedied. On some days on which there seems no reason to suppose that the Library was closed no readers' names are recorded, and on others the number noted as having been present seems impossibly small, while on the other hand some of the dates entered indicate attendances on Sundays or other days when it was certainly closed, the latter errors being probably due to the date having been entered under the wrong month.

Closed Days.

A summary of the statistics derived from the Register is given in Table 1, and in discussing these it may be well to show in the first place on what days the Library was open and on what closed. Arranging the entries according to the Calendar, on some days no names occur. In a few instances the absence of readers' names may be due to the Register not having been written up, but generally it indicates that the Library was closed on those days. The occasions on which this occurred are somewhat numerous. On the afternoon of Saturday, November 20, five readers appear to have been present, but after that date it seems certain that the Library was closed on the afternoons of Saturdays, for, though occasional entries occur in the Register of attendances on that afternoon, these are almost certainly due to mistakes in the date, readers appearing to have been excluded even on the afternoon of Saturday, September 17, when two distinguished visitors, Sir Francis Hastings and Mr. Gordon, were allowed access to the Library. In the later months another weekly closing was added. From about the middle of August no names occur on the Wednesdays, and it may therefore be concluded that after that date Wednesday, in this case the whole of the day, was a holiday as well as Saturday afternoon, the Library being regularly closed on one day and a half in each week. Special occasions too were many, and holidays were frequently of great length. At Christmas the Library was open on the morning of December 29, but with this exception was closed from the morning of December 20 till January 3. The Easter holidays began on the afternoon of the Friday before Palm Sunday and lasted till the Monday after Easter week—thirteen and a half week-days in all, while observance of minor Festivals and of a very large number of Saints' days extended over one day and a half, the afternoon preceding the Festival being almost invariably observed as a holiday. Readers were likewise excluded on May 4, the day of the election of the Proctors, on July 9 and 11 for the celebration of the 'Act', and probably on other days in addition. A detailed account of the days in the month of June on which the Library was closed will give an idea, even if a somewhat exaggerated one, of the frequency with which this occurred. The month began on Wednesday, and of the four days in the first week the Library was closed on Wednesday afternoon, throughout Thursday (Ascension Day), and again on Saturday afternoon. It was again closed on Friday afternoon and the whole of Saturday (S. Barnabas) in the second week, throughout the third (Whit week), in the fourth on Monday, Tuesday, and the morning of Wednesday, Thursday afternoon, Friday (S. John the Baptist), and, as usual, on Saturday afternoon; in the last week on Tuesday (June 27) and thereafter till July 3, on this

occasion, as is shown by Sir Thomas Bodley's letter of June 24, 1603 (*Reliquiae Bodleianae*, ed. Hearne, p. 116), in order that readers might not be in the Library while the books newly added were being chained to the shelves.

Number of Readers.

In all then readers were deprived of the use of the books on fifteen mornings and nineteen afternoons in this month, and in the whole year, in addition to Sundays, on 74 mornings and 128 afternoons, or approximately one out of every three week-days. On the 239 mornings and 185 afternoons on which the Library was open, 248 readers made use of it on 3,510 occasions. Of these 1,801 were morning, and 1,709 afternoon attendances, the average attendance being larger in the afternoon than in the morning, particularly in the earlier months. The largest total on any morning was 18, on any afternoon 23, on any day 35 (on July 6, and again on August 8). The average for the whole year is about 17 for a whole day, being less in the earlier months, but rising to 26 in July and to 30 for the few days of November, 1603, which are included in the Record. Readers appear therefore to have been at least as numerous as could reasonably be expected, if all circumstances be taken into account. It was unlikely that numbers would be very high in the early days of a new institution, and they will be seen to have increased considerably during the year and to have been at their greatest at its close. Furthermore the Bodleian was then not only new but also small, containing within the narrow walls of Duke Humfrey's Library rather less than 3,000 volumes, while the right of reading in it belonged only to those who had taken the degree of Master of Arts or were Bachelors or Doctors of the superior Faculties, of whom those only who were resident in Oxford could make any regular use of the right they possessed. All others were classed as 'Extranei', and could only obtain admission to the Library by securing a special decree of Congregation. Undergraduates, who to-day form so large a proportion of readers, were altogether excluded, while for Bachelors of Arts the same procedure was requisite as for the 'Extranei', and the necessary decree appears to have been obtainable only by those who were of sufficient standing for the degree of Master of Arts. The name of only one Bachelor of Arts is found in the Register of Readers, John Hall of All Souls College, who is entered in the Rawlinson list, not with members of All Souls but with the 'Extranei'. Twenty 'Extranei' were admitted during the year, one of whom made no use of the privilege he had secured, so that, except for the remaining nineteen of these and twenty-two others who may be classed as 'Visitors', readers were drawn entirely from among resident graduates. The list of the Rawlinson MS., so far as original entries can be distinguished, appears to have contained 478 names, and if we add those who took the Master's degree in 1602-3, this number becomes 540 (see Table 2). Some of these were qualified during part only of the year, while others had probably ceased to be in residence, so that they did not at any time exceed 500. All of them may be presumed to have already had at command the books in Libraries of the Colleges or Halls of which they were members, and the proportion of actual to possible readers cannot therefore but be considered a fairly large one.

'Extranei' and 'Visitors'.

Taking the readers generally, individual attendances varied greatly. Sixty were present once only, and only 79 are recorded on ten or more occasions, the largest individual total being 151 by Mr. Trelawney of Exeter College, closely followed by the 142 of Mr. Lane and the 137 of Mr. Thomas, both of whom were members of S. Edmund Hall, while among the 'Extranei' Mr. Was (Wace) is recorded on 126 occasions, Lawrence Reich on 121, and John Nicholas a Nostitz on 102. The 'Extranei' were in fact the most regular readers in the Library. The first of them, admitted on February 15, 1603, was M. Basire, who mentions in a letter calendared in the 6th Report of the Historical MSS. Commission that he has obtained leave 'to study six hours a day in the public library'. Others added later in the year were also in great part of foreign nationalities, French, German, Swiss, Danish, and Frisian. Some at least of these would appear to have come to Oxford chiefly for the purpose of reading in the Bodleian, and altogether they attended on 892 occasions, an average of 47 each. In another class have been placed all those whose names do not appear in the Rawlinson MS. list, either among graduates or 'Extranei'. They are here called 'Visitors', but the term is not in all cases strictly applicable. Two are entered in the Register as 'Peregrini', and two or three others appear also to answer the description: of the remainder some, like Sir William Paddy and Dr. Barneston, were graduates not ordinarily in residence at that time, while others, though identification is impossible, may not improbably have been so. Most of these appeared on but one day, the total number of their attendances being 64 only.

Graduate Readers.

In Table 2 graduate readers are divided according to the Colleges and Halls to which they belonged, the College or Hall to which each is assigned being that in which he is entered in the Rawlinson MS. In that list the same names are occasionally entered under more than one College, these being in some cases duplicate entries relating to the same person, in others names of different persons. Christian names are very rarely given either in the Rawlinson MS. or in the Register, while in the latter the College or Hall, though usually added when two readers of the same name are entered, is sometimes omitted, and it is consequently impossible to be always certain to which College each should be assigned. Indications found in the Rawlinson MS. help towards a decision, and the few instances in which any great doubt remains do not to a great extent affect the results given in the Table. From this it will be seen that S. Edmund Hall supplied a comparatively large number of readers, including some who are registered as present on many occasions. Seven of the eleven members of that Hall who were qualified appear in the Register, of whom Mr. Lane is recorded on 142 occasions, Mr. Thomas on 137, and Mr. Banks on 91. The average is therefore very high at 56, rather more than twice that of Exeter College which stands next in order, of which 17 out of the 28 who were qualified read in the Library, several of them very frequently, so that, helped by the total of Mr. Trelawney which has already been given, the

73 attendances of Degory Wheare, and the 61 of Simon Baskerville, the average for members of this College is 27. Trinity and University among the smaller Colleges show fairly high averages, while B.N.C. provided a large number of readers, who, however, paid but infrequent visits to the Library. On the other hand no member of Jesus College appears to have exercised his right of reading in the Bodleian, and out of the 56 resident graduates of Magdalen College 11 only are found in the Register, with an average of 5 attendances only, while the average for members of Merton is 3, of Lincoln 2.

A large proportion of the graduate readers had taken the Master's degree within the preceding three years, and 24 of the sixty who became qualified in 1602-1603 made use of the Library, while among those of longer standing whose names appear in the Register are all the Professors and eight Heads of Colleges or Halls. Dr. Gentilis, Regius Professor of Civil Law, was one of the earliest readers in the Library, and Dr. Holland, Rector of Exeter College and Regius Professor of Divinity, Dr. Warner, Regius Professor of Medicine, Dr. Thorne and Dr. Perin, Regius Professors of Hebrew and Greek, all paid more or less frequent visits to the Library, as did also Dr. Abbot, Master of University, Dr. Lilly, Master of Balliol, Dr. Reynolds, President of Corpus, Dr. Kilbye, Rector of Lincoln, Dr. Kettall, President of Trinity, as well as the Principals of S. Mary Hall, Gloucester Hall, and Hart Hall, Mr. Braddell, Mr. Hawley, and Mr. Eveleigh.

The Register throws no light on the subjects to which these readers addressed themselves. Many of them were probably students of Theology in general and in particular of the solid Protestant works which Bodley and his Librarian were equally anxious should not be wanting in the Library, who after a few years in the enjoyment of College Fellowships betook themselves to distant rectories and vicarages. Some, however, acquired fame in the University, the Church, or the State, the achievements of about 40 among them being recorded in the *Dictionary of National Biography*. Chief among these is Dr. George Abbot, a former Fellow of Balliol, Master of University College and Dean of Winchester, who, after a brief tenure of the bishoprics of Lichfield (1609) and London (1610), was appointed Archbishop of Canterbury in 1611. His successor in the Mastership of University College, John Bancroft, formerly of Christ Church, a nephew of Archbishop Bancroft, also attained episcopal rank, being appointed Bishop of Oxford in 1632. John Prideaux of Exeter College had an even more distinguished career. He was Rector of Exeter College from 1612 to 1642, Vice-Chancellor 1619-21, 1624-26, 1641-43, Regius Professor of Divinity 1615 to 1642, and was appointed Bishop of Worcester in 1641. Others who became Bishops were Thomas Winniff, of Exeter College, Bishop of Lincoln in 1642, Roland Searchfield, of S. John's, Bishop of Bristol in 1619, John Hanmar, of All Souls, Bishop of St. Asaph in 1621, while many others attained to deaneries and canonries, among the latter being Mr. Edward James, the Librarian's younger brother, Canon of Christ Church in 1614. Three of those appointed to bishoprics had previously been Heads of Colleges, two of whom had been elected subsequently to the year 1603, and ten others among readers in the Bodleian's first year afterwards attained similar distinctions, William Langton becoming President of Magdalen in 1610, John Fleming, of Exeter College, Warden of Wadham in 1613, Richard Mocket, Warden of

All Souls in 1614, Barnabas Potter, Provost of Queen's in 1616, Robert Pinck, Warden of New College in 1617, George Hakewill, Rector of Exeter in 1642, Dr. John Budden, of Magdalen College, Principal of New Inn Hall and afterwards of Broadgates Hall in 1609, Charles Twisden, of All Souls, Principal of New Inn Hall in 1619, Thomas Clayton, Principal of Broadgates Hall and first Master of Pembroke College in 1620, and Degory Wheare, Principal of Gloucester Hall in 1626. Three of these were also professors, Dr. John Budden, to whom the Library owes the Latin translation of Bodley's draft statutes, having succeeded Dr. Gentilis as Regius Professor of Civil Law in 1611, Thomas Clayton becoming Regius Professor of Medicine in 1612, and Degory Wheare being the first to hold the Camden Professorship of Ancient History (1626), and to them may be added Edward Lapworth, who became in 1621 the first Sedleian Professor of Natural Philosophy. Other offices in the University were held by Sir Isaac Wake, Public Orator, 1604, Thomas Frenche, Registrar, 1608, and Brian Twyne, first Keeper of the Archives, 1634. In other spheres distinctions were not equally numerous, but Sir Isaac Wake was ambassador at Turin from 1615 to 1630 and Member of Parliament for the University in 1628, while Sir William Paddy of S. John's, and Sir Simon Baskerville of Exeter, whose knighthood was conferred on him in the Bodleian by King Charles on his visit in August 1638, were eminent physicians, and Richard Haydock of New College, who in 1598 dedicated his translation of Lommazzo's *Trattato dell' arte della pittura* to Bodley as Founder of Oxford's Pambiblion, practised medicine at Salisbury as did Robert Vilvaine, of Exeter College, at Exeter, while Thomas Lyddiat, of New College, was Chronographer and Cosmographer to Henry, Prince of Wales, who died in 1612.

G. W. W.

[The writer has made considerable use of a manuscript analysis of the Register of readers compiled some years since by the late Dr. Andrew Clark and preserved among the Records of the Library.]



TABLE I. STATISTICS OF READERS IN THE BODLEIAN

Nov. 8, 1602--Nov. 7, 1603

	<i>No. of times the Library opened.</i>			<i>Number of attendances.</i>			<i>Average attendances.</i>			<i>Highest morn., aft., and whole day totals.</i>		
	<i>Morn.</i>	<i>Aft.</i>	<i>Total.</i>	<i>Morn.</i>	<i>Aft.</i>	<i>Total.</i>	<i>Morn.</i>	<i>Aft.</i>	<i>Total.</i>	<i>Morn.</i>	<i>Aft.</i>	<i>Whole day.</i>
Nov. 8—	18	15	33	103	118	221	6	8	14	9	14	20 (15th)
Decemb.	19	13	32	88	104	192	5	8	13	8	12	17 (2nd)
Jan.	21	18	39	65	94	159	3	5	8	6	10	15 (21st)
Feb.	21	16	37	103	145	248	5	9	14	8	14	19 (7th)
March	24	20	44	119	141	260	5	7	12	9	13	17 (14th)
April	13	10	23	54	44	98	4	4	8	9	8	12 (15th)
May	23	20	43	177	170	347	8	8	16	14	14	24 (25th)
June	11	7	18	78	64	142	7	9	16	12	15	27 (8th)
July	21	18	39	244	268	512	11	15	26	18	23	35 (6th)
Aug.	23	16	39	273	199	472	12	12	24	18	21	35 (8th)
Sept.	21	17	38	183	150	333	9	9	18	14	16	28 (26th)
Oct.	20	12	32	255	167	422	13	14	27	18	19	34 (11th)
Nov. 1-7	4	3	7	59	45	104	15	15	30	16	17	33 (3rd)
	239	185	424	1801	1709	3510	8	9	17			

TABLE 2. GRADUATE READERS

	<i>Resident Graduates.</i>		<i>Attendances.</i>			<i>Average.</i>	<i>Largest individual totals.</i>
	<i>Readers.</i>		<i>M.</i>	<i>A.</i>	<i>Total.</i>		
All Souls . . .	41	19	80	87	167	9	Mr. Hanmer, 39
Balliol . . .	17	6	30	35	65	11	Dr. Higgs, 26
B.N.C. . . .	36	17	58	88	146	8	Mr. Peacock, 25
Ch.Ch. . . .	71	26	195	172	367	14	„ E. James, 75
C.C.C. . . .	25	8	47	39	86	8	„ Hawthorne, 37
Exeter . . .	28	17	224	248	472	28	„ Trelawney, 151
Jesus . . .	8	0	0	0	0	0	—
S. John's . . .	34	10	28	33	61	6	„ Jones, 25
Lincoln . . .	17	5	2	10	12	2	„ Morgan, 8
Magd. . . .	56	11	25	26	51	5	„ Lapworth, 29
Merton . . .	22	10	13	14	27	3	„ French, 7
New . . .	51	23	84	113	197	9	„ Evans, 67
Oriel . . .	23	8	45	49	94	12	„ Kiffin, 52
Queen's . . .	18	12	45	43	88	7	„ Potter, 17
Trinity . . .	11	6	49	45	94	16	„ Sleimaker, 48
Univ. . . .	14	7	66	46	112	16	„ Harrison, 50
S. Alban Hall . . .	10	1	12	1	13	—	„ Treffry, 13
Broadgates „ . . .	7	2	2	4	6	3	„ Willughby, 5
S. Edmund „ . . .	11	7	215	178	393	56	„ Lane, 142
Gloucester „ . . .	14	7	37	31	68	9	„ Clayton, 24
Hart „ . . .	7	2	1	1	2	1	—
Magd. „ . . .	11	1	2	3	5	—	„ Clutterbuck, 5
S. Mary „ . . .	7	3	3	1	4	1	„ Braddel, 2
Mr. H. ¹ unidentified	1	1	8	16	24	—	—
	540	209	1271	1283	2554	12	

¹ The name has been torn out of the Register. Its place in it shows what was the initial letter of the name.

Bodleian Library

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	The Junior Proctor—The Rev. F. W. Green (M.A., Fellow of Merton), Merton College.
	The Regius Professor of Divinity—The Rev. A. C. Headlam (D.D., Canon of Ch. Ch.), Ch. Ch.
	The Regius Professor of Civil Law—F. de Zulueta (D.C.L., Fellow of All Souls), 37 Norham Road.
	The Regius Professor of Medicine—Sir Archibald E. Garrod (M.D., Ch. Ch.), 133 Banbury Road.
	The Regius Professor of Hebrew—The Rev. G. A. Cooke (D.D., Canon of Ch. Ch.), Ch. Ch.
	The Regius Professor of Greek—G. G. A. Murray (D.Litt., Student of Ch. Ch.), Yatscombe, Foxcombe Hill.
Till Mich. Term 1923.	Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
" " " 1923.	F. W. Pember (D.C.L., Warden of All Souls), All Souls College.
" " " 1924.	Reginald Lane Poole † (M.A., Fellow of Magdalen, Keeper of the Archives), 19 Banbury Road.
" " " 1924.	Albert C. Clark (M.A., Corpus Professor of Latin), C.C.C.
" " " 1924.	Sir Charles W. C. Oman (M.A., M.P., Chichele Professor of Modern History), Frewin Hall.
" " " 1927.	Arthur L. Smith (M.A., Master of Balliol), Balliol College.
" " " 1927.	Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
Perpetual.	The Rev. Henry A. Wilson (M.A., Fellow of Magdalen).

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FRONTISPIECE

Model representing the Five Orders of Architecture.

It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library with the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past. The price of subscription is 4s. 8d., post free, for one year, or 14s. for three years. Life subscription is £3. The subscription for Oxford residents is 4s. a year, or 12s. for three years.

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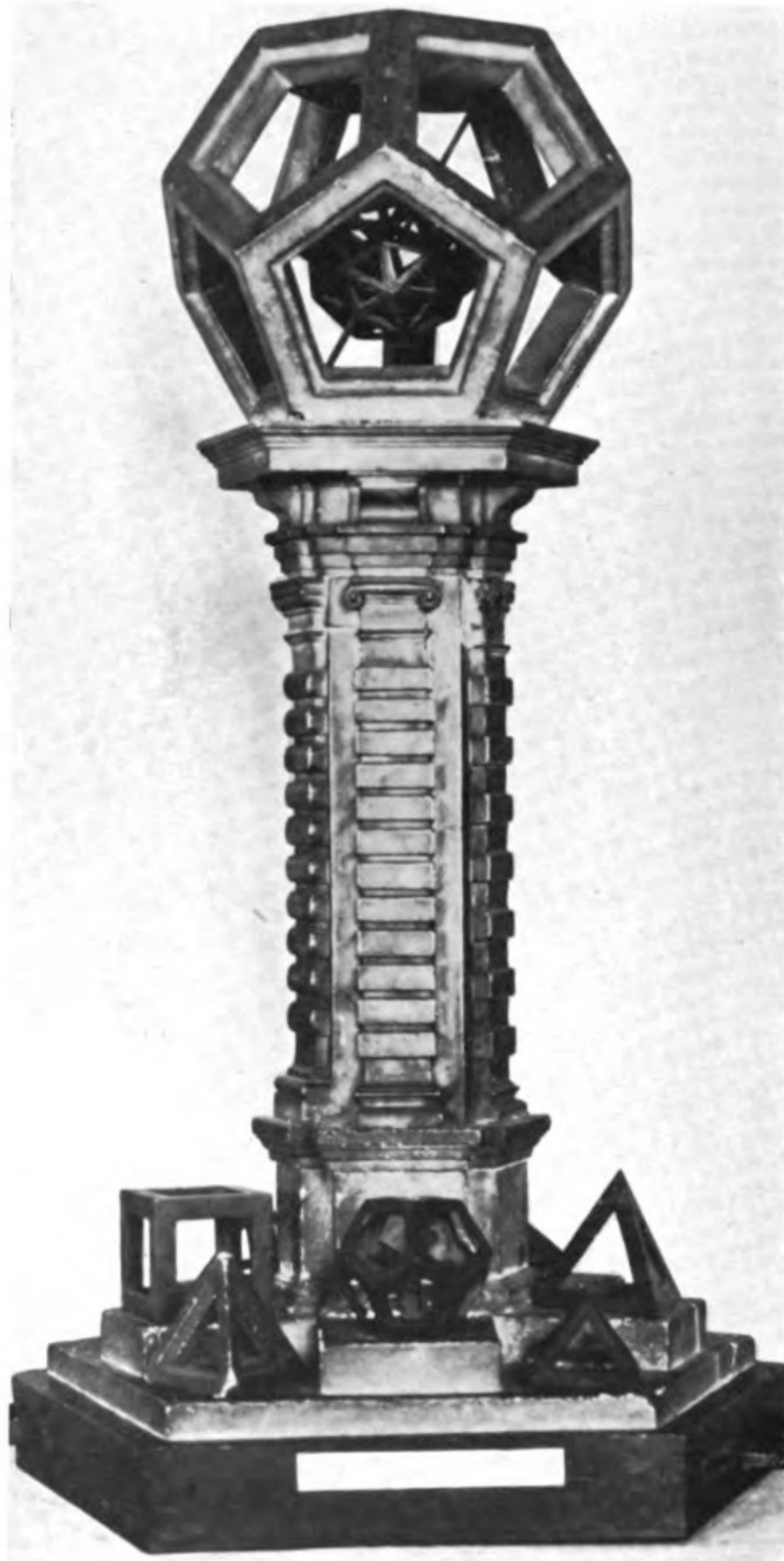
Cheques and Postal Orders should be made payable to The Bodleian Library: correspondence should be addressed to the Librarian.

The Library is open on week days during July from 9 a.m. to 5 p.m.; during August, September and October from 9 a.m. to 4 p.m.

(Camera, 10 a.m. to 10 p.m.).

Bodley is closed on September 25-30. The Camera is closed on October 2-4.

Telephone number, 268 Oxford.



MODEL REPRESENTING THE FIVE ORDERS
OF ARCHITECTURE.

Frontispiece

The Bodleian Quarterly Record

NOTES AND NEWS

AMONG the curiosities that are on perpetual exhibition in the Picture Gallery *The Model of the Five Orders of Architecture.* is a model column, carved in alabaster, representing the five orders of classic architecture, and surrounded by a number of Pythagorean solids. For centuries it has stood out, one of the treasures of the Bodleian, yet without any adequate legend as to its meaning. The German visitor, Uffenbach, in 1710 deemed it worthy of special mention as one of the sights of Oxford, though without assigning any reason for its *locus standi* in the window of the Library, where it then was. It appears to have been a model, necessary for the lectures of early Professors of Mathematics, which without some such illustration would have been extraordinarily obscure.

The clue to its meaning is to be found in a prospectus put forth in 1700 by our Professor of Mathematics, David Gregory. Professor Gregory, no doubt impelled by considerations of the highest good for the greatest number, framed a scheme for mathematical teaching in Oxford, a scheme which was designed to be 'most beneficial to youth (especially of the Nobility and Gentry)'. He suggested that subjoined to the *practical geometry*, may be a lecture of *fortification* . . . or, of the *five orders of pillars and pilasters*; and he even submitted the prospectus to Pepys for criticism. This scheme, if revived to-day, would doubtless raise a protest from some of his successors; but, all the same, there is much to be said in its favour. Experience had shown that in all severe mathematical courses there comes a time when some members of the class find difficulty in following. Recorde's pupil, after patiently trying to grasp the method of working a multiplication sum, having asked 'And what is the use of multiplication?' received for answer 'The use is greater than you can now understand'. Sir Henry Savile, after a hard term's work, rarely got his class far over the *pons asinorum*. And the wise Gregory perhaps intended

K

that this architectural model should relieve the tedium of his more abstruse lectures.

The geometric solids were made hollow for facilitating studies in perspective.

Perhaps the builders of the great Tower of the Schools Quadrangle had in their minds a 24-hour day for the Savilian Professors, working in two 12-hour shifts: 12 hours on the Orders of Classic Architecture by day, and 12 hours on the Stars by night.

R. T. G.

Among a large number of miscellaneous manuscript fragments, which have long been awaiting identification and arrangement, there have turned up two vellum leaves whose contents are sufficiently interesting to deserve mention. The first of the four pages is blank, the third also, except for some *probationes pennae*, most of which contain the surname 'Wendon'. On the fourth are (a) 'A Craft to tak Pyke &c', beginning: 'Tak Asafetida of the fattest An ownc', and (b) Medicines for use against cholera, jaundice &c.

The main interest attaches to the contents of the second page, which are a satirical poem of seven seven-lined stanzas, the last line in each case being a refrain. The hand is of the fifteenth century, but the verse may be supposed to be older than the copy, since the scribe in some places has evidently misunderstood the phraseology.

A single stanza (the first) is given here, in case others may have more success in identifying it than I.

(R)eligious pepille leuyn in holynesse
 (S)eruiabli with owte transmutac(i)on.
 Enuy exilid is fro gentylnesse
 And for ypocrosye ys set deuocion.
 In lawe trouthe hathe his d(omi)nacion.
 All dowblenesse uenquesschid bi right at the desire;
 Stablenesse foundon and specialli in a tire. E. L.

The Musical Festival held at Oxford in the second week of May was a suitable occasion for opening in the Picture Gallery an exhibition of musical books and manuscripts. The Bodleian has never specialized in music, nor is it, like the Christ Church Library, for example, famous for rare musical works. Its musical rarities are engulfed in the general mass of literature: when these are sought out and brought together, a surprisingly good and interesting collection is the result.

An Exhibition of Musical Books.

The oldest example of musical notation included in the exhibition was not, indeed, a Bodleian manuscript, but was specially lent by Professor Hunt. This was a recently published Oxyrhynchus papyrus containing the earliest extant piece of Greek church music or indeed of Christian sacred music. Continental schools were little in evidence, though among the exhibits was a book of fifteenth-century compositions by Dufay, Flemish master of the Papal Choir at Rome. The development of English music, on the other hand, was extremely well represented. The manuscripts exhibited included a well-known Troper written at Winchester in the days of Ethelred the Unready; a Norman-French song of Henry II's time which may claim to be the earliest existing secular song written in England; and the first treatise on musical theory written by an English writer—the unique manuscript of Tenred of Dover. Here was also the Selden carol-book, open at the Song of Agincourt, and more than one collection of English sixteenth-century music. The Heather-Forrest collection of masses, the Sadler part-books, and a collection of 'In Nomines' once in Evelyn's possession are all already known to musical students. Some account of the printed books exhibited was given in *The Times* of May 8. They were chosen for their intrinsic rarity, as illustrative of the development of music printing, and for their local interest. Let us confine ourselves to mentioning a few of the exhibits which bear upon the history of music in Oxford since the Restoration. We would have found them in a distant case in the Picture Gallery.

It was in the very year of the Restoration that Dr. John Wilson, Professor of *Music in Oxford*, published the first book printed at Oxford from music type. This was his popular *Cheerfull Ayres*, containing the settings to Ariel's songs in *The Tempest*. Anthony Wood, himself an amateur musician, and the compiler of the first (still unpublished) biographical dictionary of English musicians, has described in his autobiography the weekly musical meetings that were held at Oxford even under the Commonwealth. Formal elaborate music began to be performed in the new Sheldonian at the 'Act', which we now call the 'Encænna'. The earliest extant piece of Act music is a composition by Christopher Gibbons, which was performed in July 1664, when Gibbons took his doctorate in music. It is not until 1713 that we get a printed Oxford musical exercise, the composer being Dr. William Croft. Even greater composers came down to hold performances at the Act. On July 5, 1733, as snarling Hearne wrote in his diary in his rooms in St. Edmund's Hall, 'one Handel, a forreigner (who, they say, was born at Hanover), being

desired to come to Oxford to perform in musick this Act, in which he hath great skill, is come down. . . . The players might be as well permitted to come and act. The Vice-Chancellor is much blamed for it.' Would that Hearne had left us one of those programmes of Handel's concert which he thought so dear, malevolently noting, 'N.B. His book (not worth 1d) he sells for 1s.' Handel came down fifteen years too early to see the Music Room in Holywell, for that was not opened till 1748, and yet is 'the oldest Music Room in Europe'. Bodley possesses a programme of a concert held there in 1789 (at which the organist was a fourteen-year-old boy, William Crotch, subsequently Professor of Music at Oxford and first Principal of the Royal Academy of Music), as well as of the first musical festival held at Oxford two years later.

H. H. E. C.

The field of practical bibliography has been further explored during the past Term at the meetings of the Oxford Bibliographical Society. On *The Oxford* May 22 the members met at the Clarendon Press to receive *Biblio-* instruction from Mr. Frederick Hall in Practical Printing. After *graphical* a few words of advice, the lecturer conducted the members *Society.* through the composing rooms of the Press, where the process of setting up type was explained in a most interesting way and experiments were made by the members themselves. The fixing of the type in the 'forme', the inking and printing off were in turn demonstrated, and a small souvenir of the occasion was 'pulled' by each member.

From June 12 to July 8 an interesting collection of English stamped book-bindings belonging to Mr. E. Gordon Duff was shown in the Picture Gallery of the Library, and on June 26 the owner of the collection read a paper at Brasenose College on the bindings exhibited. Mr. Gordon Duff, who is the chief living authority on stamped bindings, is to be congratulated both on his deep and accurate knowledge of the subject and on being the possessor of so fine a collection of English bindings decorated with panel stamps, a class which is being sought after more and more by collectors.

R. H. H.

The Bodleian has a part to play not merely as a national institution and as a University library, but as a repository for local literature and *Libraries* records. The sphere of its influence may be taken as the diocese, *and Local* of which the city of Oxford forms the central point; that is to say, *Records.* as the three counties of Oxfordshire, Berkshire, and Buckinghamshire. Within that area there is no other town, save Reading, adapted to be a centre

of local research. The Royal Commission on Public Records recommended in its third report that local records, civil and ecclesiastical alike, should be brought together and housed in repositories in the locality. As is described in the next paragraph, Bodley has already made itself such a repository for the diocesan and archidiaconal records of the three counties. The system of deposit is capable of extension (as the Commissioners have pointed out) to parish records; nor is there reason why county documents, as Quarter Sessions papers, or the historical muniments of private landowners or of corporate bodies, should not eventually be housed here under suitable conditions. And perhaps the present time, when so many estates are being broken up, and so many old family homes are being brought under the hammer, is not an unfitting moment to remind owners that history often hides in lumber, and that librarians are willing to receive so long as they are given discretionary power to select and to reject. H. H. E. C.

At various times, more especially in recent years, large quantities of ecclesiastical records relating to Oxford diocese have been deposited in Bodley.

Ecclesiastical Records in Bodley.

1. So far back as 1878 the Library received the archidiaconal records (other than marriage bonds) of the archdeaconries of Oxfordshire and Berkshire and the records of all peculiars within the diocese. These were all arranged, bound, in large part indexed, and were catalogued by Mr. Madan in the *Summary Catalogue*, vol. v, pp. 157-84.
2. In 1914 the archives formerly kept in the Archdeacon's Registry at Aylesbury were transferred to Bodley. These comprised not only all archidiaconal papers, but certain classes of diocesan records (notably transcripts of parish registers) relating to the archdeaconry of Buckingham. With them also came the Buckinghamshire series of marriage bonds. Inasmuch as all came from one repository, it has been thought wise not to take out from the series the papers which, though relating to the archdeaconry, are not archidiaconal but diocesan. They have been arranged, cleaned, and placed in boxes. They have been handlisted, but are not yet catalogued in print. Many of the documents are in much need of repair.
3. In 1915 a large quantity of diocesan records were transferred here from the Oxford Diocesan Registry. The 'Bishop's transcripts' of parish registers for Oxfordshire and the parochial terriers have been arranged, placed in boxes, and handlisted. Only partial progress has yet been made in dealing with the remainder of the collection.
4. In 1921 the marriage bonds for Oxford archdeaconry, which had been excepted out of the transfer of 1878, were deposited in Bodley. They are tied up at present in yearly bundles, and

are in process of being bound. Let us warn any persons who may expect to find Berkshire marriage bonds in Bodley that these are still retained in the Archdeacon's Registry at Reading. H. H. E. C.

The Library has possessed for a number of years a few autograph letters of Lord Tennyson's Alfred, Lord Tennyson, one of which refers to the confusion between May thorn and Black thorn in one of his poems. This, which has sometimes been on exhibition, was given by Hallam, Lord Tennyson, in 1899. Lord Tennyson has now most generously given, through Sir Herbert Warren, President of Magdalen, his father's original manuscript of *Gareth and Lynette*, with corrections and additions. The gift has been made 'on the understanding, which is in accordance with his father's objection to *variorum* readings, such as those which spoilt Wordsworth for him', that the manuscript shall not be published or used for the purpose of obtaining *variae lectiones*, and that only short notes shall be taken of it. It is the donor's wish that the manuscript shall be kept constantly on view, and it has been placed in a prominent position in one of the glass cases. No one is likely to find fault with the conditions under which this manuscript of one of the greatest of our poets has been made available for inspection and consultation in the Bodleian. (See *The Times*, July 17.) R. H. H.

The illustration of the Model of the Five Orders of Architecture forming the frontispiece to this number will be published in the second part of *Obiter Scripta*. Mr. R. T. Gunther's work on *Early Science in Oxford* (see No. 33, p. 201).—By the kindness of the Provost and Fellows, the Library has received from the Librarian of Oriel College a collection of sixty-five volumes of nineteenth-century literature, consisting largely of editions of the Scriptures in Oriental languages not previously in the Library.—Mr. Madan has added to his previous gifts a collection of about forty pamphlets, the majority of them consisting of a welcome addition to the literature of 'The Battle of Dorking' already in the Library.—On page 4 of the cover will be found a list of picture postcards of the Library buildings and other objects of interest which may now be obtained by visitors. It is hoped, if this experiment meets with support, to increase the series by reproductions from other notable Bodleian manuscripts and rarities.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- APPLETON, R. B.: Greek philosophy from Thales to Aristotle. Pp. 170. 1922. (S. Phil. gen. 6^g.)
- ARNOU, R.: Le désir de Dieu dans Plotin. Pp. 323. 1921. (26598 d. 39.)
- BERTHÉ DE BESAUCÈLE, L.: Les Cartésiens d'Italie. Pp. 377. 1920. (26682 d. 18.)
- CARRA DE VAUX, BARON: Les penseurs de l'Islam. Tom. ii. 1921. (3975 e. 82.)
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- GRAVES, G. L.: Mr. Punch's hist. of modern England. Vols. iii, iv. 1922. (247126 d. 26.)
- HAMILTON, LORD G.: Parliamentary reminiscences, 1886-1906. Pp. 340. 1922. (22772 e. 68.)
- HOWARD-BURY, C. K.: Mount Everest, the reconnaissance, 1921. Pp. 350. 1922. (20648 d. 31.)
- JACK, R. L.: Northmost Australia. 2 vols. 1921. (20671 d. 7, 8.)
- LUGARD, SIR F. D.: The dual mandate in British tropical Africa. Pp. 643. 1922. (246493 e. 10.)
- MOWAT, R. B.: New hist. of Gt. Britain. Pt. iii. 1922. (S. Hist. Eng. 7^m.)
- PALGRAVE, SIR F.: Collected historical works. Vols. viii-x. 1922. (S. Hist. Eng. 49^a.)
- PAPAL REGISTERS: Calendar of entries relating to Gt. Britain. Papal letters. Vol. xi, 1455-64. 1921. (R. 8. 25^a.)

- ROSE, J. H.: Lord Hood and the defence of Toulon. Pp. 175. 1922. (22871 d. 128.)
- SKELTON, O. D.: Life and letters of Sir W. Laurier. 2 vols. 1922. (S. Hist. Canada 10.)
- STOPES, C. C.: Life of the Earl of Southampton. Pp. 544. 1922. (22853 d. 23.)
- TANNER, J. R.: Tudor constitutional documents. Pp. 636. 1922. (S. Hist. Eng. 25.)
- THEAL, G. M.: Hist. of S. Africa, 1873-1884. 2 vols. (1919.) (24694 e. 74, 75.)
- THOMSON, J. M.: Public records of Scotland. Pp. 175. 1922. (R. 5. 83.)
- WALKER, E. A.: Hist. atlas of S. Africa. 1922. (S. Atlases 18.)
- WYLLY, H. C.: Life of Sir E. Coote. Pp. 468. 1922. (24616 d. 31.)
- See also list No. VIII (Beazley).

X. CLASSICAL LANGUAGES AND
LITERATURES

- AESCHYLUS: Four plays. Tr. by G. M. Cookson. Pp. 212. 1922. (2924 e. 69.)
- BECHTEL, F.: Die griechischen Dialekte. Bd. i. 1921. (S. Lang. Gr. 1^p.)
- DRERUP, E.: Homerische Poetik. Bde. i, iii. 1921. (293 d. 45.)
- GREEK INSCRIPTIONS: Inscriptiones Graecae. Vol. ii/iii. Ed. minor. Pars i, fasc. 2. 1916. (R. 10 fol. 170^e.)
- GREEK LYRICS: I lirici Greci. Trad. da G. Fraccaroli. Pp. 578. 1913. (29222 e. 10.)
- GREEK LYRICS: Lyra Graeca. Ed. and tr. by J. M. Edmonds. Vol. i. 1922. (S. Class. Gr. 18^e.)
- GUARINO VERONESE: Epistolario. Raccolto da R. Sabbadini. 3 voll. 1915-1919. (Soc. 2369 d. 47 (8, 11, 14).)
- HORACE: Odes and Epodes. Ed. by H. D. Naylor. Pp. 274. 1922. (S. Class. Lat. 56^k.)
- LIBANIUS: Opera, recens. R. Foerster. Vol. x. 1921. (Teubn. 133^f.)

- LUCAS, F. L.: Seneca and Elizabethan tragedy. Pp. 136. 1922. (S. Class. Lat. 118^{os}.)
- MANUSCRIPTS: Catalogue of the Latin MSS. in the John Rylands libr. 2 vols. 1921. (2590 c. Manch. 1a. 2.)
- MANUSCRIPTS: Greek and Latin illuminated MSS. (10-13 cent.) in Danish collections. Pp. 115. 1921. (257685 a. 2.)
- PAPYRI: Oxyrhynchus papyri. Pt. 15. Ed. with tr. by B. P. Grenfell & A. S. Hunt. Pp. 250 and plates. 1922. (R. 7. 36^a.)
- PHILOSTRATUS: Philostratus and Eunapius. With Engl. transl. by W. C. Wright. Pp. 596. 1922. (29162 f. 7.)
- PLOTINUS: Psychic and physical treatises. Tr. by S. Mackenna. Vol. ii. 1921. (2916 d. 5^b.)
- PRÉCHAC, F.: Le traité De clementia. Pp. 174. 1921. (29639 e. 4.)
- QUINTILIAN: Institutio orat. With transl. by H. E. Butler. Vols. iii, iv. 1922. (S. Class. Lat. 115^a.)
- ROUSSEL, L.: Grammaire du roméique littéraire. Pp. 359. [1922.] (Ψ. 1. 43.)
- SCRIPTORES: The Scriptores historiae Augustae. With transl. by D. Magie. Vol. i. 1922. (S. Class. Lat. 118^c.)
- WIRTH, H.: Homer und Babylon. Pp. 235. 1921. (293 d. 46.)

XI. ENGLISH LANGUAGE AND LITERATURE

- ATKINS, J. W. H.: The owl and the nightingale. Pp. 231. 1922. (S. Hist. Lit. 20¹⁰.)
- BARING, M.: The puppet show of memory. Pp. 457. 1922. (26961 d. 11.)
- BYRON, LORD: Correspondence. Ed. by J. Murray. 2 vols. 1922. (2796 e. 335, 336.)
- CHESTERTON, G. K.: Eugenics and other evils. Pp. 188. 1922. (27001 e. 593.)
- DARK, S.: The outline of H. G. Wells. Pp. 194. 1922. (2696 e. 376.)
- GOSSE, E.: Aspects and impressions. Pp. 300. 1922. (3962 e. 170.)
- HAMILTON, W. H.: J. Masefield, a critical study. Pp. 155. (1922.) (26961 e. 12.)

- JOHNSON, R. B.: Some contemporary novelists (men). Pp. 221. (1922.) (2569 e. 332.)
- JONSON, B.: Every man in his humour. Ed. by H. H. Carter. Pp. 448. 1921. (269 e. 98 (52).)
- KERSHAW, N.: Anglo-Saxon and Norse poems. Pp. 207. 1922. (3967 e. 110.)
- LOWES, J. L.: Convention and revolt in poetry. Pp. 346. (1919.) (3966 e. 76.)
- MATTHEWS, B.: Essays on English. Pp. 284. (1921.) (3021 e. 43.)
- MENCKEN, H. L.: A book of prefaces. Pp. 288. 1922. (271 e. 42.)
- MENCKEN, H. L.: The American language. Pp. 492. 1922. (S. Lang. Eng. 3.)
- MURRY, J. M.: The problem of style. Pp. 148. 1922. (S. Lang. Eng. 71^m.)
- READE, A. L.: Johnsonian gleanings. Pt. iii. 1922. (2695 e. 142.)
- RICE-OXLEY, L.: In a mantle blue. Pp. 158. 1921. (27001 e. 597.)
- SIDNEY, SIR P.: Complete works. Ed. by A. Feuillerat. Vol. ii. 1922. (S. Hist. Lit. 148^a.)
- SMITH, M. A.: Influence des Lakistes sur les romantiques français. Pp. 363. 1920. (28617 d. 33.)
- STRACHEY, L.: Books and characters. Pp. 306. 1922. (3962 d. 76.)
- WARDALE, E. E.: Old English grammar. Pp. 131. 1922. (S. Lang. Eng. 50^d.)
- WATTS-DUNTON, C.: Home life of Swinburne. Pp. 288. 1922. (2796 d. 132.)
- WEAVER, R. M.: Herman Melville. Pp. 399. 1921. (2711 d. 28.)
- WHITMAN, W.: Uncollected poetry and prose. 2 vols. 1922. (2712 e. 1991, 1992.)
- See also list No. IX (Chadwick, Stopes); No. X (Lucas); No. XII (Porta).

XII. EUROPEAN LANGUAGES AND LITERATURES

- BOOR, H. DE: Die färöischen Lieder d. Nibelungenzyklus. Pp. 214. 1918. (28862 e. 2.)
- CAHEN, M.: La libation: études sur le vocabulaire du Vieux-Scandinave. Pp. 323. 1921. (30312 d. 3.)

- COHEN, G.: Écrivains français en Hollande (17^e siècle). Pp. 756. 1920. (27513 d. 15.)
- GAVEL, H.: Éléments de phonétique basque. Pp. 542. 1920. (372 d. 1.)
- GAVEL, H.: Évolution de la prononciation du castillan. Pp. 551. 1920. (3102 d. 5.)
- GUÉRARD, A. L.: Short hist. of the international language movement. Pp. 268. 1922. (30187 d. 20.)
- HAGGARD, A. C. P.: Mme. de Staël, her trials and triumphs. Pp. 295. (1922.) (27515 e. 129.)
- HIRT, H.: Der indogerm. Vokalismus. Pp. 256. 1921. (30141 e. 3.)
- MAGNUS, L. A.: Heroic ballads of Russia. Pp. 210. 1921. (2896 e. 4.)
- MARKO KRALJEVIĆ: Ballads. Transl. Pp. 196. 1922. (28975 d. 2.)
- MAZON, A.: Grammaire de la langue tchèque. Pp. 252. 1921. (3237 d. 3 (2).)
- PITRON, R.: La vie et l'œuvre de T. Storm. Pp. 812. 1920. (27835 d. 31.)
- PORTA, L. DA: Romeo and Giuletta, 1535. [Facsimile, with tr. by M. Jones]. 1921. (27422 e. 18.)
- SABATIER, P.: L'esthétique des Goncourt. Pp. 632. 1920. (27515 d. 62.)
- SANTESSON, C.: Atterboms ungdomsdiktning. Pp. 422. 1920. (28883 d. 8.)
- SCHRIJNEN, J.: Einführung in d. Studium d. indogerm. Sprachwissenschaft. Pp. 340. 1921. (3011 e. 59.)
- TRINITY COLLEGE, DUBLIN: Catalogue of the Irish MSS., by T. K. Abbott and E. J. Gwynn. Pp. 445. 1921. (R. 14. 459.)
- TRONCHON, H.: Herder en France. Pp. 570. 1920. (27834 d. 13.)
- See also list No. XI (Gosse, Kershaw, Smith); No. XIV (Dante).

XIII. ORIENTAL AND OTHER LANGUAGES AND LITERATURES

- ADLER, E. N.: Catal. of Hebrew MSS. in the Collection of E. N. Adler. Pp. 228. 1921. (2590 d. Lond. 1 b. 7.)
- BASSET, H.: Essai sur la littérature des Berbères. Pp. 445. 1920. (395 Afr. d. 1.)

- BLEICHSTEINER, R.: Kaukasische Forschungen. Teil i. 1919. (20592 d. 16.)
- DARROCH, J.: Chinese grammar self-taught. Pp. 152. 1922. (S. Lang. Chin. 3^a.)
- GAMBIER-PARRY, T. R.: Catalogue of the Sanskrit MSS. (Max Müller mem. fund). 1922. (R. 13. 130⁸; S. Bibl. 19^v.)
- HANG TUAH: Hikayat. Übersetzt von H. Overbeck. 2 Bde. 1922. (395 Mal. e. 1, 2.)
- KEBRA NAGAST: The Queen of Sheba. Tr. by Sir E. A. W. Budge. Pp. 241. 1922. (931 d. 36.)
- KERN, H.: Verspreide geschriften. Deel x. 1922. (Or. d. 56.)
- MASSÉ, H.: Essai sur le poète Saadi. Pp. 271. 1919. (395 Pers. d. 1.)
- MOHAMMED BEN CHENEB: Ad-Dahîrat As-Saniyya (Le trésor magnifique). 1921. (Arab. d. 533.)
- MOHAMMED BEN CHENEB: Classes des savants de l'Ifriqiya. Pp. 415. 1920. (Arab. d. 505 (2).)
- NICHOLSON, R. A.: Translations of Eastern poetry and prose. Pp. 200. 1922. (395 Or. e. 1.)
- SOTTAS, H.: Papyrus démotiques de Lille. Tom. i. 1921. (Egypt c. 77.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUDING BOOK-LORE)

MSS.

- AUSONIUS: Cod. Voss. Lat. 111. [Facsimile.] 1922. (25773 b. 46.)
- GENESIS: Illustrations of Genesis, being a reproduction of MS. Egerton 1894. (Roxburghe club 163.)
- OXFORD: Collections relating to Jesus and Lincoln Colleges. (MSS. Top. Oxon. c. 260; d. 234-6; e. 142-3, 197-9.)
- SAINTS: Index of saints to whom churches are dedicated. (MS. Top. eccl. d. 5.)
- VENETIAN DESPATCHES: Transcripts made by S. R. Gardiner. (MS. Firth d. 5.)
- VERGIL: Collations of passages in Bodleian MSS. (MS. Lat. class. d. 20.)

EARLY PRINTED BOOKS

- BRUNFELS, O.: *Confutatio sophistices. Selectadij*, (1520.) (Antiq. e. F. $\frac{1520}{2}$.)
- CORYCIUS, J.: *Coryciana*. [Ed. by Blosius Palladius.] (Romæ, 1524.) (Antiq. e. I. $\frac{1524}{3}$.)
- DANTE: *La Divine comédie*, tr. par A. Pèraté. *Enfer*. 1922. (Arch. Bodl. C. V. 2^a.)
- DURANTUS, GULIELMUS: *Racionale diuinorum officiorum*. [Basle, M. Wenssler, ? bef. 17 Mar., 1476.] (Inc. b. GS. 2. 1.)
- FRANCIS, ST.: *I fioretti*. (Chelsea, Ashendene Press, 1922.) (Arch. Bodl. C. II. 14.)
- NANQUIER, S.: *De lubrico temporis curriculo deque hominis miseria*. (Par.), n. d. (Antiq. e. F. 7.)
- PIERIUS VALERIANUS, J.: *Prælua quædam*. [Ven.], (1509.) (Antiq. e. I. $\frac{1509}{2}$.)
- PINU, J. A.: *Eteostichorum liber*. Witebergæ, 1561. (Antiq. f. G. $\frac{1561}{1}$.)
- SERRA, B.: *Compendio delli abbati generali di Valembrosa*. (Ven., 1510.) (Antiq. e. I. $\frac{1510}{3}$.)
-
- ALLAN, P. B. M.: *The book-hunter at home*. 2nd ed. Pp. 275. 1921. (25812 d. 3.)
- BRITISH MUSEUM: *Subject index of books, 1916-20. European War, 1914-20*. 1922. (R. 13. 387; S. Bibl. fol. 100.)
- MILKAU, F.: *Aufsätze Fritz Milkau gewidmet*. Pp. 379. 1921. (2589 d. 53.)
- NEWTON, A. E.: *A magnificent farce, etc.* [Book-collecting]. Pp. 267. 1921. (25899 e. 44.)

See also list No. XII (Trinity Coll.); No. XIII (Adler, Gambier-Parry).

XV. MISCELLANEA

- BARKER, H. G.: *The exemplary theatre*. Pp. 288. 1922. (3851 e. 30.)
- BLOOM, J. H.: *The Griffins of Dingley*. Pp. 169 and plates. 1921. (2182 G. d. 22.)
- DAVIDSON, T. M.: *In memoriam Sir C. Barrie, 1840-1921*. Pp. 127. 1922. (2112 d. 25.)
- HUTCHINSON, H.: *The Fortnightly Club*. Pp. 304. 1922. (27001 e. 595.)
- LAND WARFARE: *Lectures on land warfare*. Pp. 189. 1922. (2319 e. 132.)
- LINTILLAC, E.: *Hist. gén. du théâtre en France*. Tom. i-v. (1904-10.) (3868 e. 9.)
- MATZ, B. W.: *The inns and taverns of 'Pickwick'*. Pp. 251. [1922.] (1779 e. 19.)
- MURRAY, G.: *Essays and addresses*. Pp. 221. 1922. (3977 d. 173.)
- OGAWA, G.: *Conscription system in Japan*. Pp. 245. 1921. (23183 d. 34.)
- PERRY, B.: *Life and letters of H. L. Higginson*. Pp. 557. 1921. (2142 d. 30.)
- PHILIP, A.: *The calendar: its hist., structure and improvement*. Pp. 104. 1921. (22012 d. 22.)
- STEARNS, H. E.: *Civilization in the United States*. Pp. 577. (1922.) (3975 d. 84.)
- STONE, M. E.: *Fifty years a journalist*. Pp. 371. 1922. (247937 d. 42.)
- WILLIAMSON, G. C.: *Lady A. Clifford, 1590-1676*. Pp. 547. 1922. (211 d. 162.)
- WINGFIELD-STRATFORD, E.: *Facing reality*. Pp. 246. [1922.] (3977 e. 185.)

DOCUMENTS AND RECORDS

A GREEK SCRIBES

THE following list is an index of the names of scribes (i) whose signatures are found or (ii) whose handwriting may be recognized in Bodleian Greek manuscripts. It is based on the information contained in Vogel-Gardthausen, but a fair number of corrections and additions have been made, for some of which I have to thank Mr. T. W. Allen. It is hoped that a series of facsimiles (or at least rotographs) of pages from all of the MSS. named below may before long be prepared, by the aid of which a great many more hands will be able to be assigned.

E. L.

IX TO XIV CENTURIES

Αρέθας Πατρεύς	888 A.D.	D'Orv. 301 (scholia, &c.)
	896 A.D.	Clarke 39 (colophon)
Ἰω(άννου) καλλιγράφου	896 A.D.	Clarke 39 (text)
Στεφάνου κληρικοῦ	888 A.D.	D'Orv. 301 (text)
*Ανθιμος καλλιγράφος	Mid. X cent.	Auct. D. 4. 1
Κυρίλλου μοναχοῦ	948 A.D.	Barocc. 134
Γρηγορίου (μονα)χ(οῦ) καὶ πρεσβυτέρου	1067 A.D.	Auct. T. 2. 2
Μάρκος	c. 1078 A.D.	Clarke 15
Νικολάου	XI cent.	Cromw. 20
Ὁνησίμου . . πρεσβυτέρου	1047 A.D.	Laud gr. 34
Βαρθολομ(αίου) . . (μονα)χ(οῦ) τοῦ	1141 A.D.	Rawl. G. 199
Ρηγίνου		
Γρηγορίου	XII cent.	Seld. supr. 4
Ἐπιφανίου	XII cent.	Barocc. 138
Θεοδούλ(ου) ἱερομοναχ(οῦ)	XII cent.	Linc. Coll. gr. 17
Ἰγνατίου . . μοναχοῦ	XII cent.	Barocc. 240
Κωνσταντίνου ἱερέως	1126 A.D.	Univ. Coll. 52
Μηνὰ τοῦ καλλιγράφου (ascription on f. 2)	XII cent.	Canon. gr. 38
Νικολά(ου)	XII cent.	Laud gr. 42
Νίκωνο(ς) τοῦ Καλοβίου	1144 A.D.	Barocc. 132 (part)
Γαλακτίωνος μοναχοῦ	1279 A.D.	Roe 7
	1285 A.D.	Roe 13
Δημητρίου ἀναγνώστου τοῦ Βριζωπού- λου	1253 A.D.	Clarke 8
Δημήτριος	XIII cent.	Clarke 42
Κουκουβιστιάνου (?)	1285 A.D.	Auct. T. 3. 6
Μακαρίου (?)	1290 A.D.	Laud gr. 40
Μανουήλ τοῦ Ἰω()	XIII cent.	Clarke 1
Μιχαήλ . . τῷ Ζωριάνῳ	c. 1300 A.D.	Barocc. 29 (some rubrics)
Μιχ(αήλ) . . τοῦ Παπαδοπουλου υἱοῦ	1225 A.D.	Cromw. 11
Γεωργ(ίου) ἱερέ(ως) τοῦ ἀπὸ τοῦ θέ- ματο(ς) Ἰωαννίτων		
Νικήτα τοῦ Μαυρώνη	1286 A.D.	Laud gr. 3

Νικήτα	XIII cent.	Barocc. 183 (rubrics ff. 121, 215)
Συμεών τοῦ Ἀγιοσυμεωνίτου	XIII cent.	Auct. T. inf. 2. 11
Γαλακτίων ὁ Μαδαρακῆς (partly cryptographic)	c. 1344 A.D.	Barocc. 197
Γεωργίου ἀναγνώστου τοῦ ἐκ γένους . . τῶν Σαρακινοπούλων	1307 A.D.	Auct. T. 3. 16
Διμητρίου ἀναγνώστου	1329 A.D.	Auct. E. 5. 10
Δημητρίου τοῦ Τρικλίνη	1308 A.D.	New Coll. 258
Δημήτριος Παλαιολόγος Ἀγγελος Δούκας	XIV cent.	Gr. th. f. 9
Θεοδοσίω	1338 A.D.	Seld. supr. 29
Ἰω(άννου) . . θύτου	XIV cent.	Barocc. 75 (ff. 397-464)
Κώ() τοῦ σοφοῦ	1349 A.D.	Roe 18
Κωνσταντίνου τοῦ Χαράση	1384 A.D.	Canon. gr. 102
Λέων ἀναγνώστ(ου)	XIV cent.	Clarke 3 (to f. 107)
Μανουὴλ τοῦ Παγκρατίου	1305 A.D.	Barocc. 135 (from f. 22)
Μαξίμω . . ἱερομονάχῳ τῷ Λαζαροπούλῳ	XIV cent.	Cromw. 8
Μαρδάριος μοναχὸς . . ὁ Ἀλληλουϊας	XIV cent.	Cromw. 24
Μάρκου ἱερομονάχου	1315 A.D.	Cromw. 22
Νίφωνος ῥακενδύτου καὶ θύτου	1378 A.D.	Barocc. 69 (part)
Νηκίτας	1360 A.D.	Barocc. 110 (bulk)
Νεικ(ολάου) ἀναγνώστου τοῦ Καβαλλάρη	XIV cent.	Seld. supr. 28
Στηλιανὸς . . ὁ καὶ τοῦπικλὴν Χοῦμνος	1358 A.D.	Laud gr. 18
XV CENTURY		
Ἀντώνιος Δαμιλάς . .	Late XV cent.	New Coll. 259
Βασιλείκου ἱεροδιακόνου	XV cent. (? XIV)	Barocc. 85 (parts)
Γεώργιος Ἑρμώνυμος (unsigned)	Late XV cent.	Rawl. G. 93
Γεωργίου ἀναγνώστου	1453 A.D.	Laud gr. 7
Γιάρδος ἐκ . . Μεθώνης	Mid XV cent.	Canon. gr. 33
Δημητρίῳ τῷ Ξανθοπούλῳ	1451 A.D.	Canon gr. 31
Ἰωάννην θύτ(ην)	Late XV cent.	Canon. gr. 87
Ἰω(άννου)	1439 A.D.	D'Orv. 72
Ἰω(αννοῦ)	XV cent.	Barocc. 52
Ἰωάννης Αθεσινος δούλος ποιητῆς Κον- ραδα Κελτῆς Γερμανοῦ (=J. Rosen- perger)	1482 A.D.	Auct. T. 4. 10 (middle part)
Ἰωάννου Γοτίου Ἐπιδανρίου	End XV cent.	Barocc. 146 (last ff.)
Ἰωάννου Ῥώσου Κρητὸς . .	1471 A.D.	Seld. Arch. B. 45 (note on f. 11)
Ἰωάννου τοῦ Σερβοπούλου Κωνσταν- τινοπολιτάνου	1488 A.D.	Laud gr. 9
(unsigned)	1494 A.D.	Canon. gr. 108
	1497 A.D.	Canon. gr. 7 (first part)
	End XV cent.	New Coll. 254
	End XV cent.	New Coll. 240-1
	End XV cent.	New Coll. 68
	End XV cent.	Linc. Coll. gr. 18
		Seld. supr. 19
		Seld. supr. 29 (margin.)
		Auct. D. 5. 2
		Gr. class. e. 96

Ἰωαννῆς ὁ ταβουλάρης ὁ τοῦ Χανδάκ() κρίτης ἐκ χωρίου Αὐξεντίου	1451 A.D.	Barocc. 146 (bulk)
Johannes Trithemius (unsigned) Κασσιανου	End XV cent. XV cent.	Auct. D. 5. i Canon. gr. 64 (bulk)
Κηφᾶς Αἰτωλὸς(ς) . . ὁ Διογένους	1404 A.D.	Cromw. 5
Λέων . . Κρήτηθεν	1495 A.D.	Barocc. 179
Μάρκος . . ὁ καθηγούμενος . . τῆς μονῆς . . Κοσμά καὶ Δαμιανοῦ	Begin. XV cent.	Barocc. 221 (margin.)
Μιχαῆλος Αποστόλης Βυζάντιος	Mid. XV cent.	Canon. gr. 11 (f. 109 onwards) D'Orv. 117.
(unsigned)		Barocc. 76 (ff. 420-3)
Πέτρου . . ἀναγνώ(στου)	XV cent.	Barocc. 112
Φραγκίσκω τῷ Βύραναίῳ	c. 1500 A.D.	Auct. T. 4. 5

XVI CENTURY AND LATER

Ἀγγέλου Βεργηκίου τοῦ Κρητός	1564 A.D.	Auct. F. 4. 15, 16
Ἀκακίου μοναχοῦ	1551 A.D.	Cromw. 2
Andrea Dono	1515 A.D.	Barocc. 200
(all unsigned)	Early XVI cent.	Barocc. 58, 83
		Barocc. 65, 106, 162 (parts)
		Barocc. 14, 19, 45, 72, 94, 117 (some pages)
		Barocc. 52, 57, 61, 127, 153 (scholl.)
Ἀνδρέου ἱερέως τοῦ καλουμένου Λουτζοῦ	1579 A.D.	Auct. E. 5. 17 (ff. 70-7)
Ἀνδρέου Δαρμαρίου τοῦ Ἐπιδανρίου υἱοῦ Γεωργί(ου)	1584 A.D.	Laud gr. 26
(unsigned)	Late XVI cent.	{ Seld. supr. 13 Auct. E. 2. 17
Ἀνδρόνικος Λάσκαρις Παζίκης Βιζάν- τιος	XVI cent.	Barocc. 107 (part)
Ἀντωνίου Ἐπισκοπούλου τοῦ Ῥυθειμ- ναίου καὶ πρωτοψάλτου Κυδωνίας	1565 A.D.	Barocc. 36
	1568 A.D.	Laud gr. 52 (bulk)
Ἀρσένιος μητροπολίτης Μονεμβασίας (unsigned)	Early XVI cent.	New Coll. 143 (first part)
		Canon. gr. 30
Αὐξεντίῳ ἱερομονάχῳ . . τῷ Τραχωτῇ	1572 A.D.	Barocc. 40
Βαλεντῖνος ν. Οὐαλεντινοῦ		
Βασίλειος Σαράντας, υἱὸς Νικολάου . . ἐκ Μονεμβασίας	c. 1570 A.D.	Barocc. 212 (ff. 9-14)
Βενέδικτος . . ὁ Κρής . . ἐπὶ κλην . . Ἱεροσολυμίτης	1642 A.D.	Linc. Coll. gr. 3 (ff. 86-95)
Βερνάρδου τοῦ Φελικιανοῦ	1518 A.D.	Canon. gr. 116
Claudio Sarravio	1648 A.D.	Auct. T. 5. 14
Γεώργιος Κόντις, υἱὸς Φραγκίσκου Κόντι Κυπρίου, &c.	1626 A.D.	Roe 8
	No date	Roe 4 (note top f. 425 ^v)
(acrostich)	1625 A.D.	Roe 5 (ff. 149-end)
Γεωργίου . . Λουμπάνου	1649 A.D.	Canon. gr. 117 (ff. 6-150)

Γεωργίου Τρυφὸν τοῦ Ἐπιδαβρήου (cryptographic)	1543 A.D.	Auct. E. 1. 9 (to f. 264)
(unsigned)	XVI cent. XVI cent.	Auct. E. 1. 10 (second part) Auct. E. 1. 11 Auct. E. 2. 22 Barocc. 189 New Coll. 270 Auct. E. 4. 8
Δημητρίου Σῦλληγάρδ(ου)	1598 A.D.	Gr. class. e. 16
Ζα(χα)ρίου Καλλιέργου τοῦ Κρητὸς	1523 A.D.	Gr. class. e. 17 (second part)
Θεοδόσιος πρωτονοτάριος . . ὁ Ζυγο- μαλᾶς (ascription on fly-leaf)	Late XVI cent.	Auct. E. 3. 16 Laud gr. 29 (bulk) Linc. Coll. gr. 3 (ff. 103-222) Canon. gr. 127 (part) Auct. E. 3. 7 Auct. T. 4. 21 (ff. 363-end) Auct. T. inf. 1. 6
Ἰακώβου Ῥίσζου ἀπὸ . . Σολεντιαν()	1519 A.D.	
Ἰ. ιερέως Βαττίστα Ῥίτζου	1521 A.D.	
Ἰακώβου τοῦ Δαριμπλαίου (?)	1589 A.D.	
Ἰερόθεος θῦτης	1592-3 A.D.	
Ἰωάννου Εὐριππιώτου	1571 A.D.	
Ἰώ(α)ν(ου) Θεσσαλονικαίου	Late XVI cent. (? XVII)	
Ἰωάννης ὁ Σαγκταμαύρας Κύπριος	1610 A.D.	
Ἰωάννου	XVI cent.	
Καλλινίκου πρωτοσυγγέλλου . . Ἱερου- σαλήμ	1627 A.D.	
Κορογόνα	1562 A.D.	Barocc. 176
Κυριακὸς Ὁρῶσιος	1622 A.D.	Gough. lit. 21 (bulk)
Κωνσταντῖνος Παλαιοκάππα (unsigned)	XVI cent.	Auct. E. 1. 15 Auct. F. inf. 2. 4 Canon. gr. 37 (ff. 123-34) Roe 2 Barocc. 212 (ff. 23-86) Canon. gr. 52 (first part) Cromw. 10 (bulk) Canon. gr. 34 Canon. gr. 56 (ff. 55-128) Canon. gr. 75 Barocc. 176) Canon. gr. 2 Barocc. 33 (ff. 247-418)
Leonellus Leonus	1518 A.D.	
Μανουήλ Γαλησιώτου	1546 A.D.	
Μανουήλ . . τοῦ Μαλαξοῦ	1563 A.D.	
Μανουήλου τοῦ Μαργουνίου	1572 A.D.	
Μαξίμου, ἀρχidiaκονου Ἀλεξανδρείας	1600 A.D.	
Μάρκου	XVI cent.	
Μιχαήλος Δαμασκηνὸς ὁ Κρής	1517 A.D.	
Μηχαήλου τοῦ Μῦροκεφαλῆτου	1563 A.D.	
Μιχαήλου τοῦ κρητοῦ	1564 A.D.	
Νικήτας (see Κορογόνα	1562 A.D.	
Νικηφόρου τοῦ Βενετζᾶ	1632 A.D.	
Νικολάου ιερέως τοῦ Λάβρου(οἱ Λακίου) (cryptographic)	1595 A.D.	
Νικολάου Κοκόλ(ου)	1541 A.D.	Auct. T. 1. 16
Νικόλαος ὁ Μαλαξὸς πρωτοπαπᾶς Ναυπλίου (unsigned, ascription at end)	XVI cent.	Barocc. 125
Νικολάου Τουρρίανου τοῦ Κρητός	1564 A.D.	Auct. E. 2. 7
(unsigned)	1568 A.D. XVI cent. XVI cent.	Auct. E. 2. 21 Auct. E. 2. 18 Auct. F. 3. 23 (ff. 123-end) Laud gr. 65 Laud gr. 51
Νικολάου ἀναγνώστου τοῦ Τρικληνᾶρι	1511 A.D.	
Οὐαλεντίνου τοῦ Θαουᾶ (Βαλεντίνος Θαού, Βαλεντίνος τοῦ Δρώσονος)	1560, 1566 A.D.	
Παρθενίου	1572 A.D.	Auct. T. 5. 11
Παῦλος ὁ Μαῦρος Κανδῦναῖος (Γαν- διναῖος)	1512 A.D.	Auct. T. 3. 9
Πέτρου υἱὸς Χοῖα τοῦ πολ()	1514 A.D.	Auct. E. 5. 18
Σεραφίμ	1599 A.D.	Linc. Coll. gr. 12

B

A GRAND INQUISITOR AND HIS LIBRARY

THE reader in Duke Humphrey's Library may perhaps have noticed, scattered up and down upon the shelves, a number of volumes bound in black leather, tooled in gilt, and stamped with a coat of arms; and if he is a student of heraldry he will have been able to identify the arms as those of Ferdinand Martins Mascarenhas, bishop of Faro from 1594 to 1618, and later Grand Inquisitor of Portugal. He will remember, besides, that Faro was sacked by the Earl of Essex on his return from Cadiz in 1596, and may recall Sir William Monson's account of it¹ as 'a place of no resistance or wealth', famous only for the Bishop's library, which Essex brought home and later presented to Sir Thomas Bodley.

Contemporary accounts of the operations at Cadiz and on the Portuguese coast in 1596 are numerous.² Essex landed at Faro on July 14 and found it deserted. He 'quartered hymself on the bushopes howse',³ and two days later set fire to the town and sailed for home; but he saved the Bishop's library, and in 1600 made a gift of some 200 volumes to the Bodleian. That the whole donation was derived from the Cadiz expedition there can be no doubt, though whether entirely from Faro cannot now be certainly established: a few volumes may possibly have come from Cadiz itself.⁴ A list of the titles appears under the year 1600 in the *Registrum Benefactorum*. Most of the items can be identified, and many of them still occupy the place on the shelves assigned to them by Bodley's first librarian. They are, for the most part, sixteenth-century treatises of theology, scholastic philosophy and canon law, such as we should expect to find in an episcopal library of the time. Two authors have been censored by the Inquisition, and some seventy volumes, most of them to be seen in the Old Reading Room, bear the arms of Bishop Mascarenhas, but, beyond these, there are few indications of provenience. A complete list is appended. It will be noticed that it includes books published in France, Belgium, Germany and Italy within a few years of 1596. Mascarenhas evidently kept abreast of the times. There is a single manuscript, a life of St. John the Baptist, by Antonio Pireira, written in Portuguese in 1591 and dedicated to Mascarenhas. Dr. Craster has pointed out that this is probably the first MS. to have entered the Bodleian (*Summary Catalogue*, No. 2616).

The fullest biography of Mascarenhas is given by D. Barbosa Machado, in his *Bibliotheca Lusitana*, vol. 2, 1747. He belonged to a noble Portuguese family, was rector of the University of Coimbra from 1586 to 1594, bishop of Faro, and lastly Grand Inquisitor of Portugal: he died in 1628. The list of his works includes a MS. commentary on Aquinas which was lost 'quando foy levada com a numerosa livraria deste prelado pelos piratas, que

¹ *Naval Tracts*, in *A collection of voyages and travels*, iii, 1704, p. 187. Monson supposed the Library to have belonged to the famous bishop of Faro, Hieron. Osorius, who died in 1580.

² Appendix to Sir Julian Corbett's *Successors of Drake*, 1900.

³ Anonymous account of the expedition in *MS. Lambeth* 250.

⁴ *Eng. Hist. Review*, xxxi. 609.

invadiraõ a cidade de Faro':¹ and Mascarenhas himself has left an account of the part he played in 1596 in the preface to a small theological tractate, *De auxilijs diuinæ gratiæ*, which he published at Lisbon in 1604. This has hitherto, I think, escaped notice, but it is probably of small historical value, for he is somewhat vainglorious, and is at pains to make it quite clear that, but for his efforts, the plight of Portugal would have been desperate indeed: moreover his style is rhetorical: Essex and his army are 'hostes impij, insolentes, superbi, truculenti, iracundi', 'piratae non minus ab humanitate quam a religione abhorrentes', and so forth. Of the fate of his books he is still uncertain, and writes simply enough:

'Inter caetera subit malam fortunam Bibliotheca non vulgaris, quae mihi in pretio et deliciis; cum illa simul lucubrationes et vigiliae longi temporis, quas dum sollicitus conor pecunia redimere, nusquam repertus raptor, incertum, incendione, an casu alio perierint, mihi non dubium periisse.

A few months later Bodley's first librarian published at Oxford his *Catalogus librorum bibliothecae publicae quam vir ornatissimus Thomas Bodleius eques auratus in academia Oxoniensi nuper instituit*, and a single entry on p. 112,

P. 2. 6. *Ant. Pireira de vita, &c. S. Jo. Baptistae lingua lusitanica*. MS., would have given Mascarenhas the clue to the whereabouts of his lost library. One wonders whether a copy of the catalogue ever fell into his hands.

Dr. Thomas James, Bodley's first librarian, was, it will be remembered, a stout Protestant, and engaged from time to time in some vigorous polemics. The *Index Expurgatorius* was in particular the object of his attack, and the books brought from Spain, which he discovered to have been mutilated by the Inquisition, furnished him with an apposite text. His *Treatise of the corruption of Scripture*, 1611, for instance, has more than one reference to books 'brought from Cales, wherein diuerse sentences were put forth by the Inquisitors' (pt. 4, p. 35: see also p. 22, note (a)). In 1624 Mascarenhas ordered the publication at Lisbon of an enlarged edition of the *Index*. It seems not improbable that Dr. James may have been aware of this when he wrote his *Manduction or introduction vnto diuinitie*, in 1625, for on p. 130, after a general condemnation of the methods of the Inquisition, he makes a personal attack upon the Bishop himself.

'They faile not', he says of the Inquisitors, 'with the penne, to blot out all the places, that are to bee expunged . . . This is plainly manifested, both out of the paine contained in the *Indices*, and out of the bookes themselues that come vnto vs by diuine prouidence; especially from the Colledge of Cadiz. After this manner *Did. Stella, Io. Ferus, Guil. Budaeus*,² remaine to this day in the publique Library, some whole leaues pasted together,

¹ See also Barradius (S.) *Comm. in concord. et bist. euangelicam*, vol. 2, 1605 (dedication to Mascarenhas).

² *Stella (Did.)*. In *euangelium secundum Lucam enarratt. Compluti*, 1577-8 (S. 9. 4. Th.): brought from Cadiz by Edward Doughtie, one of Howard's chaplains on the expedition, and presented by him to the Bodleian in 1612.

Ferus (Jo.) In *Joan. euangelium comm. Compluti*, 1569. (F. 1. 9. Th.): formerly belonged to Theodore Price, Howard's second chaplain on the expedition, principal of Hart Hall, 1604-21: presented to the Bodleian before 1620.

Budaeus (Guil.) Opera, Basil., 1557. (B. 1. 1. 2, Art.): one of the Essex donation.

the sentences blotted, and the bookes tormented in a pittifull manner, that it would grieue any mans heart to see them . . . It is no maruell then if Massarena the Bishop, or any other, offered such large summes for to haue had the bookes againe (*here Dr. James gives in a footnote the passage from Mascarenhas's preface, quoted above*), they feared belike, that their knauery would come forth, and the mystery bee vnfolded of this worke of darknesse, which since that time hath lyen no more secret in corners; but is now knowne, to the body of all Christendome'.

Dr. James's interpretation of Mascarenhas's desire to recover the library, which had been to him 'in pretio et deliciis', is surely a harsh one.

After this it is scarcely surprising to find that the *Nouus librorum prohibitorum et expurgatorum index*, issued by the Spanish inquisitors at Madrid in 1632, includes the name of Thomas James in the list of 'auctores damnatae memoriae, quorum opera edita et edenda sunt prohibita'.

K. M. P.

LIST OF BOOKS PRESENTED BY THE EARL OF ESSEX IN 1600, STILL IN THE BODLEIAN

(The books are grouped chronologically under places of printing: titles of volumes which bear the arms of Mascarenhas are printed in italics.)

MS. Ant. Pireira. Vida do gloriosso s. Joh. Baptista. 1591

MS. Bodl. 855.

PRINTED BOOKS

SPAIN AND PORTUGAL

Alcalá (Complutum) Pet. Ciruelus. *Cursus 4 math. artium.* 1516
 And. Vega. *Tridentini decreti de justificatione expositio.* 1564
 Barth. Torres. *Comm. in quaestt. 1^{ae} partis Thomae.* 1567
Marc. de la Camara. Questionarium conciliationis sacrae scripturae. 1587
Fr. Suarez. Comm. in 3^{am} partem Thomae. 1590-95
 Gabr. Vasquez. *De cultu adorationis.* 1594
Bilbao *Constitt. Pii IIII et Pii V.* 1583
Burgos *Fr. Sarmientus. Selectt. interprett. libri 3.* 1573
Coimbra *Mart. Ledesmius. Prima 4^{ae}.* 1555
 Alph. Rod. de Guevara. *Galen. defensio.* 1559
Mart. Ledesmius. Secunda 4^{ae}. 1560
 Jo. Soarez. *Comm. in evang. Marci.* 1566
Cuenca *Lud. Molina. Comm. in 1^{am} Thomae.* 1592
Lud. Molina. De justitia. 1593
Evora *Fr. Ferd. Fialhus. Titt. omnium juris civilis declaratio.* 1587
Lisbon *Cataldus Siculus. Epistolae.* 1500
Lud. Molina. Concordia liberi arbitrii cum gratiae donis. 1588
Madrid *Ed. Augerius. Catechismus.* 1592
 Alph. de Avendaño. *Comm. in evang. Matthaei.* 1593
 Pet. Barbosa. *Comm. ad interpret. tit. ff. soluto matrimonio.* 1595
Ant. de Guevara. Exegemata in Habacuc. 1595
Medina del Campo *Jo. Fernandez. Divinarum scriptt. thesaurus.* 1594
Salamanca *Arator. Historia apostolica.* 1516
 Dom. Soto. *Super physic. Arist.* 1551.
Biblia sacra cum scholiis Vatabli. 1584 [Censored]
Fr. Ovandus. Breviloquium scholasticae theologiae. 1584

D 8. 1 Art.
 V 7. 3 Th.
 T 10. 7 Th.
 4^o U 57 Th.
 S 8. 12-14 Th.
 4^o U 1 Th.
 4^o C 2 Th.
 S 6. 3 Jur.
 L 8. 1 Th.
 BB 7 Med.
 L 8. 2 Th.
 S 8. 11 Th.
 M 2. 1, 2 Th.
 M 6. 2 Jur.
 4^o F 1 Jur.
 CC 5 Art.
 4^o M 6 Th.
 C 7. 14 Th.
 A 19. 6, 7 Th.
 MM 16, 17 Jur.
 G 8. 18 Th.
 F 2. 8 Th.
 A 14. 4 Th.
 K 1. 9 Art.
 B 16. 6, 7 Th.
 B 18. 17 Linc.

- Salamanca** Mich. de Palacio. *Praxis theologica de contractibus.* 1585
 Leo de Castro. *Comm. in Oseam.* 1586
 Jo. de Rada. *Controversiae theologicae.* 1586
 Jo. Gutierrez. *Canonicae quaestiones.* 1587
 Bartholomaeus of Medina. *In 1^{am} 2^{am} Thomae.* 1588
 Fr. Campos. *Compendium moralium conceptuum.* 1588
 Did. Lopez Stunica. *De voto.* 1588
 Fr. Cumel. *Comm. in 1^{am} partem Thomae.* 1590, &c.
 Fr. Cumel. *In 1^{am} 2^{am} Thomae comm.* 1593, 4
Seville Ant. Corduba de Lara. *In L. Siquis a liberis.* 1575
 Balth. Altamirano. *De visitatione.* 1581
Valencia Arn. Albertinus. *Repet. nova C. i. de hereticis.* 1534
 Mich. Barth. Salon. *Comm. in disp. de justitia quam habet Tho.* 1591
Valladolid L. Marineus. *Epistolae familiares.* 1514
 Rod. Suarez. *Allegationes.* 1588
 Rod. Suarez. *Comm. in L. Quoniam in prioribus.* 1588

B 19. 6 Th.
 S 8. 10 Th.
 R 2. 4 Th.
 AA 10 Med. Seld.
 M 2. 9 Th.
 4^o U 56 Th.
 4^o L 4 Jur.
 C 18. 1, 2 Th.
 C 18. 3, 4 Th.
 S 1. 19 Jur.
 8^o A 1 Jur.
 AA 6 Art. Seld.
 S 12. 2 Th.
 CC 5 Art.
 S 6. 1 Jur.
 S 6. 2 Jur.

FRANCE

- Lyons** Wm. of Occam. *Dialogus.* 1495
 Holcot. *Super 4 libros sententiarum.* 1510
 Hadrian VI. *In quartum sententiarum.* 1546
 Ruard Tapper. *Declaratio articulorum Lovan.* 1554
 Tho. de Vio Caietanus. *Epistolae Pauli [&c.].* 1556
 And. Tiraquellus. *Opera.* 1574-87
 Arius Pinelus. *Opera.* 1576
 Sebast. Brant. *Titt. omnium juris expositiones.* 1578
Vocabularium juris utriusque. 1579
 Paul. Soncinas. *Epitome Jo. Capreoli super sententt.* 1580
Comm. in Psalmos auctoris incog. 1582
Eclogae bullarum. 1582
 Jac. Menochius. *Consilia.* 1582-86
 Syntagma communium opinionum 1583-4
 Pet. Canisius. *De verbi Dei corruptelis.* 1584
 Tho. de Truxillo. *Thesaurus concionatorum.* 1584
 Fr. de Victoria. *Relectiones theologicae.* 1586
 Paul. Comitulus. *Catena in Job.* 1586
 Antoninus (S.) *Chronica.* 1586
 Jac. Dalechamps. *Historia generalis plantarum.* 1587, 86
 Lud. Lopez. *Instructorium conscientiae.* 1587
 Simon de Praetis. *De ultimarum voluntatum interpret.* 1587
 Pet. de Soto. *De instit. sacerdotum.* 1587
 Pet. de Bollo. *Oeconomia canonica [&c.].* 1588
Bibliotheca homiliarum. 1588
 Hier. ab Oleastro. *Comm. in Pentateuchum.* 1588
 Jos. Mascardus. *De probationibus.* 1589
 Jo. Garsias. *De expensis.* 1589
 Constantius Sarnanus. *Conciliatio controversiarum.* 1590
 Mart. ab Azpilcueta. *Consilia.* 1591
Nantes Jac. a S. Maria. *Cosmopeia in Genesim.* 1585
Paris Petrus Blesensis. *Opera.* 1519
 Hen. a Gandavo. *Summae quaestt. ordinariarum.* 1520
 Asconius Paedianus. *In orationes Ciceronis.* 1520
 Pet. Sutor. *De vita Cartusiana.* 1522
 Valerius Maximus. *Collectanea.* 1522
 Petrus Cluniacensis. *Opera.* 1522
 Orontius Fineus. *Protomathesis.* 1532
 Phil. Haresche. *Expositio epist. ad Romanos.* 1536
 Rodolph. Agricola. *De inventione dialectica.* 1538

S 1. 13 Jur. Seld.
 4^o H 1 Th. Seld.
 8^o H 10 Th.
 MM 24 Th.
 8^o C 6 Th.
 T 8. 1-5 Jur.
 B 4. 14 Jur.
 8^o B 2 Jur.
 8^o V 2 Jur.
 D 13. 6 Linc.
 A 12. 12-13 Th.
 8^o B 32 Jur. Seld.
 M 4. 4-7 Jur.
 L 1. 1-3 Art. Seld.
 C 9. 2 Th.
 O 3. 12, 13 Th.
 8^o V 10 Th. Seld.
 C 8. 39 Linc.
 A 11. 1-3 Th.
 R 2. 1, 2 Med.
 8^o L 1, 2 Th.
 P 5. 5 Jur.
 8^o S 1 Th.
 B 22. 5 Linc.
 C 14. 1-5 Th.
 M 4. 1 Th.
 G 2. 10-12 Jur.
 8^o G 1 Jur.
 8^o S 28 Th. Seld.
 A 2. 3 Jur.
 4^o M 4 Th.
 C 18. 16 Th.
 G 1. 1 Th.
 AA 104 Art.
 GG 49 Th.
 A 1. 21 Art.
 C 6. 3 Th.
 H 3. 13 Art.
 8^o H 5 Th.
 4^o F 69 Art.

Paris *Haymo. Homiliae.* 1545, 31.

- Dionysius Halicarnasseus. *Antiquitates* [Gr.]. 1546
 Aloys. Lipomannus. *Catena in Genesim.* 1546
 Euthymius. *In Psalmos.* 1547
 Cl. Coussord. *Valdensium impugnatio.* 1548
Theophylactus. In prophetas minores. 1549
 Aloys. Lipomannus. *Catena in Exodum.* 1550
 Jo. Docaeus. *De aeterna generat. Filii Dei.* 1554
Jo. Damascenus. Libri tres apologetici. 1555
 Euthymius. *In evangelia.* 1560
Mart. Peresius. De traditionibus. 1562
 Jo. Hofmeister. *In Marcum et Lucam.* 1563
Jac. Faber. Pro sacrosancto missae sacrificio. 1563
 Biblia sacra. 1564
Fr. Turrianus. Pro canonibus apostolorum defensio. 1573
 Tho. Beaux-amis. *De fide et symbolo.* 1573
Cl. de Sainctes. De rebus eucharistiae controversis. 1575
 Tho. Beaux-amis. *Promissio sacrosanctae Christi carnis et sanguinis.* 1582
Natal. Tallepiet. In threnos Hieremiae. 1582
Antonius Senensis. Chron. ordinis praedicatorum. 1585
 Gilb. Genebrardus. *Chronographia.* 1585
 Barth. a Martyribus. *Stimulus pastorum.* 1586

8° H 3 Th.
 Auct. K 2. 7.
 E 3. 7 Th.
 8° E 2 Th.
 8° C 2 Th.
 8° T 4 Th.
 E 3. 8 Th.
 AA 47 Th. Seld.
 GG 49 Th.
 8° E 1 Th.
 8° P 3 Th.
 8° H 6 Th.
 GG 40 Th.
 B 17. 2 Th.
 8° T 1 Th.
 8° B 5 Th.
 S 2. 9 Th.
 8° B 4 Th.
 8° T 2 Th.
 8° A 1 Th.
 G 5. 9 Th.
 8° M 4 Th.

SWITZERLAND

Basle Gabr. Biel. *In sententias.* 1512

- Manuel Moschopulus. *Grammatica Graeca.* 1540
 Lycophron. *Cassandra* [Gr.]. 1546
 Abdias. *Historia certaminis apostolici.* 1552
 Gul. Budaeus. *Opera* [Censored]. 1557
 Josephus. *Opera.* 1567
 Mar. Nizolius. *Thesaurus Ciceronianus.* 1572

B 21. 7 Th.
 4° M 55 Art. Seld.
 Auct. K III 26.
 B 10. 15 Th.
 B 1. 1, 2 Art.
 M 2. 13 Th.
 E 1. 9 Art. Seld.

BELGIUM

Antwerp Dom. Soto. *In epist. Pauli ad Romanos.* 1550

- Nicephorus Callistus. *Hist. ecclesiastica.* 1560
Theophylactus. In evangelia. 1564
Theophylactus. In epistolas Pauli. 1564
 Durandus a S. Portiano. *In sententias.* 1567
 Dom. Soto. *De justitia et jure.* 1568
 Guil. Durandus. *Rationale.* 1570
 Arias Montanus. *In 12 prophetas.* 1571
 Geo. Bullocus. *Oeconomia methodica concordantiarum.* 1572
 Tho. a Kempis. *Opera.* 1574
Math. Felisius. Praeceptorum decalogi elucidatio. 1576
Jo. Altenstaig. Lexicon theologicum. 1576
 Usuardus. *Martyrologium.* 1583
 Caesar Baronius. *Martyrologium Romanum.* 1589

S 14. 5 Th.
 L 7. 11 Th.
 8° T 5 Th.
 8° T 6 Th.
 D 3. 3 Th.
 S 14. 4 Th.
 8° D 1 Th.
 G 4. 10 Th.
 A 5. 9 Th.
 8° M 2 Th.
 8° F 1 Th.
 B 5. 13 Th.
 8° V 2 Th.
 B 10. 7 Th.
 8° H 8 Th.
 D 3. 1, 2 Th.
 T 10. 13 Th.
 8° H 7 Th.
 8° C 5 Th.
 8° H 2 Th.
 8° L 5 Th.

Louvain Jo. Driedo. *Opera.* 1552-56

- Jac. Veldius. *Tabulae in evangelia et epist. quadragesimales.* 1565
 Jo. Hen. Hessels. *Brevis decalogi explicatio.* 1567
 Fr. Melch. Cano. *De locis theologicis.* 1569
 Jo. Hen. Hessels. *Declaratio.* 1573
Jo. Lensaeus. De ecclesiastica satisfactione. 1585

GERMANY

Cologne Conr. Koellin. *In 1^{am} 2^{am} Thomae.* 1512

- Beda. *De temporum ratione.* 1537
 Alb. Pighius. *De libero hominis arbitrio.* 1542

K 1. 2 Th.
 B 1. 14 Art. Seld.
 P 5. 12 Th.

- Cologne** Alb. Pighius. *Controversiae*. 1545
 Mart. Eisengreinus. *Tract. apologeticus*. 1569
 Clemens Romanus. *Opera*. 1570
 Laur. Surius. *De sanctorum historiis*. 1571-81
 Pet. Rebuffus. *De decimis*. 1590
 Lanfr. de Orian. *De arbitris*. 1590
 Jo. Fr. a Ripa. *De privilegiis contractt. causa pestis*. 1590
 Hipp. Bonacossa. *De servis*. 1590
 Jac. Menochius. *Commentaria*. 1595
- Dillingen** Gul. Hamerus. *In Genesim*. 1564
- Frankfort** Mar. Socinus. *In titt. Decretalium*. 1583
 Fr. de Caldas Pereyra. *Comm. ad L. si curatorem*. 1585
 Jac. Menochius. *Consilia*. 1594, 1595
- Hagenau** Polybius. *Historia*. 1530
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3rd Quarter, 1922

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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library with the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past. The price of subscription is 4s. 8d., post free, for one year, or 14s. for three years. Life subscription is £3. The subscription for Oxford residents is 4s. a year, or 12s. for three years.

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Bodley is closed on November 8, December 23-30, and January 1. The Camera is closed on December 23-27.

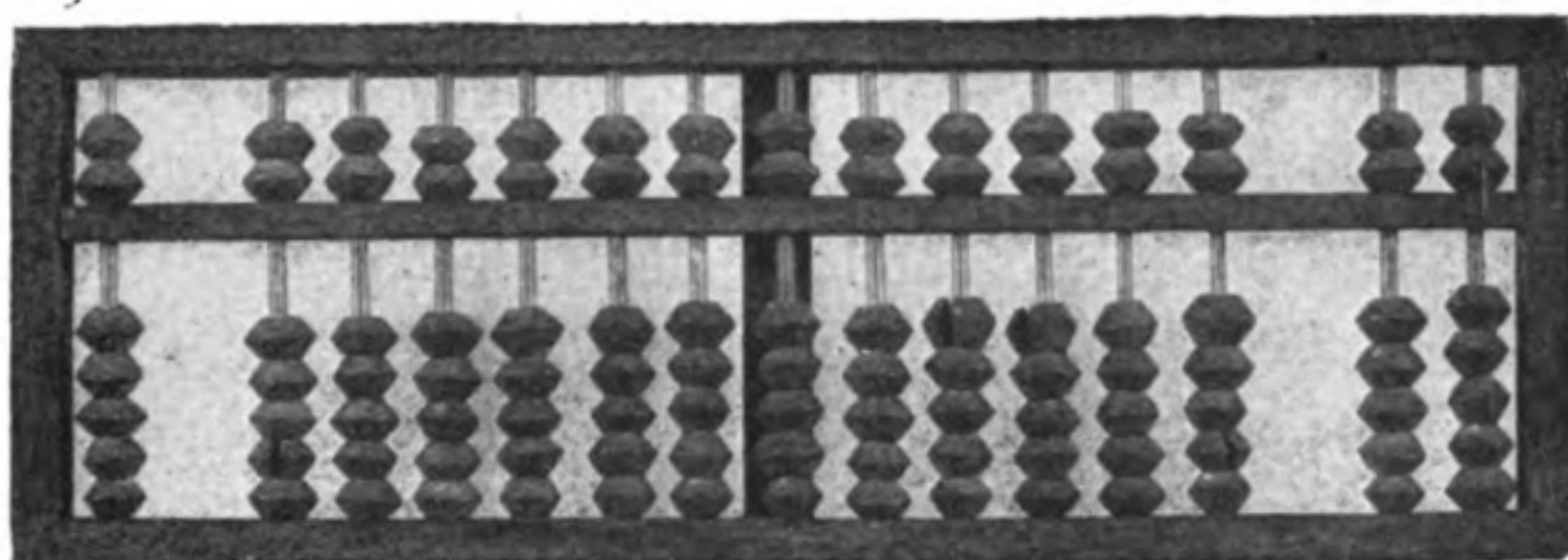
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The Bodleian Quarterly Record

NOTES AND NEWS

THE Chinese *Swan-Pan* shown in the illustration probably came to the Library as part of the Rawlinson bequest in 1756. Its interest lies in the fact that it represents the *Abacus* or ball-frame of the Romans, a type of arithmetical machine of great antiquity, which is still in daily use by cashiers in Russian banks and in the East. The five balls below



CHINESE SWAN-PAN

the cross-bar are reckoned as units, the two balls above the bar count five each, but only *when* they are slid up to the bar. Thus, as set in the figure, the balls below the bar count zero, those above the bar $5 + 5 = 10$ each. By sliding 1, 2, 3, 4, or 5 balls up to the bar from below, and one down to the bar from above, 6, 7, 8, 9, or 10 may be represented in any desired column. By the use of the twelve rows of balls in the central block additions or subtractions up to a billion can be readily performed.

The Russians, as no doubt were the Romans before them, are extremely quick at reckoning by the instrument: they literally appear to *micare digitis*, and to get out a result more quickly and with greater accuracy than an average westerner can do it in his head, or on his fingers. R. T. G.

L

The Bodleian Library has received from Mr. H. Weld Blundell a fine two-column barrel cylinder, duplicate of four similar cylinders in the *Ur of the Chaldees.* British Museum found by Taylor more than seventy years ago in the corners of the stage tower of the temple of the moon-god at Ur of the Chaldees. The Bodleian duplicate was obtained by Mr. Weld Blundell at Bagdad in 1922 from a native Arab who found it recently in the ruins of Muḳayyar near the Euphrates in the extreme south of Mesopotamia, the site of the ancient city of Ur, once the capital of Sumer and Accad. The cylinder was placed in the foundation of the stage tower by Nabonidus, father of Belshazzar and last king of Babylonia (556–539 B.C.), who restored the temple of the moon-god Sin at Ur. The cylinder bears an inscription in sixty-two lines describing how Nabonidus found the old temple Egišširgal and its tower E-lugal-malga-sidi, formerly built by Ur-Engur and his son Dungi, rulers of the last great Sumerian empire (2474–2399 B.C.). Both sacred edifices had a long history before these kings, and the name of the temple itself can be traced to the fifth millenium B.C. Nabonidus says that in his days they were in ruins, and that he rebuilt them entirely upon the foundation left by Ur-Engur nearly 2,000 years before him. By careful analysis of the numerous inscriptions of Nabonidus the year in which he completed the restoration of the temple at Ur may be fixed as 547 B.C. The cylinder ends with a prayer to the moon-god, remarkable for its literary expression and lofty sentiment.

‘O Sin, lord of the gods, king of the gods of heaven and earth, god of gods, dweller in the wide heavens, when into this temple gladly thou enterest, may blessing unto Esagila, Ezida and Egišširgal, temples of thy great divinity, be found upon thy lips, and reverence for thy great divinity cause thou to be in the hearts of his people; may they sin not against thy great god-head. Like the heavens may their foundations stand firmly. Me, Nabonidus, king of Babylon, preserve from sin against thy great divinity. Life unto far-away days grant me as a gift, and in the heart of Bêšazar, the first-born son, offspring of my heart, place thou reverence for thy great divinity. May he sin not, but enjoy unto satiety fullness of life.’

S. LANGDON.

That a famous collector should sit down with a pair of scissors to cut out the best pages from his own manuscript books of hours will doubtless *Douce the Mutilator.* be considered improbable. John Ruskin certainly used the scissors in this way, but we expected better things of Francis Douce. In one respect Douce has the advantage over Ruskin, for he did not give the

orphaned leaves away to friends, but stored them in his own albums, from which now, by a lucky accident, they have been recovered. Dom Beyssac, the eminent Benedictine liturgiologist, recently pointed out, on a visit to Bodley, that one of Douce's scrapbooks (MS. Douce 381) contained several leaves of a Tournay book of hours. Search quickly revealed the fact that a mutilated Tournay book of hours was in the Douce collection (MS. Douce 266), and it was not long before we had restored to it thirty missing leaves, including all the leaves containing borders or full-page miniatures, the whole of the calendar, and Douce's own table of contents made by him while the book was still intact. It is now intact once more, and the leaves stand in the order which they occupied when Douce first foliated them. With Mr. Gambier-Parry's help, two other books of hours (MSS. Douce 31 and 267) have similarly had their illuminations restored to them from the same source.

H. H. E. C.

A large gift of books has recently been made to the Library of Corpus Christi College, Cambridge, by Lord Queenborough, and while repairing *John Holt's* one of these, a book printed at Rouen and bound by G. G. (not *'Lac Puerorum'* Garrett Godfrey) of London, some interesting fragments were discovered. These I was able to identify as being from John Holt's *Lac Puerorum* printed in Antwerp by Adriaen von Berghen, circa 1500. The signatures of the sheets, fragments, &c., which were discovered, are A i, A iv (?), B iii, B iv, C i, C ii, and fragments, of the margin only, of other leaves. There are fragments of this book also in the British Museum, the Bodleian, Cambridge University Library, and Corpus Christi College, Oxford. The late Prebendary Deedes, of Chichester, owned fragments amounting 'almost to a complete copy', but since his death these have disappeared; it would be interesting to discover where they now are. The woodcut on the title-page, unless it was in the Deedes copy, is otherwise unknown. The design is of the same style as that of the woodcut in both the Wynkyn de Worde and the Pynson editions of the same book, but it is different in its details. There is only one copy of each of the English-printed editions, and both these are in the British Museum.

JOHN BEAVAN.

Occasionally some light is thrown on typographical and literary history by the discovery, within the boards of books, of fragments of early specimens of printing. A singular instance of the preservation and recovery of parts of an otherwise unknown edition of an early grammar is furnished by the fragments from Corpus Christi

The Reconstruction of Grammar.

College, Cambridge, described by Mr. Beavan in the preceding note, and by the other fragments of John Holt's *Lac Puerorum* existing in this country. The Bodleian fragments were identified by Mr. E. Gordon Duff in 1888 as belonging to the *Lac Puerorum*, and as having formed (together with fragments of four other works, mainly early sixteenth-century Continental printing) part of a stamped leather binding bearing a stamp of Spiernick, a stationer of Cambridge whose name 'spyrynck' occurs on one of the fragments. Leaf 4 of the series consists of part of sigs. F ii and F iii, but with the evidence at hand it is impossible to identify the remaining pieces. The fragments in the library of Corpus Christi College, Oxford, are also from sigs. F ii and F iii, and by the kindness of the College Librarian they have been lent for comparison with the Bodleian fragments. The series in the Cambridge University Library consists of fragments of sigs. D i-iv, E ii, vii, G i-iv and H i-iv (end), including a part of the colophon, and that library also possesses a fragment of sheet H of another copy. Prebendary Deedes's copy seems not to have been included in the sale of his books which took place on January 24-26, 1921. The woodcut mentioned by Mr. Beavan I have by chance found used as an apt illustration of 'Howe Virgilius was sette to schole' in an imperfect copy of the rare 'Lyfe of Virgilius' printed at Antwerp by Jan van Doesborgh (? 1518), which is in the Douce collection.

R. H. H.

The lady from overseas who interrupted her inspection of the Shelley relics to powder her nose is indirectly responsible for the following *Cosmetics*. reminiscence. She recalled to the mind of the writer of this note a certain day in January 1894, when a Merton undergraduate ordered at the Camera an edition of Ovid's *Art of Love* from the Malone collection, and was requested to read it in the Bodleian building.

The undergraduate was Mr. Max Beerbohm, who was then writing his essay 'A defence of cosmetics' for the first number of the *Yellow Book*. In that essay he wrote: 'In the Bodleian Library there is treasured the only known copy of a very poignant and delightful rendering of this one book of Ovid's masterpiece [the *Ars Amatoria*]. It was made by a certain Wye Waltonstall, who lived in the days of Elizabeth' and who 'dedicated it to "the Vertuous Ladyes and Gentlewomen of Great Britain"'. The little Malone volume contains four separate translations of works of Ovid: (1) *Heroicall Epistles* Englished by W.[ye] S.[altonstall]. Lond., 1636. (2) *Tristia*. Translated

by W. S. Lond., 1637. (3) *All Ovids Elegies*. By C. M.[arlowe]. Middleburgh. (4) *The Art of Love* [Middleburgh, c. 1636-40]. The essayist overlooked the fact (it was inevitable—the Oxford Bibliographical Society was then unborn) that the *Heroicall Epistles* which contain Saltonstall's address to the Vertuous Ladyes had no connexion with the fourth tract, *The Art of Love*. He atoned, however, for the error by improving with alliteration Wye Saltonstall's uneuphonious name.

It will be remembered that the theme of the Essay was the revival of cosmetics and the exaltation of the most delicate of all the branches of painting—'personal appearance is art's very basis'. The prevalence of the powder-puff in public places in this later Age seems to mark the decline of the art. We will leave the necessary dirge to abler pens, but will just remind Virtuous Ladies and Gentlewomen that the application of cosmetics is artifice demanding skill, leisure, and privacy, and should not be reduced to the nature of a stratagem—a mere trick—and one, as at present practised, calculated not so much to deceive as to frighten both foe and friend. S. G.

Oxford has the reputation of driving out her poets, a reputation based chiefly upon Shelley's expulsion. Poets are unruly people, and Shelley *The Shelley* well deserved his sending down. But amends have been made to *Exhibition.* the memory of the poet for the discipline imposed on the undergraduate; and on their part the Shelley family have made Bodley the recipient of priceless literary relics. Through the gift of Jane, Lady Shelley, the Bodleian became possessed, in 1893-4, of the finest extant collection of Shelley autographs, including many letters by him and draft copies of his works. It was therefore right that the centenary of the death of Percy Bysshe Shelley should be commemorated by a special exhibition in this Library.

Shelley is an interesting subject for the collector; his printed works because of the rarity of the first editions, the beauty of many of the modern publications such as those of the Kelmscott and the Doves Press; his manuscripts from their character—verses dashed down in a white heat and abundantly corrected. We can do no more than name a few of the pieces exhibited: the poet's autographs of 'Prometheus Unbound', of part of the 'Witch of Atlas', and of some of his shorter poems, as the 'Stanzas written in dejection' and the 'Ode to a faded violet'; a copy of the tract entitled *The Necessity of Atheism*, which led to his departure from Oxford, and of other equally rare political

pamphlets ; and such personal relics as the guitar which he gave to Jane Williams, with his accompanying autograph verses ('Ariel to Miranda. Take this slave of music'), his watch, the gold and coral rattle he played with in his cradle, and the sodden Sophocles that was taken from his hand as he lay dead.

H. H. E. C.

A Bodleian Curator, who has just returned from Warsaw, has presented a copy of vol. 2 of *Materyaly de Dziejów Pismiennictwa Polskiego* which *Books and* he purchased there in July. This book, which was bought as *Gooseberries.* new and not second-hand, was published in 1904 at 3 roubles (6s. 6d.) The price paid for it was 144 Polish marks, which, in July last, represented in English money the sum of 1½d. The donor's next purchase on the same day was 1 lb. of gooseberries for 350 marks, or 3½d. As he remarks, 'Tantae molis erat doctos conscribere libros'. About the same time as this book was presented the present writer received a note from an Austrian scholar who wished to obtain a copy of Bullen's edition of Marston, and had been informed that it would probably cost from £4 to £5. He said 'I am sorry to tell you that £4 or £5 means at present Austrian currency about 1,800,000 kronen, which amount to raise is impossible as my yearly salary does not amount to more than 240,000 kronen, not even enough to support me'. The choice between the possession of a single work and the expenditure of the equivalent of seven and a half years' salary is indeed a serious one.

S. G.

In connexion with the presentation last term by the Holberg Society of Bergen of a portrait of Baron Holberg, the great Scandinavian writer, to *Baron* Magdalen College, it may be of interest to point out that Holberg's *Holberg.* *Opuscula quaedam Latina*, published at Leipzig in 1728 and 1737 and translated into English in 1829, contains an entertaining account of his two years' stay in Oxford, where he visited the libraries, taught, and supported himself by giving lessons on the violin and flute. The record of his admission to the Library may still be seen in an early Bodleian Register under the date 18 April, 1706, with the name of his friend and travelling companion, Christianus Brixius. A lengthy sketch of Holberg's influence on the Danish drama is given in the *Times Literary Supplement* for September 21 last.

R. H. H.

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- CAUER, P.: Grundfragen d. Homerkritik. 3^e Aufl., Hälfte i. 1921. (S. Class. Gr. 135^d.)
- COOPER, L.: The Greek genius and its influence. Pp. 306. 1917. (290 d. 37.)
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- GERKAN, A. VON: Das Theater von Priene. Pp. 132 and plates. 1921. (2939 c. 4.)
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- BUSSOM, T. W.: Life and dramatic works of Pradon. Pp. 195. 1922. (28615 d. 12.)
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 LEO, U.: Studien zu Rutebeuf. Pp. 152. 1922. (Ψ. 2. 85 (II).)
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XV. MISCELLANEA

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DOCUMENTS AND RECORDS

A

THE CARE OF BOOKS

BOOK-COLLECTING was an hereditary trait in the noble Neapolitan family of Vargas-Macciucca. One of its members, the duca Tommaso, combined a pretty wit with impeccable sentiments regarding the care of books. He drew up in archaic Latin and inserted in his volumes a set of rules of which copies survive in two books which have reached us through Dr. Wickham Legg, viz. a *Traité historique des excommunications* (Paris, 1719) and *Carafa De capella Regis* (Rome, 1749). We reprint it (correcting printer's errors) for the benefit of Bodleian readers.

H. H. E. C.

Leges, volumina ex Bibliotheca nostra commodato accepta, lecturis. Secundum auspicia lata Lictor Lege agito in Legirupionem. Mas vel Foemina fuas, hac tibi lege, Codicis istius usum non interdicimus.

I. Hunc ne Mancipium ducito. Liber est: ne igitur notis compungito. II. Ne cæsim punctimve ferito: hostis non est. III. Lineolis intus forisve quaquaversum ducendis abstineto. IV. Folium ne subigito, ne complicato, neve in rugas cogito. V. Ad oram conscribillare caveto. VI. Atramentum ultra primum exesto:¹ mori mavult quam foedari. VII. Puær tantum papyri Philuram interserito. VIII. Alteri clanculum palamve ne commodato. IX. Murem, tineam, blattam, muscam, furunculum absterreto. X. Ab aqua, oleo, igne, situ, illuvie arceto. XI. Eodem utitor, non abutitor. XII. Legere et quaevis excerpere fas esto. XIII. Perlectum, apud te perennare ne sinito. XIV. Sartum tectumque, prout tollis, reddito. XV. Qui faxis, vel ignotus Amicorum albo adscribitor: qui secus, vel notus eraditor. Has sibi, has aliis praescribit leges in re sua, Ordinis Hyerosolimitani Eques Dux Thomas Vargas Macciucca. Quoi placeat annue, quoi minus, quid tibi nos[tra] tactio est? Facesse.

Translation. Laws for readers of books borrowed from our Library. The bedell shall duly execute sentence on the lawbreaker. Be you Man or Woman, we allow you the use of this Book on these conditions.

I. Do not regard it as a slave. It is free; therefore do not brand it. II. Do not slash or stab it: it is not an enemy. III. Refrain from drawing lines on it inside or out in any direction. IV. Do not furrow, fold, or crumple a page. V. Beware of scribbling in the margin. VI. Let all ink, but the printer's, be kept off it. It would rather die than be dirtied. VII. Let only a strip of clean paper be placed between the leaves. VIII. Do not lend it to anybody else openly or secretly. IX. Frighten away from it the mouse, the worm, the

¹ sc. abesto.

moth, the fly, the pilferer. X. Keep it from water, oil, fire, mould, dirt. XI. Use it, do not abuse it. XII. It shall be lawful to read it and make any notes. XIII. When read, do not let it stay for ever by you. XIV. Return it in as sound condition as you take it away. XV. If you obey, you shall be added to the list of my friends, though I do not know you; if not, you shall be struck off it, though I do.

These are the rules which Duke Thomas Vargas Macchiucca, Knight of the Order of Jerusalem, prescribes for himself and others in using what is his. If you agree, promise; if not, what have you to do with us? Away with you!

B

THE ARCHITECT OF THE SCHOOLS AND THE TOWER OF THE FIVE ORDERS.

The *Dictionary of National Biography*, recording the view commonly held on this question—as for instance in Ingram's *Memorials* and Aymer Vallance's recent book, *The Old Colleges of Oxford*—gives the credit of important buildings of Renaissance architecture in Oxford, and especially of the Schools quadrangle and Tower, to Thomas Holt; and the tradition is carried back to no less an authority than Anthony Wood. In his collections for the history of the city of Oxford, Wood preserved Holt's epitaph, where he is styled *Scholarum publicarum architectus*. But the importance of the words is much diminished when we find that over the grave of John Bentley (d. 1615), one of the two chief masons employed, is the description *novae partis bibliothecae novarumque scholarum architectus peritissimus*, and over that of John Acroyd (d. 1613), 'chief builder of the Schools'. Examination of the evidence we possess about Holt gives no confirmation whatever to the theory that he was more than a master carpenter or carpenter contractor. The earliest known fact about him is his agreement to a contract for all the carpenter's work on the Meadow Buildings at Merton for £430 and his travelling expenses. He probably came to Oxford for the job. He was employed on the timber roofs of the Hall and Library at Wadham, but Sir Thomas Jackson thinks that one Arnold was the architect. Holt did no work for Sir Thomas Bodley on the library proper, but his name occurs frequently in the Vice-Chancellor's accounts when the construction of the quadrangle was taken in hand in 1612. A detailed estimate of the cost of timber work for the Schools and the Tower amounting to £1,190, preserved in the Archives, is almost certainly of his drawing up, and payments made to him by instalments invariably relate to stairs, floors, or gates. Part of his business was to choose and buy material, but there is no indication whatever that he did any planning of design. In 1618 he was made a *privilegiatus* as *faber lignarius*, and in his will he describes himself simply as Thomas Holt, Carpenter. He bequeathed some of his best tools to his brother-in-law; there is no mention of models or drawings. His wife was an Oxfordshire woman, and at his death, in September 1624, all his five children were quite young. He was then about 46 years of age.

Very little seems to be known respecting the relation in the early seventeenth century between the owners of buildings and the men who actually erected them. But masons had a more important part than carpenters. In a note among the Smith MSS. at University College, the Bursar records that John Bentley 'hath promised to make one fair bay window if not a transome window, or three windows like those at Wadham College'. In 1640 Hugh Davis, the builder of the Convocation House—who began as a journeyman mason on the quadrangle—was paid for 'modills, labour, paynes, travills, advise, and skill'. But no comprehensive payment of this sort, nor any mason's bargain, has been found concerning the building of the Schools and Tower. Bodley himself seems to have been indifferent to questions of decoration, and left 'anticks and pendants' to the decision of others. A Mr. Gent, no doubt William Gent of Gloucester Hall mentioned with affection in Sir Thomas's will, was 'wont to advertise upon every particular and impart an opinion', and to him was confided first 'a plot for lengthening the Library'. He seems to have acted as a friendly overseer, keeping watch over Sir Thomas's interests in his absence, and his advice was valued. But I have failed to trace him beyond Bodley's correspondence, and there seems no ground for connecting him with the design of the Tower. One man alone, active in Oxford affairs at this period, appears to hold all the threads together. Sir Henry Savile was an energetic and untiring builder. In 1603-4 he was building at Eton, where he was Provost. As Warden of Merton he had rebuilt St. Alban Hall and the north front of the College before he began the beautiful Meadow Buildings in 1608. For this undertaking he must have summoned Bentley, Acroyd, and Holt, all three Yorkshiremen like himself.

The Tower of the Four Orders over the gateway which pierces the southern side of this new quadrangle was certainly made under his orders—a design which no doubt suggested the similar entrance to the Hall at Wadham. When Bodley decided to co-operate with the University in building the Schools quadrangle with its third storey, he had long been in close touch 'with the Merton mason'. 'Above many others,' he once wrote, 'Sir Henry Savile's is to me as the judgement of a mason.' Savile was already recognized as a great benefactor to the Library: he had laboured from the first to complete and enrich it. He subscribed handsomely to the quadrangle fund, and was named overseer to Bodley's will. He was a man of extensive knowledge and unusual culture, to whom the exotic taste displayed in the Tower might appeal. The classical orders were being used here and there in domestic building, and Savile had already introduced them to Oxford. No actual proof has yet been found. But if any one man is likely to have had controlling power over the architectural features of the Schools and especially of the Tower it is surely he. It is tempting to associate Savile's interest in the Five Orders with the curious column which Mr. Gunther described in the July number of the *Record*. It is indeed possible that he had to do with it, although he could scarcely have used it for teaching purposes. It was given to the University in 1620 by Sir Clement Edmondes, who was Burgess for the University at the same time with Sir John Bennett, Bodley's executor. It seems probable that its origin had some relation to the Tower.

RACHAEL POOLE.

C

EXHIBITION OF
THE EVANS COLLECTION OF SCIENTIFIC INSTRUMENTS

Once more the Picture Gallery of the Bodleian Library has been chosen for a loan exhibition of Scientific Instruments of historic interest. On the last occasion, on 16 May, 1919, Sir William Osler opened an exhibition of early scientific instruments belonging to the Colleges and University Departments of Oxford. Now, by the permission of the Curators, a private collection of similar objects is on view, not merely as a loan, but as a gift generously offered by Mr. Lewis Evans, F.S.A., to the University.

And what a munificent offer it is!

The collection includes the pick of many of the most important instruments that have been obtainable from other collections dispersed during the past half-century, and the selection has been made by one of the greatest of living authorities upon the subject. Moreover, not a few of the specimens have been in the Evans family for generations, having belonged to, and in some cases having been actually designed by, Mr. Lewis Evans, the great-grandfather of the present owner, who bears the same name. It is certain that no private collector will ever have the opportunity of acquiring so representative a series again.

Specially well represented are the instruments by which Time has been determined in the civilized world. And as there is no class of instrument upon which has been lavished more ingenuity, scientific knowledge, and artistic skill, it follows that no other kind of scientific apparatus so admirably illustrates the varying moods and styles of countries and centuries. No other scientific tool has served a more useful or a more co-ordinating purpose in the education of the world than these instruments by which time is taken in various indirect ways from the rotation of our arch-clock, the Earth; and, if we accept punctual-mindedness as an index of civilization, no other objects are to be preferred to timepieces as a measure of the culture of a race.

For those who would study the progress of European craftsmanship at its best, few objects are as convenient as these dated and signed works of skill in brass and silver, wood and ivory, but owing to their rarity, few objects have been more neglected by students. To many the term 'sundial' means but a pillar of stone in a garden, and 'astrolabe' even less, yet Chaucer proposed the latter as a necessity in the education of his son, and by its aid Columbus navigated to America. The Evans collection shows both instruments in a new light. It shows with what a wealth of loving thought the old workers embellished their timepieces; the carvings of little landscapes and floral ornament, the quaint conceits and mottoes and religious motifs are well worth a special study in themselves.

From the point of view of severer science there is plenty to occupy the mind. Slide-rules and sectors, quadrants and compasses, cunningly devised machines for calculating and

measuring, are well represented and in sumptuous form. And all these manifold instruments are accompanied by a large library of special treatises, many either unique or of great rarity, describing their use.

The story of the journey of the instruments to Oxford is evidence to their lucky stars. Mr. Evans himself superintended the packing of the books and boxes and 13-foot show-case into a motor-bus at Sidmouth. At Bruton the motor-bus broke down, and in the middle of the night the entire collection was transhipped on to a large touring char-a-banc which performed the rest of the journey in safety. It speaks volumes for Mr. Evans's skill as a packer that not one of his some two thousand instruments was in any way injured.

The terms on which the collection has been received for exhibition are that it should remain in the Bodleian for a period not exceeding two years, to the end of the summer of 1924, as a gift offered to the University, on condition that suitable space and position, meeting with Mr. Evans's approval, be found for showing it.

BRIEF LIST OF A FEW OF THE MANY INTERESTING INSTRUMENTS IN THE EVANS COLLECTION

In exhibit cases Nos. 51 to 56

The **Astrolabe Collection**, comprising some sixty-three examples, taken in conjunction with those already in Oxford and the MSS. in the Bodleian, forms the largest and most representative series of this rare and beautiful instrument in the world. The examples show how the decorative beauty of the rete or star map has become modified by time and country, and how the translation into western form has led to improvement in accuracy. A few of the forty-six uses of the astrolabe which are described by Chaucer are mentioned in our account of the first example.

They are grouped according to countries.

Astrolabe of Ahmad and Mahmūd, dated A. H. 374 = A. D. 984.

This is the earliest dated scientific instrument known. It is inscribed in Persian:

‘In the Name of God, and by the help of God

In prosperity, and wealth and good fortune, and the happiness of this world and the next and eternity. This is the Astrolabe of Ahmad and Mahmūd, the sons of Ibrahim, the Astrolabist of Isfahan.’

It is made for thirty-seven stars, contains three plates, and has the latitudes and longitudes of thirty-two cities engraved inside the plates.

With this instrument the sons of Ibrahim were able to ‘knowe every tyme of the day by light of the sonne, and every tyme of the night by the fixed sterres’, to know the beginning and end of dawn and of evening twilight, to find the meridian altitude of the sun, to know the latitude of any place, to find the points of the compass, to measure heights and distances of inaccessible objects, all of which operations could doubtless have been performed by any barber in the Arabian Nights. Can many of us with our modern education do as much?

Moorish Astrolabe, dated A.D. 1067, made by Ibrahim Ibn Said Assohli in the city of Toledo in the year 460.

Noteworthy as an example of a scientific instrument, made about the time of the Norman conquest of Britain, that was of a beauty that has rarely been surpassed among such instruments. In style it is not unlike the astrolabe presented to the Bodleian by Selden.

Persian Astrolabe, dated A.D. 1227. A superb instrument enriched with gold and silver made for the 'Victorious Commander of true Believers, Abool-Fetih Moosa, son of the Virtuous King Aboo-Bekr'.

Persian Astrolabe, dated A.D. 1647, weighing 18 lb. 4 oz. Made by 'Muhammad Shafi, the astronomer of Janabad and the skill of Yazd', for Shah Abbas II.

Cuinet's Geographical Astrolabe, A.D. 1560.

Flemish Astrolabe, dated A.D. 1565. Made by Regnerus Arsenius, nephew of Gemma Frisius. A similar instrument belongs to Merton College.

Prujean's Oxford Astrolabe, c. 1676, made in Oxford by John Prujean, doubtless at his shop near New College. The rete and co-ordinate lines were printed on paper from engraved plates, cut out and pasted on boards.

In Cases 49-50.

Gunnery Instruments for ranging cannon and calculating weight of shot and trajectory.

Nocturnals for finding the hour of the night by the position of the stars of the Great or Little Bear.

Mathematical Instruments.

Set of Drawing Instruments in iron, damascened with gold and silver. Fine Milanese work of the sixteenth century.

Set of Drawing Instruments by R. Glynne. Silver with gold washers.

Another set in a box of the time of Queen Anne is noteworthy on account of the large size and variety of the instruments.

In Cases 35-37.

Loadstones. The beautiful and costly mountings show the value set on these objects by their owners in the sixteenth and seventeenth centuries. They were used for sensitizing the compass needles of pocket sundials.

Napier's Bones for facilitating multiplication. The invention of John Napier of Merchiston (1550-1617).

English Portable Dials.

Ring Dials, including a fine example of an Elizabethan Finger Ring Dial in silver.

The Garden Dial dated 1579 shown in this case is by Humphrey Cole, the most famous of Elizabethan instrument makers.

French Pocket Dials. Illustrating the work of Butterfield, Bion, Le Maire, and other prominent makers of the seventeenth and eighteenth centuries.

Chinese and Japanese Portable Dials. The folding Chinese dials are the prototypes from which the Nuremberg dials of the sixteenth century were copied.

In the upright Show-case (south side)

Sundials and other instruments arranged in series illustrating the best work of the leading European makers of the sixteenth to eighteenth centuries. A very considerable number of the dials show interesting mottoes and chronograms.

The **French** series includes works by Danfries 1585, Thibault, Macquard and Bloud of Dieppe.

Oval watch by Gribelin of Blois, with sundial for use when watch fails.

Early Quadrant $6\frac{1}{4}$ in. radius. c. 1400.

Cylinder or 'Shepherds' Dials'.

The **German** series includes several specimens of the beautiful work of Christopher Schissler, the maker of the fine Geometer's Quadrate in the Bodleian, of Ulric Schniep, Marcus Purman, and Wittekind, all of whom worked in gilt brass; also ivory folding dials by Johan Gebhart, Hans Ducher, Troschel and Paul Reinmann 1578, and compass dials by various makers.

(Centre compartment)

Wolsey's Sundial. A polygonal sundial engraved with the arms and hat of the Cardinal, almost certainly designed by Nicolas Kratzer, the first Oxford Professor of Astronomy, c. 1520-30.

Roman Dial of a portable type of the second or third century A.D. This is the only perfect example known.

Early Pocket Dial, dated 1481. One of the earliest dials of this type known.

Book Dial by Cole, instrument-maker to Sir Francis Drake. Inscribed '*Humfray Coole made this booke anno 1568*'.

Crucifix Dial containing mathematical and drawing instruments.

Persian Celestial Globe. A.D. 1362. Brass, with stars inlaid in silver, the sizes being proportionate to the magnitude. The Chinese character of some of the constellation figures is remarkable.

The **Mathematical Instruments**, which are not at present shown owing to lack of exhibition space, fill a cabinet of twelve drawers. They include numerous slide-rules, counting and measuring apparatus, and various types of scales.

The **Surveying Instruments** are stored in the apparatus cupboard.

The **Books**, which relate to dialling, astrolabes and other instruments, number about a thousand, many being in manuscript, or having special association value.

R. T. GUNTHER.

Bodleian Library

The Curators of the Library

Ex Officio. { The Vice-Chancellor—L. R. Farnell (D.Litt., Rector of Exeter), Exeter College.
The Senior Proctor—The Rev. V. J. K. Brook (M.A., Fellow of Lincoln), Lincoln College.
The Junior Proctor—The Rev. F. W. Green (M.A., Fellow of Merton), Merton College.
The Regius Professor of Divinity—The Rev. A. C. Headlam (D.D., Canon of Ch. Ch.), Ch. Ch.
The Regius Professor of Civil Law—F. de Zulueta (D.C.L., Fellow of All Souls), 37 Norham Road.
The Regius Professor of Medicine—Sir Archibald E. Garrod (M.D., Ch. Ch.), 133 Banbury Road.
The Regius Professor of Hebrew—The Rev. G. A. Cooke (D.D., Canon of Ch. Ch.), Ch. Ch.
The Regius Professor of Greek—G. G. A. Murray (D.Litt., Student of Ch. Ch.), Yatscombe, Foxcombe Hill.

Till Mich. Term 1923. Percy S. Allen (M.A., Fellow of Merton), 23 Merton Street.
" " " 1923. F. W. Pember (D.C.L., Warden of All Souls), All Souls College.
" " " 1924. Reginald Lane Poole † (M.A., Fellow of Magdalen, Keeper of the Archives),
19 Banbury Road.
" " " 1924. Albert C. Clark (M.A., Corpus Professor of Latin), C.C.C.
" " " 1924. Sir Charles W. C. Oman (M.A., M.P., Chichele Professor of Modern History),
Frewin Hall.
" " " 1927. Arthur L. Smith (M.A., Master of Balliol), Balliol College.
" " " 1927. Arthur B. Poynton (M.A., Fellow of University), 3 Fyfield Road.
Perpetual. The Rev. Henry A. Wilson (M.A., Fellow of Magdalen).

† Sub-Librarian *pro tempore*.

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Sub-Librarians

H. H. E. Craster (D.Litt., Fellow of All Souls).
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Miss K. M. Pogson

* At the Camera.

Minor Assistant

J. A. Packford

Janitors

J. Rawlings (at Bodley)

H. J. Miller (at the Camera)

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FRONTISPIECE

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Vol. III, No. 36

4th Quarter, 1922

THE BODLEIAN QUARTERLY RECORD



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It is hoped that all who wish well to the Bodleian Library will become subscribers to the *Bodleian Record*, which is issued by the Staff of the Library with the sanction of the Curators. It is intended to be interesting and useful to readers in the Library, to Oxford residents, and to a wider literary circle, and is issued annually in April, July, October, and January, for the Quarter then past. The price of subscription is 4s. 8d., post free, for one year, or 14s. for three years. Life subscription is £3. The subscription for Oxford residents is 4s. a year, or 12s. for three years.

To booksellers 13 copies sent out are charged as 12, but there is no other rebate. Unsold copies may be returned. The Library can undertake delivery or posting of copies ordered through a bookseller.

Cheques and Postal Orders should be made payable to The Bodleian Library: correspondence should be addressed to the Librarian.

The Library is open on week days during February and March from 9 a.m. to 4 p.m.; during April from 9 a.m. to 5 p.m.
(Camera, 10 a.m. to 10 p.m.).
Bodley is closed on Good Friday and Easter Eve (Mar. 30-31). The Camera is closed on March 28-31.
Telephone number, 268 Oxford.

Printed in England

The Bodleian Quarterly Record

NOTES AND NEWS

THE list of Greek palimpsests in the Bodleian Library printed by Mr. Lobel at pp. 166-70 contains a remarkable number of Gospel-lectionaries dating back to the 8th-10th centuries. C. R. Gregory had previously noted the existence of a few of them, but none have yet received any close examination. Attention may be specially directed to the Graeco-Arabic 8th-9th century Gospel-book, of which no fewer than sixty-nine leaves are contained in a Saibante manuscript (MS. Auct. T. iv. 21). The leaves were re-used as writing-material in the twelfth century. They contain portions of St. Matthew, but, inasmuch as they are not in their original order, it is impossible, without considerable expenditure of time, to give a list of the passages or to state whether other Gospels than St. Matthew are represented. Ninth-century MSS. of a translation of the New Testament into Arabic from the Greek have been discovered at Sinai, but the only early bilingual texts hitherto known are three leaves of a ninth-century Graeco-Arabic manuscript of St. Matthew, formerly known as Θ^b and now as **0136**, discovered by Tischendorf in an eastern monastery and now at Petrograd, and a single leaf of a similar manuscript (also ninth-century) still preserved at Sinai. This last, which is **0137** in Gregory's list, has been edited, as fragm. 9, in Dr. Rendel Harris's *Biblical Fragments from Mount 'Sinai* and (with a fuller transcription of the Arabic text) in *Studia Sinaitica* i, p. 105. H. H. E. C.

The bequest of the late Mr. W. Harry Rylands, F.S.A.—‘to the Bodleian Library, Oxford, such of my books as they shall select’—is, in form, an ideal one. The absence of conditions and the liberty of choice are, in such a case, particularly welcome. Over 400 volumes were chosen by the Library. Mr. Rylands devoted his life to the study of heraldry and kindred subjects, and among the MSS. selected are many fine

M

copies of Visitations, Pedigrees and Ordinaries of Arms (emblazoned and tricked). This bequest is, in fact, the most important heraldic collection received by the University since the time of Ashmole.

The printed books include various Masonic volumes of interest, among which are the scarce 1738 and 1767 editions of Anderson's *Constitutions*, and a volume of rare 18th-19th century French Masonic tracts. S. C.

The Visitation of the Library took place on November 8, the anniversary of the opening of the Bodleian in 1602. The Oration in praise of Sir Thomas Bodley and Hebrew studies was delivered by Mr. J. G. Barrington-Ward, M.A., Student of Christ Church, in the Convocation House, and was followed by the Curators' perambulation of the Library. The annual 'Counting', which consists in the verification of the books by the shelf-lists, had been carried out through the whole of the Bodleian building, and, with certain exceptions which had been checked last year, through the whole of the Camera and the outlying buildings. Three books from the Select Library at the Camera were missing, but otherwise no books of any special value were reported, and the total of 48 volumes may be regarded as small. Twenty-six volumes which had been missing in previous years were found. There is thus a balance *against* the Library of 22 volumes; these, however, can hardly be regarded as *lost*; for, in spite of the utmost care, volumes are known to stray from their places, to become misplaced, or even to be closed up within the pages of larger books. No books were found to have been misused. It is worth while recalling that the Visitation has been carried out regularly since Sir Thomas Bodley's time, and that originally the Curators themselves were responsible for the checking of the books. The early handlists, lettered with the official positions of the persons responsible for 'counting' the books, are still among the Library Records. Dr. Macray's reminiscences of the Visitation of Dr. Bandinel's time, when the counting was done thus, have been printed in the *B.Q.R.* (vol. i. p. 329), as well as a note on Bodleian Orators (vol. ii, p. 80) and the *Oratio Bodleiana* delivered by Professor Gilbert Murray in 1915 (vol. i, pp. 234-6). R. H. H.

A paragraph in a newspaper stating that in the Bodleian was preserved a copy of the poems of Jāmi, four centuries old and still fragrant with attar of roses, brought an inquiry from a correspondent as to the accuracy of the statement. It was, we assume, a journalistic licence. The

only scented book known to the writer is one which came from Monte Cassino, and which, in transit, had been partly saturated with some essential oil. There are, however, distinctive perfumes in various parts of the Library. No one can fail to note the rather earthy smell of Diocesan Records in the Gough Room, the aromatic scent of the Russia-bound books in the Mason Room, and the mellow odour emanating from the library of Francis Douce. One scent which we shall know no more is that which poured in Summer through the south Arts End window from the Exeter College lime tree, now cut down to make possible the unblocking of a window on the ground floor. The importance of perfume as an essential amenity of a library was not overlooked by our Founder, who, when the Library was to be visited by James I, gave orders that the floor should be rubbed with rosemary, 'for a stronger scent I should not like'. At the Tercentenary in 1902 no thought was given to such a detail, and the *Times* correspondent specially mentioned the reek of the linseed oil which had been used to clean and freshen the ancient woodwork.

S. G.

The close relation between bibliographical study and literary criticism can hardly be better illustrated than by the problems connected with the early editions of Shakespeare's plays. It was the good fortune of the Oxford Bibliographical Society to hear on November 7 a conversational lecture by Mr. Percy Simpson on 'The Bibliographical Study of Shakespeare'. Those who heard Mr. Simpson's lecture could not fail to be impressed by the imperative need for minute examination by the student, and by the fact that the most important Shakespearean discoveries in more recent years have been due to the investigations of bibliographers, such as Mr. A. W. Pollard, Mr. W. W. Greg, and, we may add, Mr. Simpson himself.

The thoughts of the book-lover must often turn from the books themselves to the libraries in which they have been preserved. At Merton College, on December 11, Mr. P. S. Allen read a paper on 'Some early Merton Library documents', illustrated by a number of early specimens connected with the College Library and fragments of MSS. and incunabula which (after being used in an evil day as covers for buttery books) were discovered by Mr. H. W. Garrod and carefully identified and arranged by Mr. Allen. The lecturer sketched briefly the early history of libraries and in particular that of the

College Library, gave some most interesting details from the 'electiones' of the books used by fellows, and, in short, carried one back in spirit to the old collegiate library of some centuries ago. An interesting exhibit was a list of college accounts drawn up by Sir Thomas Bodley when Second Bursar of Merton College.

R. H. H.

Forty-six years have passed since a Bodleian manuscript was reproduced in facsimile for the Roxburghe Club. In 1876 Mr. Coxe, then Bodley's Librarian, edited for the society the Bodleian Apocalypse (MS. *The Douce Apocalypse*. Auct. D. 4. 17), a series of thirteenth-century pictures by an English artist illustrating the Book of Revelation. Now once again an illuminated manuscript of the Apocalypse in the Bodleian Library has been reproduced for the Roxburghe Club by its member, Mr. St. John Hornby. The publications of Mr. Hornby's Ashendene Press are well known to lovers of artistic books. In the present volume he has reproduced the fine work of a late thirteenth-century artist. The manuscript is in the Douce collection, and is referenced MS. Douce 180 (*not* Bodl. MS. 180 as given on the back of the Roxburghe Club's cover). Dr. M. R. James, Provost of Eton, who contributes an interesting introduction and description of the pictures, states his belief 'that in this manuscript we have a magnificent production by an artist working at Canterbury, made for Edward I or his wife a year or two before his accession to the throne'. For the present the Canterbury association must remain hypothetical, but we may definitely accept the Provost's main conclusion that the country of origin is England and not France. The Douce Apocalypse differs from the manuscript edited by Mr. Coxe in that the latter consists of full-page pictures without text, while the Douce book belongs to a more numerous group having half-page pictures at the top of the page and double columns of Latin text below. Another fine but little-known example of this group exists in the Canonici collection (MS. Canon. Bibl. 62). The Library also contains four examples of illuminated French Apocalypses with illustrations in the text: of these four a Lincoln College manuscript (Lat. 16) is much the best. None, however, attain to the high quality of the Douce Apocalypse.

The University Press has produced collotype plates tallying exactly in size with the pages of the manuscript; the collotypes are printed on both sides of the leaf, so that the reader is not annoyed by that profusion of blank pages which mars most reproductions in facsimile; two plates are reproduced in

colour; and, except for the absence of colour in the other plates, the Roxburghe Club volume consequently presents the exact appearance of the original manuscript. That is a feat of which the Oxford University Press may well be proud.

H. H. E. C.

A vacancy among the Curators of the Library will be caused by the recent election to the Bishopric of Gloucester of the Rev. Dr. A. C. *Personalia.* Headlam, Regius Professor of Divinity since 1918. The occupant of the Chair of Divinity has, since the introduction of formal Statutes in 1610, been an ex-officio Curator of the Bodleian; and since the foundation of the professorship by King Henry VIII there seem to have been no fewer than eleven instances of the elevation of the Professor to episcopal rank. We may recall an earlier instance when Christ Church supplied a bishop to Gloucester. Dr. Thomas Ravis, who was Dean of Christ Church when the Bodleian Library was first opened, was elected Bishop of Gloucester two years later. Dr. Headlam has always taken an active interest in the affairs of the Library and will be seriously missed at future meetings of the Curators.

In July 1920 was recorded Mr. Madan's gift of fifty-three different editions or issues of the *Εἰκὼν Βασιλική*; Mr. Madan has now generously added to the *Obiter* Library fifteen more volumes, of various editions and states, and another *Scripta.* volume has been bought. As far as possible (that is, without withdrawing volumes from older or donation collections) the series has been kept together and forms a set of singular interest and value.—The engravings in the Sutherland collection of the 'Headless Horseman', which have for many years excited inquiry and speculation, figure largely in Mr. George Somes Layard's recent work entitled 'The Headless Horseman—Pierre Lombart's Engraving—Charles or Cromwell?'. The author reaches the conclusion that the Cromwell print was the first state of this rare engraving.—On the occasion of the tercentenary of the foundation of the Camden Professorship of Ancient History in October an exhibition was arranged, with the kind help of Prof. Stuart Jones, of documents, books and portraits relating to William Camden and the occupants of the Camden Chair.—A title-page and index to vol. iii of the *B. Q. R.* are issued with this number.

THE 1920 PRINTED CATALOGUE

A change of some moment has been made in connexion with the large general catalogue of printed books. Books published in and after 1920 are now to be found in the new 1920 Printed Catalogue, which has modestly started its career with twenty folio volumes under the west window in the Upper Reading Room. A second copy is at the Radcliffe Camera.

The history of Bodleian Catalogues has been reviewed in previous numbers of the *Bodleian Quarterly Record*. The first printed catalogue, compiled by Thomas James, was published in 1605 and included both MSS. and printed books. The last (containing printed books only) appeared between the years 1843 and 1851 and was at that time the most comprehensive printed catalogue of any library in England.

The advantages of printed over written titles in a large catalogue are obvious. Printing is more legible, takes up less space, and therefore shows many more items to the double page. This means facility of reference and consequent saving of time to readers and Staff. In addition, a published catalogue, being purchasable by other libraries, enables students at a distance to ascertain what books are or are not in the Bodleian. The great disadvantage, however, attached to a published catalogue is that it becomes out of date almost before it is printed. The volume then has to be interleaved and additional slips inserted; and these continual insertions make reference to it less and less easy, until in time the catalogue loses its simplicity of reference and a great deal of its legibility.

This grave drawback to the printed catalogue led Bandinel (Bodley's Librarian 1813-60), after extensive inquiries by Coxe, to adopt in 1859 the scheme then in force at the British Museum, and the present general catalogue of printed books was the result. This catalogue is written, i.e. the titles of the books are manifolded on slips of strong, thin paper. These slips are then pasted into folio volumes—space for additional slips being left between the entries. They can be moved and re-pasted as often as necessary, and the pages themselves

can be increased and fresh volumes added. Thus the catalogue is capable of continual expansion, and, in fact, it now exceeds 1,100 volumes in number and contains approximately 2,000,000 slips.

This general Transcribed Catalogue has served its purpose well, but the question of a return to printing has exercised the minds of the Curators and successive Librarians for some time past. Twenty years ago the former put forward the revision of the catalogue (very necessary before any plans for printing could be considered) as one of the most urgent needs of the library. By 1907 a general scheme of revision had been formulated and the work started. This continued until 1916, since which date, apart from a few volumes revised in 1919, it has been in suspense. Up to the present, a little more than half of the Transcribed Catalogue can be said to be revised.

This revision preparatory to printing, however, did not succeed in bringing the latter ideal any nearer. Before the War the difficulties were great; since the War they have become insurmountable. Consequently, the whole question again came up for consideration at the end of 1920, for the future of the catalogue was of the utmost importance and its constant growth made some action imperative.

Various alternatives were carefully considered. The catalogue could not be printed as a whole because of the cost. The question of printing sectional catalogues was mooted, but, while these would be extremely useful, they could not in any way solve the problem of the general catalogue. Also, the plan for printing all new accessions and incorporating the printed slips in the existing catalogue was rejected. This plan would indeed check the growth of the catalogue, but the combination of written and printed slips would probably not have proved very successful.

Finally it was decided to begin a new catalogue (all printed) from the year 1920, all books published in and after that year to be catalogued on printed slips for pasting into volumes; and any books published before 1920—but received later—to be entered as before in the Transcribed Catalogue. This scheme, although not ideal, is the most practicable. While it does not master the difficulties connected with the Transcribed Catalogue (which, incidentally, it may never be possible to print), it does arrest its growth and, at the same time, does not prejudice any future attempt to deal with it.

A start was made on the preliminary work connected with this new catalogue about the middle of 1921. The Bodleian cataloguing rules were amended to

allow for the necessarily shortened form of the printed entry, and work was begun on the heavy task of revising for the printer the eighteen months' arrears of slips. Besides this revision, correcting proofs, spacing the volumes, 'ticking in' and pasting have all involved a considerable amount of labour. However, the many difficulties have been overcome and the new catalogue is now almost as up to date as may be. S. C.

It may be added that the inauguration of the new catalogue involved a great deal of care and thought in which many members of the Staff took part. The form of the volumes, the method of cataloguing, the style of printing, and numerous details had to be thought out before we could begin. After that was all settled, Mr. Caldwell took charge of the printing and Mr. Lilley of the arrangement of slips in the volumes. It is owing to their skill and persistent industry, as well as to Mr. Wheeler's ready help, that all arrears have now been cleared off, and that books are entered in the catalogue in a much shorter time than has ever been possible before. A. C.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

I. PHILOSOPHY

- ALEXANDER, A. B. D.: Short hist. of philosophy. 3rd ed. Pp. 648. 1922. (S. Phil. gen. 1^r.)
- BAUDOUIN, C.: Studies in psychoanalysis. Transl. Pp. 352. 1922. (2645 e. 275.)
- BONAR, J.: Philosophy and political economy. 3rd ed. Pp. 424. (S. Pol. Econ. 2^h.)
- GUNN, J. A.: Modern French philosophy. Pp. 358. 1922. (S. Phil. gen. 59^x.)
- HOLLANDER, B.: Psychology of misconduct, vice, and crime. Pp. 220. 1922. (24774 e. 39.)
- LAING, B. M.: A study in moral problems. Pp. 279. 1922. (2652 e. 275.)
- LOSACCO, M.: Storia della dialettica. Pte. i. 1922. (266 d. 37.)
- LUCE, A. A.: Bergson's doctrine of intuition. Pp. 122. 1922. (2656 e. 42.)
- NYS, D.: La notion d'espace. Pp. 446. 1922. (26596 d. 24.)
- PEAR, T. H.: Remembering and forgetting. Pp. 242. 1922. (26452 e. 56.)
- PICCOLI, R.: B. Croce. Pp. 315. 1922. (26684 e. 98.)
- SMITH, M. H.: Psychology of the criminal. Pp. 182. 1922. (24774 e. 38.)
- VILLEY, P.: The world of the blind. Pp. 403. [1922.] (2631 e. 39.)
- ZELLER, E.: Die Philosophie d. Griechen. Teil I (1, 2). 6. Aufl. 1919-1920. (S. Phil. gen. 9.)
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 Visitation of Oxfordshire, 1574. (MS. Top. Oxon. c. 233.)
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 History of Sumar. (MS. Arab. c. 64.)
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DOCUMENTS AND RECORDS

A

EARLY VELLUM FRAGMENTS IN THE BODLEIAN LIBRARY

THE following list of early manuscript vellum fragments in Bodley supersedes that given in the *B. Q. R.*, vol. i, p. 73. Leaves of vellum codices are given in roman type, the number of leaves, if more than one, being added in arabic figures within round brackets. Documents and miscellaneous fragments are given in italics. When the manuscript has been published, the fact is noted. Centuries are indicated by large roman numerals. The fragments are Greek unless otherwise stated. Some of them are inconsiderable. They range in date from the fourth to the eighth century, and so cover a period for which the library possesses no *complete* Greek vellum manuscript other than the bilingual (Graeco-Latin) Laudian Acts.

H. H. E. C.

<i>Summ. Catal.</i>	<i>Short Title</i>	<i>Date</i>	<i>Press-mark</i>
33700	<i>Classical comedy</i> =Mélanges Nicole, p. 220	IV	MS. Gr. class. g. 50 (P)
36906	6th book of Esdras=P. Oxyrhynchus vii, 1010	IV	" " bib. g. 3 (P)
35212	Uncanonical Gospel=P. Oxyrhynchus v. 840	IV	" " th. g. 11 (P)
31660	<i>Apocalypse of St. Paul</i>	IV?	" " " g. 2 (P)
31074	Bel and the Dragon, &c. (4 leaves)	IV-V	" " bib. d. 2 (P)
34081 } 35214 }	Exodus iv	V	" " " g. 2 (P)
31658	Zechariah=P. Grenfell i, 6	V	" " " e. 4 (P)
31810	Apocalypse of St. Peter=Journ. Theol. Stud. xii, p. 367	V	" " th. f. 4 (P)
31812	Dialogue (?)	V	" " " g. 3 (P)
32238	Literary fragment	V	" " " f. 7 (P)
32242	Paulus jurista, in <i>Latin</i> .=P. Grenfell ii, 107	V	MS. Lat. class. g. 1 (P)
31659	Protevangelion=P. Grenfell i, 8 (8 leaves)	V-VI	MS. Gr. th. g. 1 (P)
31813	Apocryphal Acts (2 leaves)	V-VI	" " " g. 4 (P)
34664	St. Matthew viii, in Greek and Sahidic (Horner's ζ ¹)	VI	MS. Copt. f. 5 (P)
31804	St. Mark viii (Gregory's 0143)	VI	MS. Gr. bib. e. 5 (P)
31080-1	Homily, in Greek and Sahidic (2 leaves)	VI	MSS. Gr. th. f. 2-3 (P)
34077	Hortatory sentences (2 leaves)	VI	MS. Gr. class. d. 77 (P)
31806	Scholia on the Iliad xi	VI-VII	" " " f. 39 (P)
32237	<i>Acts of St. George</i>	VI-VII	MS. Gr. th. f. 6 (P)
35213	Sermon	VI-VII	" " bib. f. 4 (P)

<i>Summ. Catal.</i>	<i>Short Title.</i>	<i>Date.</i>	<i>Press-mark.</i>
31807	<i>Tax-receipt</i> =P. Grenfell i, 69	VI-VII	MS. Gr. class. g. 9 (P)
31808	<i>Tax-receipt</i>	VI-VII	" " " g. 10 (P)
32405	<i>Tax-receipt</i>	VI-VII	" " " g. 37 (P)
32239	<i>Verse of the Psalms</i> =P. Grenfell ii, 112 ^a	VII?	" " th. g. 6 (P)
32404	<i>Greek letter (ρ) in Latin script</i>	VII?	" " class. f. 63 (P)
	St. Luke and St. John, in Greek and Sahidic=Woide, App. ad ed. N. T. Graeci, pp. 52-62, 83: cited as T ^w and 070 (9 leaves)	VII	MS. Clar. Press b. 2
32403	Collection of aphorisms	VII-VIII	MS. Gr. class. c. 41 (P)
32407	Acts of a martyr	VII-VIII	" " th. g. 8 (P)
3390	St. Mark iii and viii (a palimpsest),=W ^h and 0134 (2 leaves)	VII-VIII	MS. Selden supra 2 foll. 177-8
31809	Doxology=P. Grenfell i, 70	VIII	MS. Gr. th. e. 3 (P)
31075	Psalm 69, with Coptic under-writing	VIII?	" " bib. d. 3 (P)
32236	Litany=P. Grenfell ii, 113	VIII-IX	" " th. e. 4 (P)

B

TWO FRAGMENTS OF PAPYRUS

I

] . κατ[
] . . σπαίσ[αν
]δομονο[
]ειμοροσαῖστ[
]οσονίατον[
]βρομοσενσ[
 μα]νιωδη
 μ]αινομεν[

5

P. Oxy. xv. 1789, 29.

In the sixth of the lines printed above is to be recognized a fragment of Alcaeus already known (Bggk. 97), which is quoted by the Scholiast on l. 153 of the *Oedipus Tyrannus*. Commenting on ἐκτέταμαι φοβερὰν φρένα, he says: ἐκπέπληγμαι, φοβερὰν δὲ τὴν περίφοβον. καὶ Ἀλκαῖος· ἐλάφω δὲ βρόμος ἐν στήθεσσι φύει φοβερὸς ἀντὶ τοῦ περίφοβος. Since the βρόμος of a stag may inspire, but cannot experience fear, to make the Scholiast's parallel square with his explanation we must emend φοβερὸς to φοβέροισι. The line: ἐλάφω δὲ βρόμος ἐν στήθεσσι φύει φοβέροισιν is a good Ionic line, written in blameless Lesbian, and contains the required parallel to φοβερὰν φρένα.

'The βρόμος of the stag rouses in the fearful bosom—' What does it rouse and in whose fearful bosom? The second question is easier to answer than the first. The fearful bosom of the snake, to be sure. βρόμος means, according to Hesychius, not only ἦχος and ὁσμή (which may be βρῶμος), but also ὁ τόπος εἰς ὃν ἔλαφοι οὐροῦσι καὶ ἀφοδεύουσι . . . , and though Bergk scouted Dindorf's notion that this had anything to do with Alcaeus, Dindorf may have been right. At least, Nicander (*Theriaca* 121 seqq.), among the occasions when it is good not to meet a snake, enumerates: ὅποτε σκαρθμοὺς ἐλάφων ὀχεῖσιν ἀλύξας ἀνδρὸς ἐνισκίμψῃ χολόων γυιοφθόρον ἰόν κτλ. On which the scholia contain this: ἡ ὅποτε σκαρθμούς· ἡγουν τὰς διατριβάς, τοὺς τόπους, τὰ ἔχνη ἢ τὰς κινήσεις καὶ διώξεις.

But whatever the precise meaning of βρόμος, the reason for the emotion, whatever it was, aroused in the fearful breast of the snake is to be found in the ensuing words of the same scholion (corresponding to the words of Nicander: νεβροτόκοι καὶ ζόρκες . . . σμερδαλέῃ μυκτῆρος ἐπισπέρχοντες αὐτῇ): ἡ σκαρθμὸς ὁ διὰ τῶν ῥωθῶνων ἀποσπασμὸς τῶν θηρίων· αὗται γὰρ ἀποσπῶνται τοῖς μυκτῆρσι τοὺς ὄφεις ἐκ τῶν καταδύσεων. ὁ δὲ λόγος· καὶ ὅποτε τὸν ἐξεγκυσμὸν τὸν διὰ τῶν μυκτῆρων ἐκκλίνας ὁ ὄφεις καὶ φεύγων προσπελάσει, &c.; cf. Lucretius (vi. 765–6 'naribus alipedes', &c.); Plut. *de sollert. animal.* c. 24; et all. The prospect of being snuffled up by a stag would arouse some emotion even in the least sensitive breast.

The fragment was, then, at any rate in part, in Ionics, which suggests that in the second line is to be recognized the often-quoted ἔμε δείλαν, ἔμε παίσαν κακοτάτων πεδέχουσιν (Bgk. 59). That agrees quite well with the vestiges of ink on the papyrus, so that, with the help of Hephaestion π. ποιημ. iii. 5 (p. 65 Consbr.), the fragment may now be set out as follows (ll. 2-7):

ἔμε δείλαν, ἔμε παίσ[αν κακοτάτων πεδέχουσιν
 υ υ — —]δομονο[— υ υ — — υ υ — —
 υ υ — —]ει μόρος αἴστ[—
 υ υ — —]ος ὀνίατον[υ — — υ υ — —
 ἐλάφω δὲ] βρόμος ἐν σ[τήθεσι φυίει φοβέροισιν
 υ υ — — μ]αινομεν[— —

μα]νιώδη being a gloss on μαινόμενα or μαινόμενον (-αν). The metre is as in Hor. Od. iii. 12.

Finally, it may be probably conjectured that the fourth of the lines printed above was the correct form of Bgk. 98, viz., ἐπὶ γὰρ πᾶρ]ος ὀνίατον[†ίκνεϊται.

II

Among the fragments attributed to Sappho in *P. Oxy.* xv is the following (1787, 8):

]αθανα[
]ερα, σε [
]λον [
]εδοισιν [
]αθεισεν[
]αιγινη[
]νακ[

5

The awkwardness of getting]αιγινη[(l. 6) to scan in the same metre as the surrounding fragments, unless one suppose a goat to be mentioned, the likelihood that]αιγινη[has something to do with Aegina, and the fact that there is a wider space between lines 5-6 and 6-7 than between any other two lines in the piece, raise a suspicion that this is not one of the fragments of Sappho, but possibly belongs to one of the other papyri in similar hands which were found mixed up with them. In that case, one's first thought would be of Pindar, and Pindar it seems to be. One or two manuscripts of his poems have after the last (8th) Isthmian a scrap beginning κλεινὸς Αἰακοῦ λόγος κλεινὰ δὲ καὶ ναυσίκλυτος Αἴγινα, and so on. For]νακ[(l. 7) both]λιακ[and]αιακ[can be read, so that the last two lines printed above may now take the form:

.] Αἰγινή[τηι
 κλεινὸς] Αἰάκ[ου λόγος .

What precedes, since it is not part of the 8th Isthmian, must be part of some other one of the lost Isthmians, one of which we have no other trace, unless line 1 be (which seems unlikely)

ἐλπίσιν] ἀθανά[ταις ἄρμοι φέρονται (fr. 10).

E. L.

C

ASHMOLE AND THE ASHMOLEAN

To the fact that Ulugh Beg, a Persian astronomer, was the grandson of Tamerlane the great Oriental conqueror (*d.* 1405) is due the preservation of the earliest letter in which Ashmole expresses his intention of giving his antiquities to the University of Oxford. The connexion is not obvious. But in 1665 Dr. Thomas Hyde, Bodley's Librarian, edited Ulugh Beg's *Tabulae Stellarum*, and in the preface quotes from a Life of Tamerlane the place, day, hour and minute of Tamerlane's birth, and the aspect of the heavens at the time. Hyde left it at that: but Ashmole, being a curious Astrologer, worked out from the data a complete horoscope for 1336, April 9, 11 h. 57 m. p.m. Nothing could stand against Capricorn being in the ascendant, the Sun in *Loco Exaltationis suae*, and so on. So sure was Tamerlane to be famous, that he really need not have stirred from his arm-chair in Samarcand. This horoscope, made some years before, was on July 3, 1675, tacked on to a letter from Ashmole to Hyde. Hyde seldom kept any correspondence, and just pasted the horoscope in his corrected copy of the *Tabulae* (now in the Bodleian), forbearing to separate it from the letter. To this series of coincidences we owe the following interesting communication, which is two years earlier than any previously known expression of Ashmole's desire to deal with Tradescant's Ark in the way which John Tradescant the younger himself desired. There is a reference to the dangers to which the treasures were exposed after the younger Tradescant's death, when the weak widow allowed designing friends to 'borrow' souvenirs; until Ashmole obtained powers to establish a board of Trustees for the safe custody of the Ark at Lambeth during Mrs. Tradescant's lifetime, and she (in June 1675) allowed him to take over ('remove') the whole of it. In 1683 Ashmole presented it and his own collections to the University, the building for their reception having been begun in 1679. It may be recalled that the proper front of the Old Ashmolean Building faces north towards the street, to which a broad flight of stone steps used to lead down: over the north door was an inscription in gold letters: MUSAEVUM ASHMOLIANVM : SCHOLA NATVRALIS HISTORIAE : OFFICINA CHIMICA.

F. M.

For my worthy freind Mr: Hyde Library Keeper of the Publique
Library in Oxford. Post p^d 2^d

3. July 1675.

S^r:

I rec^d: yo^r: of the first instant, & thanke you for the intima^cōn you giue me concerning M^r: Tradescantes Rarities, but tis a mistake in part; for though most of them are removed, yet I haue them in my Custody; & the last Tearme I acquainted D^r: Barlow (now Bp: of Lincolne) with my intention to bestow them upon Yo^r: University, & therefore desired

him to acquaint the Vice Chancellor therewith, & to propose the building of some large roome, w^{ch} may haue Chimnies, to keepe those things aired that will stand in neede of it. The Bp: is now going downe & will perfect this busines this Sum̄er.

Not long since I met with a paper (that had, (I know not how) long layne out of the way) w^{ch} I heretofore calculated for you, vizt: Tamberlanies Nativity; I have transcribed it on the other side; & must beg yo^r: pardon that I sent it not sooner.

Deare S^r I am

Yo^r most affectionate

friend & Servant

E: Ashmole



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